

EUGENE weekly

LOCALONLY



*EW'S GUIDE TO AMAZING
LOCAL BANDS*



Lawsuit threatens to eat EPD's lunch

**Seven women abused by cop
take city to court, p.12**

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PROFILE:
Edgar Peara's ideas of duty
have evolved since D-Day.

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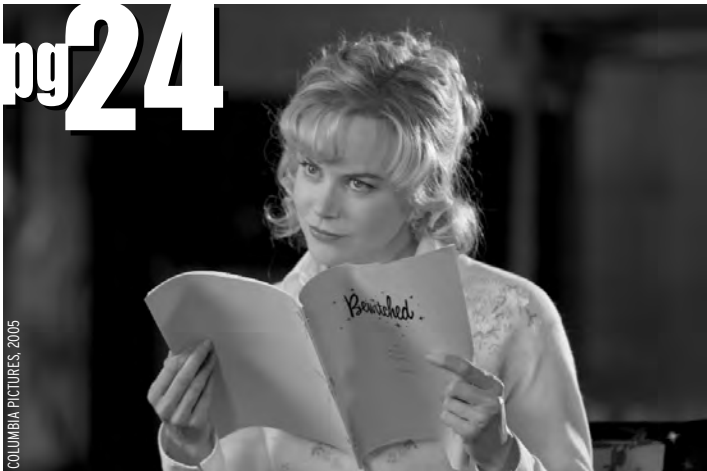
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MOVIES:

Nicole Kidman in *Bewitched*, now playing at
Cinemark and Cinema World

24 years

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Designated Driver

The value of the UO's DDS program

I am a driver for the UO Designated Driver Shuttle. In just one year on the job I have been stolen from and physically assaulted. I've seen a van vandalized and another hit by a car. I've broken up multiple fights and cleaned up unpleasant amounts of bodily fluids, but most importantly, I've prevented countless people from driving an automobile while under the influence. And we're open seven nights a week.

We have recently, for reasons unknown to us, come under attack by fellow students, being accused of not doing our job properly. Vague articles were written for *The Daily Emerald* with unclear accusations, giving our riders the false impression that our employees have been driving while intoxicated. Two of our employees did drink alcohol on one occasion while secluded in our office, but they never got behind the wheel of, or set foot in, a DDS van that night. The necessary actions were taken to resolve that one isolated incident. However, because of the accusations leveled against us, we are still asked on a nightly basis why our employees are driving drunk, which never happened to begin with.

As a program funded by the UO, we give rides to at least 200 university students on an average weekend night. We are frequently so busy on weekends that we have four to five vans working simultaneously to handle the high demand for our service. These seats are filled with students who are under the influence and are unable to drive, or simply students who are looking for a safe ride home to seemingly all corners of Eugene and Springfield.

After the first article was written, almost all of our passengers were under the impression that our employees were driving under the influence. I do not see why this one event which only involved two employees should have such an impact on DDS as a whole. There is no reason for our riders to ever feel unsafe when riding in our vans.

The articles written about us depict us as an unorganized group of people who have no passion for our jobs, but these assumptions are based on the few conflicts we have encountered this year. They overlook all the positive contributions our program offers. While we have had tough issues that have been dealt with, we still continue to offer a rare and widely used service to university students by preventing as many people as possible from getting behind the wheel while intoxicated.

DDS has five operational vans, which are used every week. And with about 20,000 students at the university, the vans are (not surprisingly) used to capacity almost every night of the week. However, with students living in every pocket of Eugene and Springfield, having five vans running around is not always enough to get everybody safely home quickly. We are forced to periodically turn off our phones so that wait times do not amount to several hours.

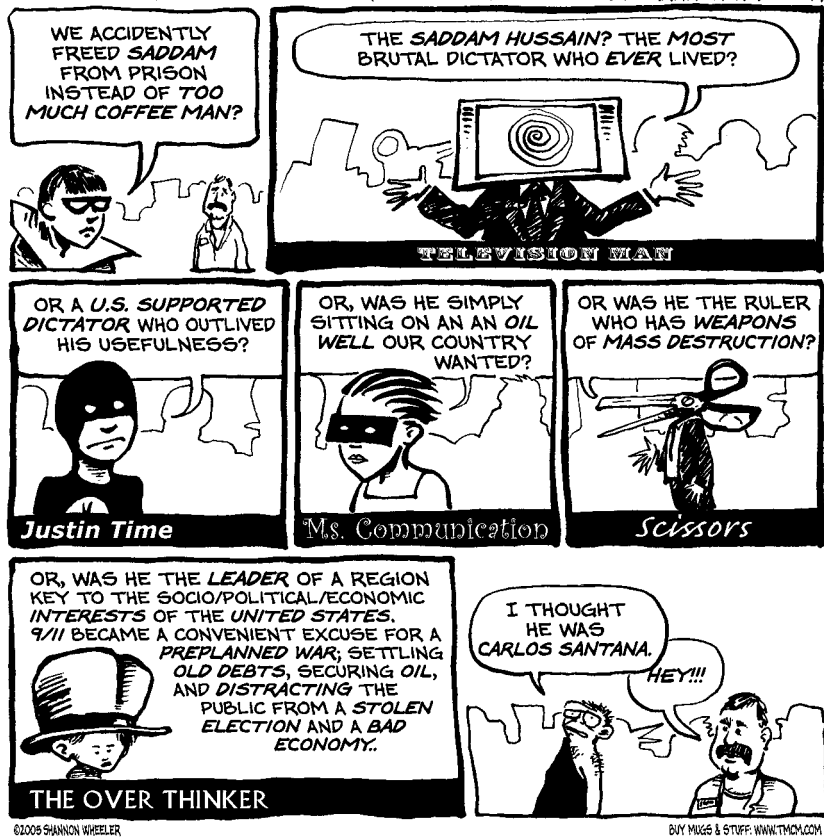
This action has been depicted as negligence. But we can only take so many calls. On weekend nights it is common for us to work far past the end of our shift, sometimes keeping us out past 4 am.

We have hit our share of snags and complications, but I do not see why these small and infrequent occurrences should be used to make generalized assumptions about our service. Regardless of what both the past and future hold for DDS, we will continue to try our hardest to provide the community a valuable service by providing students an alternative to driving intoxicated, and a safe ride home.

Travis Allan Edwards is a driver for the UO Designated Driver Shuttle, phone 346-RIDE.



TOO MUCH COFFEE MAN BY SHANNON WHEELER



Letters TO THE EDITOR

HITTING CONCRETE

Emily Willie's frustration and disgust of being "stuck in Eugene" (6/23) and the perceived snubbing of her son is palpable. However, it'd be interesting to know more about this family. Are they from somewhere else?

It's taken me eight years of living and working in different countries to discover that when you are from Somewhere Else, as uncomfortable and isolating as it can be, to not fit in is part of the experience. Birds of a feather and all that. Do they hail from the East Coast? Out East it's "I heard what you said — I'll discard the part I didn't like." Out West it's "I can't believe you said that — I'll just avoid you from now on."

What about her son — was he an asshole? A bore? Was his sense of humor lame? Or was he just so smart he was ripe for being cut down a la the "tall poppy syndrome"?

Some people tell me it has taken them four to 17 years to feel accepted in Eugene. Others find their spot instantly. A friend told me "I have a giant acorn tree in my backyard. Every year it drops a shitload of acorns. Some hit the soil, some hit cement. The ones that hit the cement don't grow."

You can hit concrete anywhere. Finding that gravelly spot, in the sun, where you can take root and spread limbs, takes a quite a bit of doing.

It has taken me a long time to realize that in some places you go in with light sabers swooshing, others, you have to be still, watch what moves, what gives under pressure, what rises to meet you and what doesn't. One day I'll wake up, and that stuck feeling will have dissolved. Just at the edges.

Lynette Chiang

www.galfromdownunder.com

A FUN GUY AMONG US

One June 14 I listened to KOPT's Nancy Stapp interview John Musumeci. And when you consider that, while the M-Man's wife is the actual station owner, he must nevertheless have *some* degree of influence over Nancy's

livelihood, I feel she conducted herself rather admirably. Maybe she wasn't as hard-hitting as I'd have liked, but still I thought she performed better than others might have under similar circumstances.

I do have to echo one complaint she expressed; or rather, I was left wondering why so many of the man's critics failed to call in and grill him. Of course, it could have been that the lines were full; nor did she choose to read e-mails aloud that day. I didn't attempt to call, but then I don't usually phone talk shows, simply because instead of a reasoned, rational exchange and examination of ideas, too often things turn to shouting, name-calling, interrupting, and wandering — or deflecting — from the main issues. Pointless, really.

As for Musumeci's performance, I got the impression of a man trying to paint himself as "well-meaning but misunderstood." OK; maybe. But one thing he said did catch my attention. When asked why he goes to so much effort to make so much money, his reply was: "Because it's *fun*."

Now it could just be me, but I find it hard to be sympathetic to a world view that justifies influencing decisions which affect literally hundreds of thousands of lives in major ways, simply because doing so gets one's yaya's off.

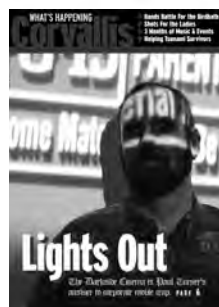
*Bill Smee
Springfield*

ECO-TOURISM HERE

Last week I attended an interesting event called FACTS (Family and Community Town Supper) sponsored by the Helios Network here in Eugene. FACTS is a series of community dinner meetings aimed at educating and discussing issues of importance to the development of this place we call home.

The theme of the FACTS dinner I attended was eco-tourism. I am interested in this subject for a number of reasons. First, I represent an economic development project called Oregon Crafted that has just published a tour guide to rural artists studios. This proj-

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ect was a perfect fit for the fascinating people and business on hand that evening. Businesses that all focus on bringing people into the area who want to tread lightly on the planet while leaving behind revenue to enhance our economy.

Mayor Kitty Piercy was there as gubernatorial candidate Pete Sorenson, along with a host of people representing businesses and attractions that can't be found anywhere else. The Pacific Tree Climbing Institute and Lost Valley Educational Center to name just two. Sue Gorham from the Convention and Visitors Association of Lane County provided a laundry list of creative, eco-friendly business ideas that had many of us scribbling down notes.

I applaud the Helios Network for sponsoring such a productive event and urge the citizens of this area to look for future FACTS suppers to attend. Regardless of the topic, it will be an enriching experience.

Cheryl Crumbley
Eugene

INFORMED DECISIONS?

Your recent article "Incision Decisions" (6/9) was a thought-provoking and well-researched piece. I too believe that for women to feel empowered by their birth process, they must be educated about their options. Lennon Clark is quoted as saying, "Women need to take responsibility for their choices in childbirth. They need to make informed decisions." I would argue that that is true not just with birth, but with pregnancy and parenting as well.

But where does a woman go get this knowledge? And where can women find a community of other pregnant women and new mamas to share their common experiences? I, along with Shea Hardy, Bess Day and a number of other dynamic women, have started a new organization called Trillium Pregnancy and Family Resources. We offer classes such as "I'm Having A Baby, Now What?", "Doula Discussion: Coping With Pain In Labor," "New Mamas' Gathering," and "Childbirth Education."

Along with classes, we also sponsor walks. On Saturday mornings at 10 am in the Rose Gardens, pregnant women can meet for "Walking with Bellies." "Walking with Strollers," where mom's can come and walk with their babies, meets on Wednesdays at 10 am also in the Rose Gardens. Please join us!

For questions regarding times and location of classes, call 579-0670 or e-mail trilliumresourcecenter@hotmail.com

Thanks EW for making women's health a front page article. Keep it up!

Iris Bicksler
Co-founder, Trillium Pregnancy
and Family Resources

IT MUST BE LARGE

I have a proposal for the City Council and city staff. We all know that they will soon be offering a complex spending plan to the people which will include a new police station. We know that the people will reject that plan, leaving the police department uncomfortably cramped. So I propose that after that vote, the city take those \$30 million in ill-gotten savings and build, for the people, a glorious new Citizen's Review Board Building downtown. It must be very large, of course, so that the CRB can rent out the basement and the garage to the EPD. It's the least we can do for them.

Benjamin Quady
Eugene

ACT OF EXCLUSION

Why is the Eugene community allowing an organization that discriminates against people with disabilities to use publicly owned facilities at the Hayward Classic June 18 and 19? I hope Eugene is not poised to repeat exclusion of those with disabilities as in 2003.

Moments before the 2003 National Masters Championship race, a Corvallis runner was disqualified on Hayward Field because she runs with a cane. The rationale was that a cane is an "assist device." The runner, who participated in qualifying heats and relies on the cane to walk, challenged the decision via a USA Track and Field (USATF) grievance procedure to prove medical disability. In May 2005, USATF responded, approving the cane as a reasonable accommodation. However, the USATF letter then disqualified the runner for a new reason, that use of a cane "would pose a direct threat to the health and safety of the other competitors."

The USATF resolution thus makes the situation worse. Runners who use canes must show they do not threaten the health and safety of other runners in order to participate, a task which will likely take much legal effort, if possible at all.

We find the USATF decision curious for several reasons: a) that disqualification criteria changed, b) that no effort was made to accommodate the runner, such as in a separate lane, c) that the disqualification applies only to USATF sanctioned races. In their letter USATF told the runner that, "assuming you meet the eligibility requirements for competition at the Hayward Classic, you are welcome to compete without the use of a cane." This is like telling wheelchair racers they are welcome to compete if they get rid of their wheelchairs. We believe that this is a clear case of discrimination and the city of Eugene should not allow it.

Patrick Magee
Community Alliance for Diversity Board
Corvallis

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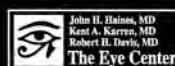


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Sheklow's alternate-universe fable (Living Out, 6/16), but I read it through again to be sure. Leaving aside the question of whether a mostly homosexual human race is sustainable without technological assistance (maybe their biology is different), none of the characters seem to be male. Do gay men not exist in Sheklow's universe?

Kelly St. Clair
Eugene

HISTORY OF STRIFE

Thanks to Francie Killian (6/16) for bringing our Whole Foods discussion to the topic of unions. I'd like to clear up her romanticized notion of Whole Foods, who she claims pays a living wage. Whole Foods, like [some of] our area grocery stores, is not a unionized store, and has a history of worker dissatisfaction. As with all businesses, it is up to the workers to unionize themselves, as documented at www.wholeworkersunite.org, a blog to help Whole Foods employees in this process fraught with stress and intimidation.

Unions don't just drop in your lap! I'd love to see Ms. Killian, or any disheartened Lane County grocery store worker, contact the Oregon AFL-CIO about an appropriate union to contact for their needs. When I read about Whole Foods past intimidation of indie media over unionizing coverage, I start to wonder if we have a wolf in sheep's clothing.

Jocelyn McAuley
Eugene

LUER'S IMPACT

National SUV sales are down 13.5 percent in the first quarter of this year (according to research firm Ward's Automotive Reports) and sales of the biggest models have plummeted even further. The Ford Expedition down 25 percent and the Chevy Suburban, 28 percent. Meanwhile, hybrid car sales have doubled every year, and in 2004 jumped 81 percent (according to industry research firm, R.L. Polk & Co.), and carmakers plan to launch about a dozen new models during the next three years. In fact, the backorder wait on a new Toyota Prius can be up to 18 months.

Lance Jacobs (6/16) doesn't believe that Jeff Luers' action affected SUV sales, but the groundswell of popular opinion about these ostentatious behemoths, the fuel they consume and the poison they spew shows that Americans are rethinking this hateful SUV fad. Jeff's action, and the actions of many others, contribute to the legitimization of questioning our over-indulgent and wasteful lifestyles. By expanding the realm of debate, acts of planetary self-defense keep the conversation going, and for that, I am grateful.

Jacobs does have one thing correct: The Measure 11 sentence for murder is in fact 25 years. However, attempted aggravated murder is just 10, manslaughter I is 10, and rape I, just eight years, four months. Jeff was convicted of three arson I charges for a single crime. His sentence was inflated because of

his political beliefs, therefore he is a political prisoner.

I want to thank Mr. Jacobs for keeping the debate alive.

Shelley Cater
Eugene

BURDEN OF PROOF

In 2000, almost 70 percent of Oregon voters passed Measure 3, which restricts Oregon law enforcement's ability to gain proceeds through forfeiture cases by increasing the burden of proof. The Oregon House has passed H.B. 3457, which would effectively overturn the will of the people expressed in Measure 3. Under H.B. 3457, the burden of proof to seize property is "clear and convincing" evidence, which is much less than the "beyond a reasonable doubt" burden needed to convict a person of a crime. This change directly contradicts the will of Oregonians who said by a two-to-one margin that forfeiture should meet the higher standard.

Police forfeiture — where police are the beneficiaries of the proceeds — is inherently susceptible to abuse. Making it easier for police to seize and keep citizen's property only encourages this abuse. In 2000 Oregon adopted Measure 3 by a healthy margin. In doing so, Oregon's citizens sent a clear message that unfettered police forfeitures are not favored.

Under Measure 3, forfeitures could occur only after a person was convicted of a crime.

Under HB 3457, a person would not need to be arrested or even charged with a crime for property to be taken and sold.

Juniper Painton
Eugene

PUNATIVE FORCE

Reading letters about how much punishment Jeff "Free" Luers deserves leaves me feeling frustrated and in great pain.

Wanting to help create more freedom, justice and safety I request that you read a challenging book called *Punished by Rewards* by Alfie Kohn. The book is challenging in that it documents research showing that punishment and rewards don't work. They may seem to work if we only ask the question "Can I make people behave as I wish?"

When we ask a second question we see that punishment and rewards NEVER work. This second question is: "What are the reasons I want the other person to have for behaving as I wish?"

Punitive use of force has created a real mess. What Marshall Rosenberg has called protective use of force is the alternative when safety and corrective action is necessary.

The reasons I have for not wanting people to burn others' property have nothing to do with them fearing capture and punishment. I want them to behave motivated by understanding my needs for safety and respect — and I want to honestly hear the frustration and outrage, the values and goals that led them to their tactics.

viewpoint BY JERRY DIETHELM

Emerald Canal Diary

Still dreaming of a blue-green park strip

Dear diary: People have been asking me of late if it isn't time we thought again about building the Emerald Canal. I usually respond with a "Don't hold your breath unless you can hold it for years," or some such, but they are persisting. Isn't the time ripe now for the renewal of the West University Neighborhood? Wouldn't the canal be an excellent way to promote new higher density housing in the area along a blue/green park strip extending from the current end of the Millrace to Amazon Creek? Wouldn't it be terrific to be able to connect up our riverfront bikeways and walkways south through town to the Amazon corridor and all the way to Fern Ridge? Must be something in the air. The prospect of downtown renewal has everybody giddy.

And then they ask the usual questions and I trot out some of the old patter. It would be around 11 or 12 blocks long somewhere in the Oak-Pearl zone; yes, there have been a number of possible routes looked at, the idea being to minimize impact and promote desirable development; no, no final route was ever selected. Yes, it would require some up-to-date planning. Yes, there were two large, elaborate models built and shown around town, showing what it might be like that generated a lot of support.

Did they know, I've had fun asking, that George Washington had proposed a 3,000-mile canal, linking both sides of our country? I show them my slide of his scheme. Ah, now that's visionary! I'd say. I'm only talking 11 blocks!

And how do you get water to run uphill? Actually, the end of the Millrace is higher than the Amazon at 17th by about 10 feet and so the water would run downhill.

What did the Emerald Canal have to do with flood control? Wasn't that an important way of paying for it? Yes, according to Corps of Engineers studies, the Amazon basin will back up with water under a 100-year flood, because the water can't get out to the west fast enough. Today under the right conditions it would flood a large area of the central city, just like old times before the 1950s concrete ditch that Congressman Charlie Porter helped fund. Urbanization in the south hills has meant more and more runoff, and so the situation continues to get worse.

Enter the reversible Emerald Canal to carry the excess water through the city to the river with its infinitely greater capacity to absorb runoff. Garrett Rosenthal, then with LCOG, did the original calculations and the corps confirmed them. The rising head of water in the Amazon could reverse the flow and send the floodwaters north to the Willamette, and it would be cheaper to make a canal than build upstream dams on Coyote Creek south of Fern Ridge.

Getting the water from the end of the present Millrace to the river, however, was the



big problem. Returning the Millrace to the river wasn't just good downtown development, the city remembering itself, the undoing of past errors, green urban watershed planning or aesthetic delight. It was to be a way to drain the city when the big need came. And this was before we began to experience some of the changing weather patterns of recent years.

But the Mama Gloria episode is still my favorite. How close we all came to starting renewal in the West University area just seven years ago!

Diane and I had just come back from two months in Italy and my old co-conspirator, Charlie Porter, told me he had someone he wanted me to meet, a wealthy widow just recently returned from years of living in Germany, who was looking for a local water-related project to invest in. Oh sure, I thought.

But Gloria Teichert turned out to be real. Her German husband had made his fortune as an interior designer, some said working for the Chicago mob in earlier years, but I never believed that part of the story. She had been instrumental in convincing the German government to fund water projects on Mount Kilimanjaro in Africa that would bring some of the snow pack to villages on the plains below. The very grateful Africans named her Mama Gloria.

So, I gave her the Emerald Waterways show in the house she'd moved into here in town, surrounded by all the valuable paintings and artifacts she'd brought back from her castle home. She was enthusiastic and had me take her on a tour of the West University neighborhood in her chauffeured Lincoln. The area needed a good makeover, she pronounced, and she could afford to buy a good piece of it.

Next she picked out a storefront she wanted to rent on West Broadway (where DIVA is today) where we would build and show the new model of the Emerald Canal. Charlie, Jerry Rust and I took Gloria to meet with Paul Farmer, our then planning and development director, who was new in town and hadn't yet heard the saga of the Emerald Canal. After another version of the show, he asked in all seriousness, "Why haven't we done this?" Good question, I responded. Timing, the times, the cost, the cycles of the Oregon economy, the complexity of the project.

But both Gloria and her brother became ill, he quite seriously, and they decided to move to Canada, where she is no doubt still today applying her sharp mind, imagination and wealth to some vast project. I like to think of Mama Gloria up there in the north arranging for the digging of an inland passage called The Maple Leaf Canal.

Jerry Diethelm is a Eugene architect and landscape architect, planning and urban design consultant, and professor emeritus of landscape architecture at UO.

LETTERS TO THE EDITOR

There is a way to treat each other and communicate our feelings and needs. See Rosenbergs' book *Nonviolent Communication*.

The existing problem is massive, the solutions difficult to imagine. The current justice system needlessly fills jails, is intolerable and heartbreaking. There is a more effective way.

Mark Roberts
Eugene

SUPPORT OUR OWN

We just got rid of a natural foods corporation from out of state when Wild Oats left Eugene because there was not a big enough space available for their envisioned operations. (Real reason?)

Capella Market — staffed by Oasis and Wild Oats former employees so happy to be in their old home again now on a comfortable basis — Sundance, Friendly Market, The Kiva, The Red Barn, Market of Choice will all be hurt by the city's subsidizing of a Whole Foods big-box store in downtown Eugene. And how will our seasonal Farmers' Market, now expanded to three days, compete with the Texas corporation?

Please write Mayor Piercy and our city councilors, today: Let your leaders know that Eugene supports its own, not out-of-state corporations who will siphon off the life-energy of our wonderful, healthful, small businesses.

Julie Rogers
Eugene

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news Briefs



EWEB SITE STILL ON TOP

News of the Lane County Fairgrounds' decision to consider selling and moving has stirred a frenzy of speculation about where McKenzie-Willamette/Triad will build its new Eugene hospital, but both city and hospital officials are continuing their pursuit of the EWEB property.

"Everything I know says that everyone's focus for the hospital location continues to be the EWEB site," says Eugene Councilor David Kelly this week. "I have no idea whether the Fairgrounds will or will not relocate. If it does, that site would be a tremendous opportunity for residential or mixed-use infill — and could open up a significant piece of land in the central city, increasing density and complementing the existing neighborhood."

In addition to the uncertainties of the Fairgrounds site, the major parties are all heavily invested in the EWEB site. McKenzie/Triad is pursuing a certificate of need from the state, and has committed \$500,000 in design work on access to the site

in anticipation of a \$12 million underpass. The road work would be paid for through urban renewal tax increments on a hospital facility expected to cost at least \$85 million.

EWEB is committed to more than \$1 million in studies to examine the costs of relocating all or part of its operations to west Eugene.

The City Council is also unanimously committed to a full-service hospital in the downtown core. Kelly says city officials have many reasons to be involved in the siting of a hospital downtown. "It's critically important for the population's health and quality of life, and the community's economic vitality that we have high-quality health care services," he says.

And why downtown and not 2nd and Chambers or the Fairgrounds site? Kelly once favored the Chambers location, but now prefers the EWEB site because of its proximity to existing doctors' offices and clinics, its anticipated boost to downtown shops and restaurants, the existing infrastructure, and the aesthetics of having a hospital in a scenic location. Doctors like the riverfront site, he says, and will want to go there and send their patients there.

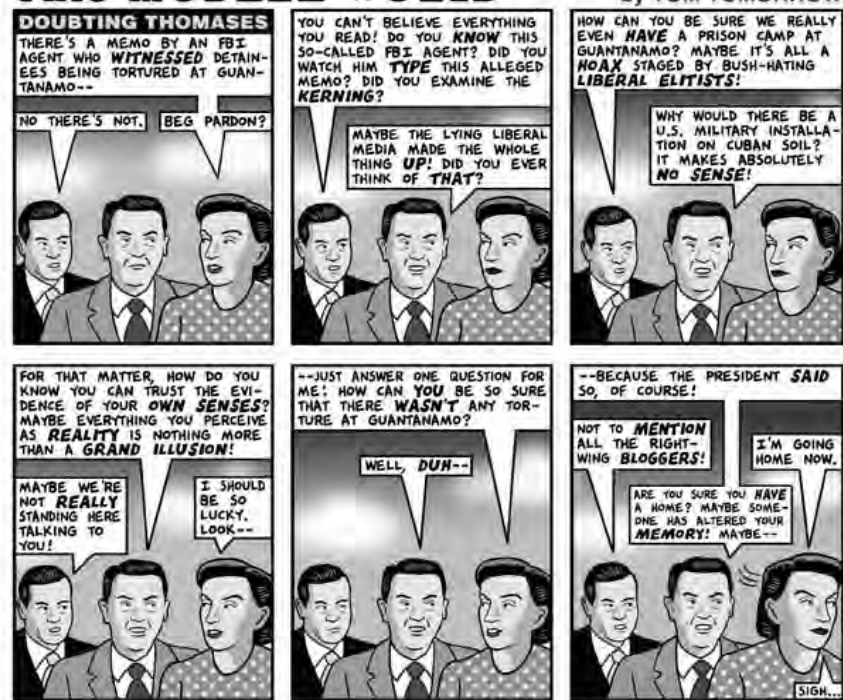
Councilor Bonny Bettman agrees, saying, "If we can facilitate the development of the hospital in such a way as to fulfill other city goals such as minimizing sprawl, maximizing the use of alternate transportation modes, securing large employers near the downtown core, and redeveloping brownfields, then there are even greater public benefits in addition to our primary goal of facilitating the provision of medical services."

Kelly and Bettman both talked about the memorandum of understanding with McKenzie/Triad. The MOU promises more public access to the river than currently exists, and provides for riparian restoration.

If the EWEB site is sold for non-hospital development, such as proposed by Arlie &

THIS MODERN WORLD

by TOM TOMORROW



Co., fewer restrictions could be applied. Private proposals will likely seek to rezone the site, says Bettman. "Once private property is rezoned, the city doesn't dictate the details or design, the code does that. Commercial and mixed-use zones are very permissive so the site could be developed in many different ways, or the owner could get the rezoning and resell the property." — *TJT*

VOLS NEEDED FOR CAMPAIGN

Two ballot initiatives dealing with campaign finance reform are in the works and local organizers are meeting in Eugene next week to organize volunteers. The meeting will be from 4 to 8:30 pm Tuesday, July 5 at Growers Market, 454 Willamette, room 207.

Two initiatives are planned for 2006 elec-

tions and organizers need help gathering signatures at public events throughout the summer, phone-banking to raise funds for the campaign, and doing administrative work in the campaign office.

Oregon currently has no limits on political campaign contributions for any state or local race, and is one of just five states without limits, says Brooke Robertshaw of the Fair Elections campaign. "The result is that corporations dominate politics in Oregon," she says. "They outspend labor unions by 5-1 and massively outspend all other groups and causes put together, including those for more health care, environmental protection, human and civil rights, decent and living wage jobs for all, consumer protection, and sufficient funding for education and other needs."

Robertshaw says corporations have pushed up the total reported spending on political races in Oregon from \$4.2 million in 1996 to \$49 million in 2002 — a factor of 12

SLANT

- The Black Sheep Gathering at the Fairgrounds this past weekend reminds us once again how great it is to have the Fairgrounds within easy walking and bicycling distance for so many Eugeneans. But it's easy to forget that the Fairgrounds is a Lane County facility and a real pain to reach for Springfield and east county residents. Would a Glenwood location draw more people and more money to support the facility? Or would the high cost of developing a new site anywhere not be recoverable in the next 50 years? Would voters approve a bond measure to finance a new Fairgrounds and maybe convention center? That would be a hard sell considering that the existing facilities, despite wear and tear, are still quite serviceable. Let's look at this from all the angles, including the management of the Fairgrounds over the years.

- We've railed on the Eugene's Police Commission's tepid work in the past, but the PC has spent the last nine months researching different models of police oversight, and we are pleased to report that some substantive issues are being addressed as we come down to the wire. The commissioners will give their recommendations to the City Council July 25, and there's still time for public



input. At 7 tonight (June 30) is a "Presentation of Civilian Oversight Model and Public Comments" at the Hilyard Community Center, 2580 Hilyard. The group is looking at improving the police complaint process, independent review models, the need for a professional auditor, transparency and other issues. If you can't make it to this last public forum, e-mail comments to jeannine.parisi@ci.eugene.or.us or mail the commission at 777 Pearl St., Eugene 97401. Website is

www.ci.eugene.or.us/policecomm

- We were sad to hear that cancer has cut short the life of Roxanne Ostroff, 53, the senior staff member of the Community Center for the Performing Arts, aka the WOW Hall. "Her honesty, intelligence, dedication and sense of responsibility were a constant inspiration to everyone who worked with her," reads a statement from the organization. Roxanne had worked for the WOW Hall off and on since the 1970s and was also known for her involvement with the Oregon Country Fair and her Knish Bliss food booth.



Roxanne Ostroff

She died June 21 after several years of battling cancer. A memorial gathering is planned for 7 pm July 2 at the WOW Hall.

- What is the Iraq War costing taxpayers? The total this week is nearing \$180 billion, according to www.costofwar.com which keeps a running tally and also breaks it down by states, cities and what the money could pay for if it were dedicated to peaceful purposes. For example, \$180 billion would buy more than eight million four-year college scholarships, or provide basic immunizations to every child in the world for 59 years.

Oregon's share is about \$1.5 billion. Corvallis taxpayers are coughing up about \$18.2 million so far; Salem residents \$55.6 million. Eugene's share is not listed. The website also has a link about how to set up a cost of war LED sign in any town. Eugene could use such a sign. What about the human cost of the war? The website www.iraqbodycount.net tracks civilian fatalities in the war and the latest estimates exceed 22,000. Not counted are the permanently maimed and psychologically damaged Iraqis. American casualties are growing and Iraqis are killing each other in increasingly fervent violence that portends civil war. What the hell are we doing in the name of "national defense"?

in six years.

In 1994 the voters of Oregon enacted campaign finance reform by a 72 percent vote. But in 1997 the Oregon Supreme Court struck down the law, and since then spending on campaigns has increased 10-fold. One initiative being worked on by the Fair Elections campaign is a constitutional amendment to overturn the Oregon Supreme Court's decision and allow campaign finance reform laws to be enacted by Oregon voters through the initiative process or an act of the Legislature. The other is a statute that would put limits on how much can be donated to campaigns by individuals, corporations, unions and committees, and put in place more stringent reporting and disclosure rules of donors to campaigns.

For information contact Robertshaw at brooke@demaction.com or call 684.4408. Or visit www.fairelections.com

changes already affecting the Pacific Northwest due to greenhouse gas emissions. Year-round temperatures are rising and forests are drying out in late summer, increasing the risk of bug infestations and wildfires. More summer heat also means more energy demand for air conditioning at a time when less water will be available in reservoirs for hydropower. Infectious diseases like West Nile virus are moving northward, and precipitation patterns are more erratic, the report states.

And it will only get worse. "We'll have large-scale weather variations; more summer droughts back-to-back with increased flooding," says Doppelt, who is also the director of the UO Institute for a Sustainable Environment. "Droughts will affect fishing and summer recreation. A rising sea level will impact coastal infrastructure and cause losses

of beach sand, with impacts on recreation and tourism."

But there is hope. Eugene is a leader in energy conservation, which saves consumers money while reducing greenhouse gas emissions. Investments in energy-efficient technology and architecture generally pay off within one to three years, Doppelt says, and wind power is becoming more competitive as fossil fuel costs rise. "We need to unleash the creative energy of business leaders and citizens in general, and we will find solutions," Doppelt says.

Eugene's initiatives alone won't slow global warming — but it's a start. "Eugene's actions have to be coordinated with those in other communities," Doppelt says. "Without the participation of every community, state and nation, we will not solve the problem."

— Kera Abraham

SALLY LAUDED IN TEXAS

Eugene Weekly humor columnist Sally Sheklow has taken both first and second place awards in the Best Magazine Column category in the 2005 Houston Press Club Lone Star Awards. The awards were announced at the University of Houston Hilton June 18.

Sheklow's columns on same-sex marriage were submitted by Tim Brookover, editor of Houston's *OutSmart* magazine. The columns competed with magazines from all over the state.

"As always, Sally's columns match wit with provocative content," says Brookover. "In 2004, Sally was particularly on fire with her terrific columns about same-sex marriage."

Sheklow's "Living Out" column began at *EW* in 1999 and is now carried in newspapers and magazines across the country.

CUTTING CARBON

Portland has reduced its carbon dioxide emissions by 13.2 percent, achieving the Kyoto Protocol goal of below-1990 levels, *The Oregonian* reports (6/9). Eugene might be on track with similar reductions, according to a May 5 climate change assessment by a team of UO students.

Under the guidance of professor Bob Doppelt, UO graduate students in a global warming course analyzed emissions from the city of Eugene's government operations (including EWEB, city buildings, public transportation fleets and the metropolitan wastewater management). They found that the city's greenhouse gas emissions decreased by 9 percent over the past decade.

Local actions that contributed to the greenhouse gas reductions include energy efficiency programs, carbon dioxide sequestration, solid waste reduction and recycling. The city's use of hydroelectric power also reduces its carbon dioxide emissions.

The assessment examines the climate

Happening people BY PAUL NEEVEL

JEFF LANZA

A love of trees and outdoor life drew Jeff Lanza from Lake Forest, Ill., to architecture school at the UO in 1981. After two years, nature drew him out of the classroom and into his own landscape design and construction business. When he returned to school a decade later in landscape architecture, Lanza drew up an open-space master plan for the city of Coburg as a fifth-year project. "One thing that makes Coburg historic is street trees, especially big-leaf maple," he notes. "It got me involved in community tree issues." Since 1998, Lanza has worked for Stangeland Landscape Architecture and volunteered with the Eugene Tree Foundation, currently as chairman of its tree-planting committee. "I look on trees as critical public infrastructure," he says. "I keep a journal and scout for locations. We've planted more than 1,000 street trees since 1999." Tree-planting work parties are scheduled for Saturday mornings in the winter and early spring. The city's NeighborWoods Program provides trees and tools. "Jeff is tireless in getting things organized," says former ETF President Jon Kline. "He's very knowledgeable about trees and their habitat."



HOLIDAY DEADLINES

Eugene Weekly offices will be closed Monday, July 4. Editorial deadlines for our July 7 issue will not change, but advertising will have early deadlines. To reserve

space for display ads, please call by Thursday noon, June 30.

For classified ads, please call by 5 pm Friday, July 1. Questions? Call 484-0519.



CORRECTIONS/CLARIFICATIONS

An editor's error occurred in the second paragraph of Mona Linstromberg's Viewpoint last week. The sentence ending with "proposed cuts of April 2005" should have ended with "proposed cuts of '04-05."

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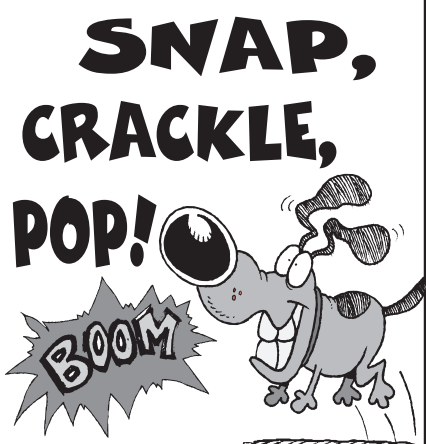
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news BY JUSTIN GAST



Riding Cheap

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Oregon's average gas prices continue to hover at record highs. And as individuals continue to brook, spending their entire week's pay just to fuel up and drive to and from work, the news just doesn't get any better. Not only will local residents pay an extra two cents more at the pump with the city's gas tax currently being raised to a nickel per gallon, but with Lane County proposing an additional seven cent tax on top of that to help pay for needed road repairs, can we really afford to drive anymore?

Rick Mendes is a graying, austere 50-year-old man with a knack for science and the aplomb attitude to perfect it within everything he touches. Mendes hopes that his latest invention, a motorized bicycle, will help lessen the burden on local drivers.

"My motivation has always been to build alternative electric transportation that doesn't go necessarily fast, but will get you around town for really cheap," says Mendes. "The pollution problem now is enough to gag you. And as a nation, we're just killing ourselves with all the gas-powered machinery that's made available to us."

Originally inspired five years ago by a European made electric bike that he had witnessed on the Internet, Mendes, an auto body repairman, quickly began thinking science as he sketched a bike that he knew would work for local residents. Eventually, after years of trial and error production within his quaint two-car Junction City garage shop, Mendes believes he's finally produced a means of transportation that will benefit both people and the environment.

His black and gray Moto-Glide Kustom Cruiser has an attached mono-shock suspension trailer that houses three 30-month batteries (a combined 36 volts at 85 amp hours and a top speed of 20 mph). Mendes guarantees that the bike is safe for everyone to ride and enjoy.

"It's just as safe to ride this as it would be to ride a regular bicycle," says Mendes. "And

if you live within 20 miles of work or your desired destination, then this bike is perfect for you."

Other components adorning the bike include: a speedometer/ odometer gauge; a handmade front headlight; a small backup light fitted with it's own generator (in case the main one fizzles out); and a motorcycle-like throttle and brake system mounted on the handlebars. Currently, Mendes is working on a dome-like compartment to enclose the batteries and provide storage for tubes, wrenches and other bike maintenance necessities. A back compartment will be big enough for bags of groceries.

"Outside of the motor and controller, which I have to order through shops or off the Internet, I try to keep everything local, buying as many of the parts as I can from local bicycle shops," says Mendes.

He estimates a total operation cost of about 30 cents a day. "Depending on how much you were going to ride the bike, the most you'd pay to operate and maintain it would be around \$100 to \$130 a year. And that's driving the bike at around 40 total miles a day," says Mendes. "If you are going to be using the bike everyday, then the batteries will be good for about a year, year and a half."

Eventually, Mendes hopes that individuals will become interested in the bikes and that he can mass-produce them out of a local shop with local workers. Keeping everything within the community is important to Mendes.

"I just feel we need to see more environmentally friendly vehicles such as these electric bikes or electric cars on our streets," says Mendes. "This isn't just a quiet, non-polluting, efficient, cost-effective mean of transportation. It's a fun way to transport about the town, especially when the weather's great, instead of sitting in a gas-burning car, waiting in traffic as you try to get to work or home."

Mendes says there are one or two bugs left to work out before he considers the bike perfect. but he guarantees the bike will be perfected this summer.

Individuals interested in the bikes, or with questions concerning the bikes, are asked to contact Mendes at his e-mail address, superrick@comcast.net

EW



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War and Peace

Edgar Peara's ideas of duty have evolved since D-Day.

Edgar Peara was a student at Iowa State College on Dec. 7, 1941, the day Pearl Harbor was attacked. He volunteered for the Army the following week, and within a year, he was in North Africa, in the first U.S. campaign of World War II. Less than two years after that, on June 6, 1944, he was on the beaches of Normandy, working as a combat engineer in the D-Day campaign.

The front lines of World War II might seem an unlikely location for a young soldier to embrace peace, but for Peara, the terrors of invasion and destruction did exactly that. When he joined the service, 20 years old and fresh from a high school military academy education, Peara says he felt a strong sense of duty toward his country. But by the time the North Africa campaign began, his idea of duty changed.

"I realized the enemy was not individual German, Italian or Japanese soldiers, as it was the philosophy of national socialism, Italian fascism, or Japanese imperialism," he says. "I thought if I fought them in my mind, I would not have to fight them with weapons." During Peara's entire military career, he maintains that he never injured anyone and his unit never lost a troop. "In my childhood religious education, I more or less lived in the Commandments and the Beatitudes," he says. "And the commandment says, 'Thou shall not kill.'"

More than 60 years later, Peara, who turns 84 in July, has held onto the ideals he developed on the battlefield, transforming his beliefs about violence and destruction into a fully formed philosophy. "Everybody knows the first instinct is survival. Secondly, it's to seek happiness, and number three, everything that lives, grows," he says. "Violence and war, destruction and killing, is the antithesis of every one of those — survival, happiness and growth."

Instead, Peara believes the basis of life is compassionate, nonviolent love. As a Navy chaplain during the Korean War, and later, as

a Unitarian Universalist minister in Illinois and New Zealand, he combined this belief in love with his religious work, encouraging his congregation to lead peaceful lives.

But Peara's work has also been overtly political; during the Vietnam War he remembers bringing his four sons — the youngest small enough to ride atop his shoulders — to protests and rallies. During the Gulf War, he organized a demonstration at a different Chicago-area federal building each Saturday until the fighting stopped.

Today, in the midst of the Iraq occupation and the "War on Terror," Peara, who retired in Eugene a few years back, is still an advocate for peace. Last month, at a Memorial Day event at the Lane County Veterans Memorial, he gave a short speech every hour from 8 am to 6 pm. Using the holiday to honor not just fallen soldiers, but also the thousands of civilians who've died in Iraq, he told the crowd that supporting nonviolence is the best way to observe the holiday.

"Most people think that war is just a part of life," he says. "Just like pre-Civil War, people thought that slavery was a part of life." But in truth, war is neither necessary nor effective, he says — and in Iraq, it's been a disaster.

"To me, the biggest disappointment was not Bush declaring war against a country that was no threat to us; it was the huge majority of the American people who favored it when it started," he says. "The propaganda was that the country would be a pushover, that we'd go in there, and the war would last a few days like the first Gulf War."

Although peace in Iraq is still a dream, Peara cites recent polls showing waning support for the war as proof positive of a turning tide. "To me, a graph of evolution toward peace would be represented by a line like this," he says, gesturing a jagged incline with his hand. "It goes up and down, but the overall trend is upward." The U.S. may be on a downward slope now, but as always, he has faith that love will win out in the end. **EW**

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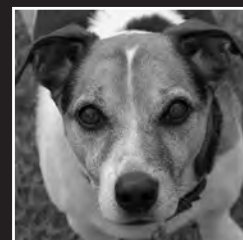
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Lawsuits Threaten to Eat EPD's Lunch

City seeks to keep 'embarrassing' documents out of public eye. **BY ALAN PITTMAN**

The city of Eugene may just want to forget about Roger Magaña, the Eugene police officer convicted last summer of sexually abusing a dozen women over a period of six years while on duty.

"We're getting things done and not just looking in the rearview mirror," City Manager Dennis Taylor told the Eugene City Council last week at a meeting on police reform.

But moving on may be easier said than done. Seven of Magaña's sex abuse victims are suing the city of Eugene for a total of \$41 million plus millions more in legal fees for federal civil rights violations. The city is insured for only \$4.5 million of liability a year.

While Eugene police have described Magaña as an isolated bad egg in an otherwise excellent department, the lawsuits allege that the EPD's widespread problem of rotten self-policing was to blame for the abuse.

The EPD had a pattern and practice of reckless indifference in failing to supervise officers, and allowed a culture "permitting defendant Magaña and other police officers with like inclination, to assault female residents of Eugene with impunity," one woman, sexually abused six times by Magaña, alleged in her lawsuit.

The lawsuits also hint that other EPD officers may have been involved in sexual abuse beyond Magaña and Juan Lara, another officer convicted last year of sex abuse.

Evidence of faulty complaint handling and supervision gathered from Magaña's criminal trial and from consultant reports could help the women's claims stick in court. Eugene city attorney Jeff Matthews and the victims' various attorneys, Michelle Burrows, Elden Rosenthal and Greg Veralrud, did not return calls requesting comment for this article.

The city has responded in court by trying to hide documents in the lawsuit from the public to avoid "embarrassment" and hurt police "morale." It has denied liability, sought to dismiss lawsuits on technicalities and, in some cases, tried to blame the sex abuse victims themselves for what happened.

But the lawsuits have so far resisted the city's efforts to have them thrown out and are moving forward with depositions and document discovery. Unless there's a settlement, the lawsuits appear headed for trial, perhaps as early as this winter.

'Reckless Indifference'

The women victims demanded documents from the city regarding other Eugene police officers besides Magaña and Lara involved in sex abuse during the last decade. Court documents filed by the city refer to documents handed over to the plaintiffs during discovery "consisting of additional records of a sex-related complaint involving a Eugene police officer which complaint was sustained."

The documents do not name the officer or provide details, but they do appear to confirm that Magaña and Lara were not the first Eugene police officers involved in sex abuse.

The lawsuits faulted the city for failing to supervise Magaña.

EPD "purposefully and knowingly" instituted policies and processes that failed to "properly account for police while on duty," one woman alleged.

Another woman alleged that due to the lack of supervision, officers were "not accountable for their time, or for their whereabouts during their patrol duties." The woman, who alleged Officer Magaña sexually abused her at least 17 times, said the city had a "policy, custom or practice of permitting Eugene police officers to use their position as police officers to extort sexual favors from citizens." The woman also faulted the city for failing to investigate prior misconduct by Magaña before he was hired.

A third woman alleged the city "had an unofficial policy or practice which permitted, allowed or facilitated patrol officers to use coercion threats and sexual assault against female informants." The woman, alleging 156 separate sexual assaults, alleged that "female informants, particularly women with mental illness, homeless women, those with drug and alcohol addictions or those with criminal histories were victimized."

The lawsuits also alleged the city had a pattern of failing to investigate complaints and discipline officers.

"It was the policy or practice for police officers to ignore, fail to report or cover up sexual misconduct, coercion, threats and harassment of witnesses, informants or victims," the suit alleged. "Defendants were permitted the freedom and license to subject numerous women including plaintiff to years of threats, abuse, coercion, sexual assaults, kidnapping and false arrest without fear of punishment or accountability."

"The conduct continued against her will despite her complaints to the Lane County DA's office, the Eugene Mayor's Office and the Eugene Police Department Internal Affairs Division," the lawsuit alleged. The abuse was "well known to other members of the Eugene Police Department, including shift sergeants and management staff," the woman alleged.

Instead of stopping the abuse, the department would illegally tamper with evidence, threaten witnesses and maintain "a culture of secrecy" that was "all designed to create an unofficial policy within the police department to keep out-

side inquiry and investigation from occurring and to maintain an office which is allowed to carry on unlawful and illegal actions in secret."

Another woman alleged city supervisors had a "dismissive attitude" towards complaints and that the city was "fostering an environment where police officers were afraid to report complaints against fellow" Eugene officers.

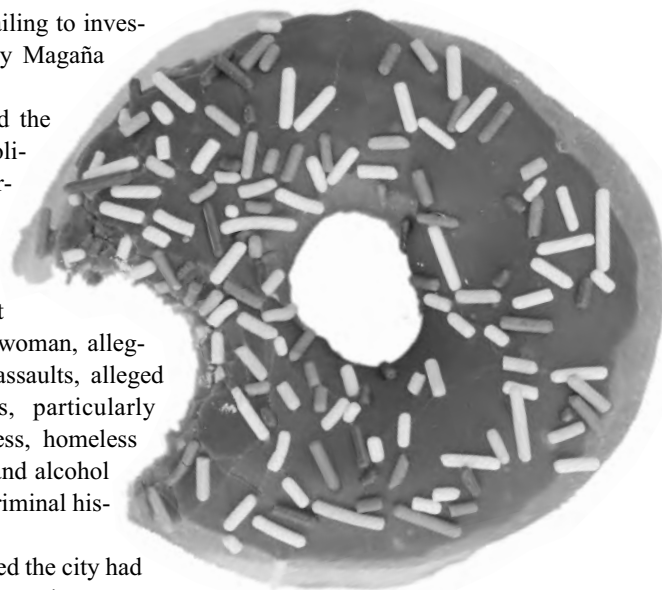
A third lawsuit alleged that by maintaining a dismissive attitude toward complaints, the city was "conveying to the police force its tacit approval" of the abusive conduct.

Sticky Allegations

To back up their allegations, the lawsuits can draw from evidence at Magaña's trial and consultant reports on EPD failings.

Magaña was convicted of 42 criminal counts involving 13 women including one rape, 10 charges of sexual abuse, five charges of forced sodomy, four kidnappings, seven charges of coercion, three harassment charges, one burglary and 10 charges of official misconduct.

At least six fellow officers heard sexual complaints against Magaña, but did nothing to stop him, according to trial testimony.



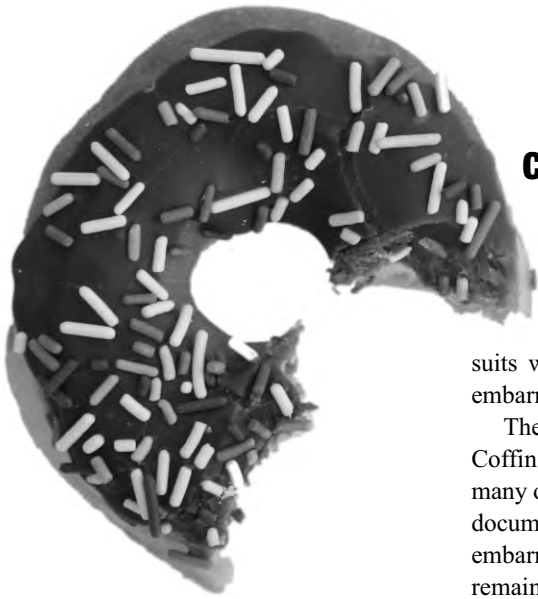
At the trial one frequent victim testified that she complained to two EPD officers and an EPD lieutenant years ago, but they did nothing to stop the abuse.

The EPD also dismissed one complaint of sexual harassment by a woman stopped by Magaña. A female police cadet complained to another officer that Magaña was sexually harassing her in 1997, but Magaña was not investigated or disciplined. Another officer who later heard sexual harassment complaints against Magaña also did nothing.

Three officers testified that they were concerned that they didn't know where Magaña was while he was on patrol, but did nothing about it, according to trial testimony. Testimony revealed Magaña was apparently largely unsupervised, able to put himself on "special" assignment and able to run up \$700 cell phone bill in one month while sexually harassing women over the phone while on duty.

While he was raping, groping and coercing oral sex from women, Magaña received rave reviews from supervisors, according to trial exhibits. A sergeant

The EPD allowed a culture 'permitting defendant Magaña and other police officers with like inclination, to assault female residents of Eugene with impunity,' one woman alleged in her lawsuit.



City Response

The city has responded to the lawsuits in court filings by denying any liability.

A big concern of the city appears to be that the civil lawsuits will reveal yet more damaging and embarrassing wrongdoing by the EPD.

The city had federal judge Thomas Coffin sign six-page protective orders in many of the cases. The orders required that documents that the city decides are too embarrassing for the public to see must remain confidential.

The documents "if available to the public, would likely cause annoyance or embarrassment," the city attorney wrote. "Disclosure of such documents to the public would likely have an adverse impact on the morale of the Eugene Police Department officers which would adversely affect Eugene Police Department operations."

An addendum to the secrecy order covers "some of Mr. Lankford's confidential evaluations and opinions concerning the quality of some of the investigations he reviewed," but that he and the city did not make public. Disclosing the negative information from the audits would hurt officer "morale" and "would inhibit the city from requesting an outside auditor from providing complete and uninhibited opinions to the city concerning the operations reviewed," the city argued.

The city's arguments for throwing out the lawsuits revolve around legal techni-

cally described him as an "excellent officer" and "role model for young officers." A captain wrote that Magaña was "a credit to all police officers."

A March consultant report by the Police Executive Research Forum and the International City Management Association (PERF/ICMA) said the police had faulty supervision, leadership, and internal affairs investigations. "Lack of Eugene Police Department leadership and supervision combined with flawed selection and IA processes created an environment where Magaña and Lara could thrive and go undetected," the consultants reported.

PERF/ICMA noted that Magaña was hired despite a previous burglary arrest that should have disqualified him. The consultants found it "hard to imagine" that Magaña and Lara "were able to engage in such serious misconduct for so long and go undetected ... There clearly was a failure of supervision."

Court documents filed by the city refer to documents handed over to the plaintiffs during discovery 'consisting of additional records of a sex-related complaint involving a Eugene police officer which complaint was sustained.'

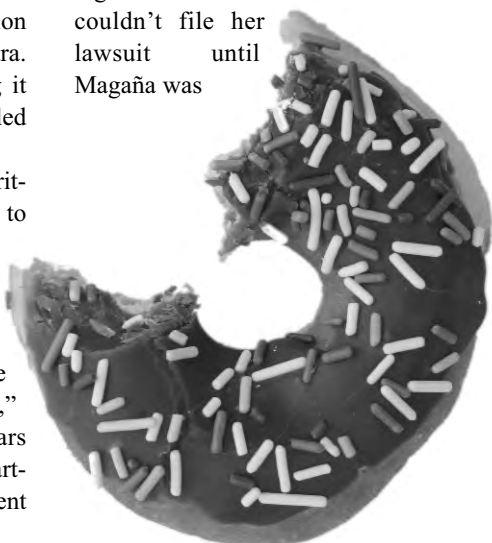
The consultants reported that "problems with incomplete and timely investigations, illogical findings and conclusions, and inadequate managerial review have resulted in a lack of confidence in the police department's ability to properly administer the complaint process."

ICMA/PERF also faulted the city for failing to conduct an internal investigation of how EPD failed with Magaña and Lara. The city refused to investigate, saying it would instead see if the lawsuits revealed any additional information.

The ICMA/PERF criticism echoed criticism last year by a consultant hired to audit EPD's handling of complaints. "I cannot see how the department's IA [Internal Affairs] process can be depended on — by the department or by the community — without more active and detailed internal review," Howell Lankford reported. Two years before, Lankford had criticized the department's dismissal of a sexual harassment complaint against Magaña.

calities, especially that the women failed to meet a statutory deadline of a maximum of 270 days for notifying the city of their lawsuits.

But in one case Coffin rejected the city's motion to dismiss on those grounds. The judge noted that the woman had argued that she couldn't file her lawsuit until Magaña was



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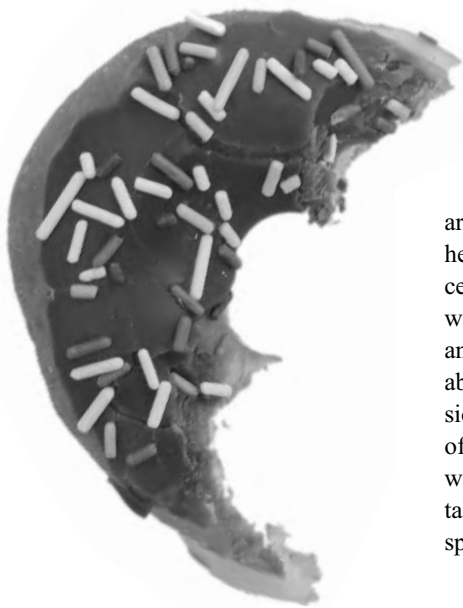
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The documents 'if available to the public, would likely cause annoyance or embarrassment,' the city attorney wrote.

arrested because she feared he would kill her. One threat was accompanied by "officer Magaña drawing his loaded service weapon, placing it on the [woman's] chest and threatening to kill her if she spoke about the sexual abuse. On one other occasion, these threats were accompanied by officer Magaña drawing his loaded service weapon, placing it on the [woman's] genitals and again threatening to kill her if she spoke about the sexual abuse."

Coffin wrote the death threats "plainly

deterred" the woman from meeting the legal filing deadline for her lawsuit. He quoted another legal case as precedent, "to say to one who has been wronged, 'You had a remedy, but because the wrongdoer deterred you from pursuing that remedy under pain of death, the law stripped you of your remedy,' makes a mockery of the law."

Coffin noted that Magaña "was a police officer, a member of the very department which would be called upon to protect

plaintiff against his threats if notice were filed."

Many of the women in the other cases make similar arguments that they couldn't meet lawsuit notice deadlines because they feared Magaña, although the judge has not yet ruled on the issue in those cases.

Other technicalities the city has argued include that it is legally immune from prosecution, subject to damage limits, that the women improperly filed their lawsuits using only initials and that Magaña himself was primarily responsible for any damage.

The city has also argued in some of the cases that the victims themselves were partially to blame for the sex abuse.

"Plaintiff's alleged injuries and damages were caused at least in part by her own negligence," the city argued in one case, alleging that she agreed to meet with Magaña, allowed him in her home and failed to report his misconduct.

Another victim's sex abuse was due "at least in part by her own negligence," the city argued, alleging that she continued to go on patrol car rides with the officer, let him into her apartment and failed to report his misconduct to EPD.

In another case, the city argues that at least one of the incidents of alleged sexual abuse was consensual sex.

But one victim says what Magaña and the city did to her was far from consensual. The EPD officer used threats of arrest and shooting her with his police gun to force oral sex and groping at least 17 times, she alleged in her lawsuit. The woman noted that all she got when she complained to police was Magaña putting a gun to her genitals and threatening to "blow her insides out."

"Why the hell didn't they listen to me?" she said at Magaña's trial. "It's absolutely horrendous."

EW

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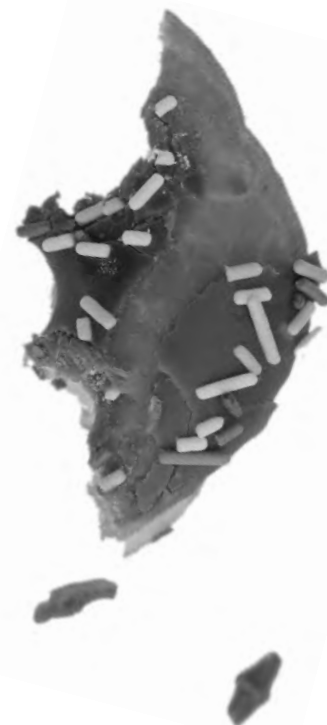
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WHAT'S happening

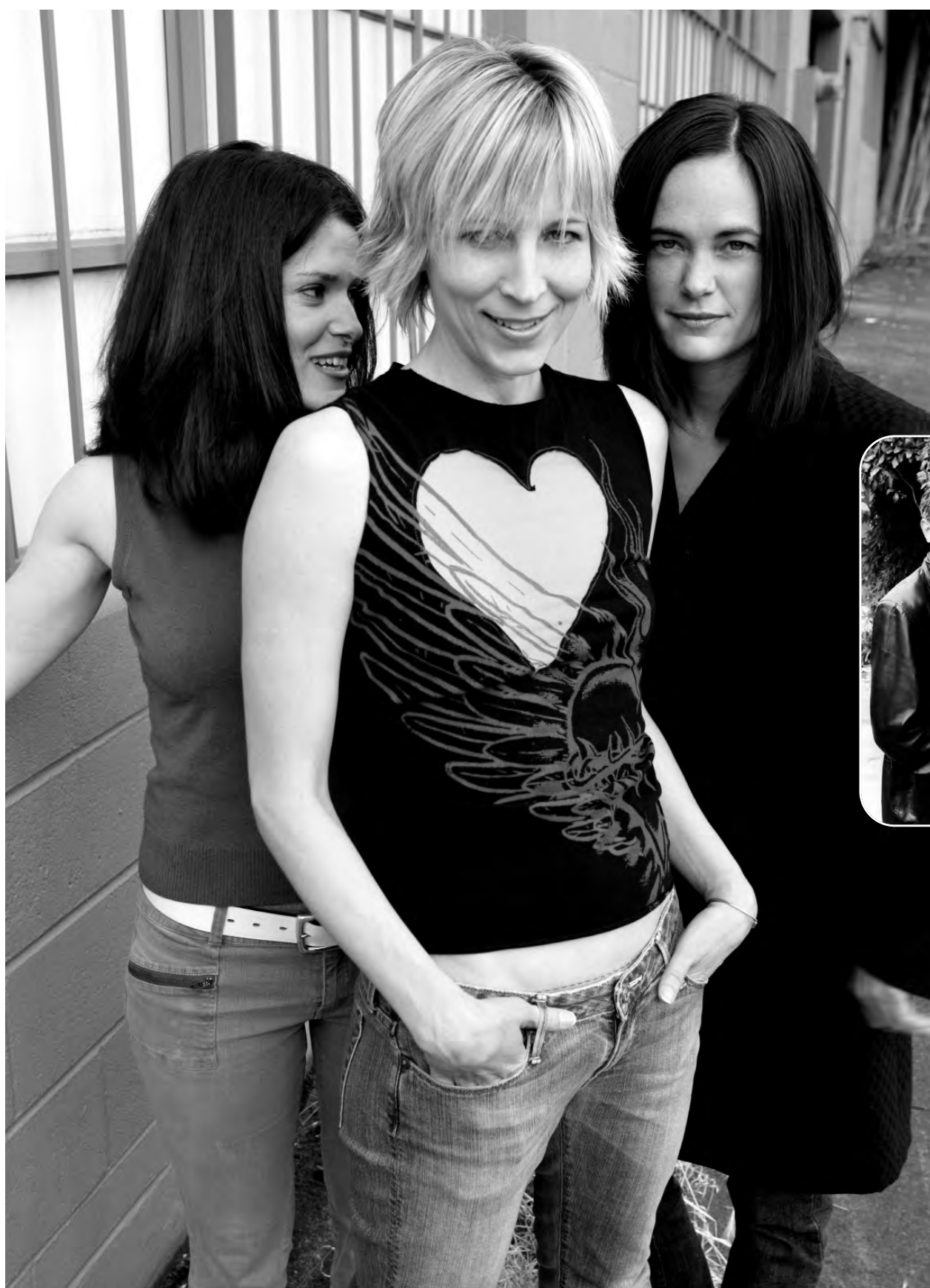


p.23



Lane Arts Council's **First Friday ArtWalk** has something a little different on tap for July. Join hosts Bob Hart (museum director of the Lane County Historical Museum) and Carolyn Kranzler (architect and AIA member) for a walk focusing on the architecture and background of historic buildings in downtown Eugene. The Walk begins at 5:30 pm at the McDonald Theatre, a performing arts venue which, like the second and third stops, appears on the National Register of Historic Places. Stop #2 is the Downtown Athletic Club, which encompasses the historic Ax Billy Department Store (pictured left). From there the tour continues to the Eugene Hotel, followed by Goldworks Jewelry, featuring work by Mike Leckie. It's back to architecture for Stop #5, the Park Place Building, before the walk ends with a stop at Jacobs Gallery, where the Guild of Natural Science Illustrators' Annual Juried Exhibition is on display. Many other downtown galleries are open late but not part of the walk. See Friday Calendar, or go to www.lanearts.org for details.

One of the highlights of this year's Oregon Bach Festival is sure to be the appearance of the **Kronos Quartet**, (pictured below) musicians who for 30 years have pursued their commitment to expanding the range and context of the string quartet. As EW's Brett Campbell wrote in our OBF preview, "Now, the Bay Area-based former rebels are themselves an institution, still passionately devoted to new music and breaking musical boundaries. And it's been way too long since they've been in Eugene. Their program includes works by Peter Sculthorpe (inspired by the geography of his native Australia), an arrangement of the wonderful Icelandic drone-rock band Sigur Ros' 'The Fly Freer,' a piece from the series of works Kronos commissioned from promising young composers and a Bollywood film music arrangement." And that's just the start; the program also includes Mexican music from the '50s to the present. See Friday Calendar.



Where to begin with this year's **Art and the Vineyard** festival? The four-day spectacular, with "More of a Good Thing" as its theme, features everything from an international food court to specialty booths to musical performances by Dirty Martini (pictured left), The Cheeseburgers, Satin Love Orchestra and more. Some three dozen Oregon authors make appearances over the weekend, including children's book author and illustrator Kurt Cyrus and UO professor and biographer Lauren Kessler (for a complete list of author appearances, see Book Notes, p. 31). The Youth Arts Arena features magic performances, plays, drawing demonstrations and much more to entertain the smaller attendees; on the other end of the spectrum, Lane County wineries (and four guests from outside the county) offer delicious beverages in the Wine Court. Take home some art for your house or garden from the Artists' Marketplace, which features work by more than 145 artists from six states and one foreign country. And don't skip the specialty booths, where face painting and massages are side by side with Frog's joke books. See Friday Calendar or www.artandthevineyard.org

30 THURSDAY

Sunrise 5:33am; Sunset 9:00pm
Av High 78; Av Low 49

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Public input requested on proposed Eugene police civilian oversight model, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

"Dancing White Stallions" equine performance featuring the Lippizzaner stallions, 7:30pm, Lane County Fairgrounds. \$19.50, \$17.50 kids 12 & under, sr.

Women's Dance, adults only, 8pm, Hult Center. \$7 don.

KIDS Música de México with Hugo Nava, stories and songs for kids ages 6-12, 2pm, Downtown Library. FREE.

Medieval Faire for teens, calligraphy, spinning and more, 2pm, Sheldon Library. FREE.

LECTURE "You Have The Power! Mental Health Advocacy: Fighting the Good Fight for Yourself and Other Consumer/Survivors." Learn how to advocate change in the mental health system, survive trauma and more, 10am, SAFE, Inc., Spfd. FREE.

MUSIC OBF: On the House: Divisi, noon, Hult Center, FREE. Discovery Series: J.S. Bach's Cantata BWV 149, 5pm, Beall Hall, UO. \$19, \$12 stu., sr. Intimate Evenings: Tempesta di Mare, "Invisible Bach," 8pm, Beall Hall, UO. \$25-\$35.

Bach Party Internationale: Freddy



Vilches & Fernell Lopez, noon, 5th St. Market. FREE.

A Tribute to John Prine, 7pm, World Café. \$3 don.

Seismic, 9:30pm, Black Forest. 21+ show. FREE.

ON THE AIR "The Jefferson Exchange" features Carl Zimmer, author of *Soul Made Flesh*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Finding a Way to Live in Love" with Jai Uttal, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Trip Initiator Clinic, 5:30pm, Outdoor Program Barn, UO. For information and registration call 346-4365. FREE.

Obsidians trip, Bohemia Mountain, 3 miles. See YMCA board for details.

THEATER *Romeo and Juliet*, 11:30am today, tomorrow and July

The Abyssinians (David Manning, Bernard Collins and David Morrison) play the WOW Hall Friday night.



2, Impact! Arts; 6pm tomorrow at Art & the Vineyard's Youth Stage, Alton Baker Park. \$2 don.

1 FRIDAY

Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

ARTS/VISUAL Lane Arts Council First Friday Artwalk focuses on downtown art & architecture, with leaders Bob Hart, Museum Director of the Lane County Historical Museum, and Carolyn Kranzler, architect & AIA member, 5:30pm, starting at the McDonald Theatre. See page 15 for stop details or go to www.lanearts.org FREE

5pm art openings include Josephine Gibbs, Circle of Hands.

5:30pm art openings include "The 17th Annual PhotoZone Juried Show Exhibition," Emerald Art Center; "Back to the Edge - Where Fear and Reason End, Imagination Begins," New Zone Artists Collective; "Collective Seeing: A New Look at Some We Thought We Knew," work by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, DIVA. 6pm art openings include Samonberry Mariposa's "Rock Art of Eugene Poster Show," New Odyssey; Melissa Nollado-Christoffels, Downtown Lounge; Doremus Scudder, Robert Venosa, Martina Hoffman and work by Jerry Garcia, Fenario Gallery; Ashley Fountan, Fire House Studio. 6:59pm art openings include Kellan Cooper, Arianne Fredenburg and Ricardo DiNapoli, Museum of

Unfine Art.

COMEDY ComedySportz, competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$7 with canned food donation.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music by Grupo Condor, 5pm; salsa dancing lessons with Mario Mora, 7pm. FREE.

Art and the Vineyard festival, music, art, food, kids' activities and more, 3pm-9pm today, 11:30am-8pm tomorrow and July 3 and 11:30am-10:30pm July 4, Alton Baker Park. See www.artandthevineyard.org for details. \$5 daily, 3-day pass \$12.

Pacific Forum: "Concerned Citizens and Their Peace Testimony," 4pm, 128 Chiles, UO. FREE.

Forest Frolics for the Fourth, pro-

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

July ongoing events

thursdays

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. Por Es Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care. Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove. Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471. **KIDS** Free lunches for Lane County children, weekdays through August 19. Closed July 4. Call 343-2822 for locations. Pre-literacy activities for parents and children, 10am, Community Center, Creswell. outdoors/recreation Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238. **SPIRITUAL** Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard. Beginners' level Ta'i Chi, first section of the 108 movement Long Form, 12:10pm, Skinner Butte Park, past playground and restrooms. Through Sept. 6. For information call 342-8537. **VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GARDENING Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss. **GATHERINGS** Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219. Drum circle, 7pm, Mother Kali's Bookstore. LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466. **ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM. **SPIRITUAL** Free Reign, party in the name of Jesus, 8pm, Westside Christian Church. **VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak. Co-dependents Anonymous meeting, noon, White Bird. **KIDS** Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670. Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4. **OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557. Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692. One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258. **SPIRITUAL** Outdoor Tai Chi for health sessions, 9am, Alton Baker Park. Register at 515-0462. \$5.

sundays

GARDENING Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.

GATHERINGS Chess at the Park, open to players of all ages and levels, 3pm through August, Maurie Jacobs Park, near the VRC footbridge. Potluck chorus led by Val Rogers, 5pm. Register at 344-8931. LGB 20s/30s social club, 10am. 485-3437. Drums for Peace: Rhythm Not Rhetoric, open drum circle for all ages and levels, 2pm-4pm, Federal Building. **KIDS** Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4. **ON THE AIR** "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM. **OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557. **SPIRITUAL** Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation. Qigong for self-healing, outdoor sessions, 9am, Maurie Jacobs Park. Register at 515-0462. \$5. Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843. Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Baha'i Center. For information call 344-3173. **VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building.

mondays

ARTS/VISUAL Drawing group with musicians as models, 6:30pm, World Café. **GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church. French conversation, 4pm. 937-2304. LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088. SASS drop-in women's support group, 7pm. 484-9791. health Free confidential HIV testing, 4pm. 342-5088. **ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29. Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM. **SPIRITUAL** Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don. Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858. Men's bible studies, 6:30pm. 915-1351. **VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. **Tuesdays** **ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, West Lane Center, Veneta. 935-4286. **GATHERINGS** Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. Women's circle, 11am and 7pm. 517-9655. Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5. **KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356. **OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238. Show and Go GEARs rides, 10am, meet at Alton Baker Park.

For information call 345-3941.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld. Truth For Today study, 7pm, Harlow Lodge. 915-1351. Women's Spiritsong with Auriel Loux, 9:30am. 342-3336. Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation. Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-3336. \$4-\$10. Gentle yoga for body and mind, outdoor sessions, 9am, Campbell Senior Center. Register at 515-0462. \$5. Beginners' level Ta'i Chi, first section of the 108 movement Long Form, 12:10pm, Skinner Butte Park, past playground and restrooms. Through Sept. 8. For information call 342-8537. vigil Faith in Action and Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Building. **VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324. Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

DANCE Rainbow Wranglers, LBGT square dancers, 7pm. 912-4932. **GATHERINGS** Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church. Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. 344-6606. Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School. Save Our Valley meeting, citizens opposed to power plant in Coburg, 6:30pm, 91003 Willamette St., Coburg. HIV-Poz social group, 7pm, HIV Alliance. 342-5088. Contact improvisation jam, 5:30pm, Agate Hall. 343-2913. UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free. Fun, real-life practice using Nonviolent Communication's "Languae of Compassion," 7pm, call 484-7366 for location and information. Sug. don. Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr. **HEALTH** Summer health clinic, Weds. & Sun. through August 17, 8am-4pm, South Eugene High School Room 109. Sliding scale, OHP, insurance, all welcome. For information or appointment call 687-3209. **KIDS** Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670. Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356. Pre-school storytime, 10am, Springfield Library. **SPIRITUAL** Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843. Kundalini yoga class, 8:45am, Yoga West. \$6. **VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

duce, games, music, flea mart and more, through July 4, Community FREE Space, 1.7 miles east of Pleasant Hill on Hwy. 58. For information call 746-0345.

KIDS Science Discovery Days: Just Add Water, experiments and fun for kids 5 & under, 10am, Science Factory. \$10, members free.

Storytime: Little Red Riding Hood Pajamarama, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Bill Sullivan presents a slide show and talk on *New Hikes in the Central Oregon Cascades*, 6:30pm, Downtown Library. FREE.

MUSIC OBF: Composers Symposium: "Fireworkshop," 10am, Beall Hall, UO. \$12, \$8 stu., sr. Organ Interludes: Betty Jean Bartholomew, noon, Church of the Resurrection. FREE. Discovery Series: J.S. Bach's Cantata BWV 19, 5pm, Beall Hall, UO. \$19, \$12 stu., sr. Kronos Quartet, 8pm, Hult Center. \$25-\$35.

Eileen Hemphill-Haley celebrates her new works Wednesday at Tsunami Books.



Bach Party Internationale: African drumming by Ariel Storm, noon, 5th St. Market. FREE.

Oregon Old Time Fiddlers Association, 6pm, Downtown Library. FREE.

Cambalache, 6:30pm, Island Park, Spfd. FREE.

Blue Road & Friends, folk rock musicians invited to join in, 7pm, Morning Glory Café. FREE.

Debra Arlyn, 8pm, Luna. \$5.

M80, 9pm, John Henry's. 21+ show. For information call 342-3358.

The Abyssinians, DJ Jah Ryan, 10pm, WOW Hall. \$14 adv., \$16 dos.

Cambalache, 10pm, Vet's Club Ballroom. For information go to www.eugenesa.com

ON THE AIR "The Jefferson Exchange" features Norm Smith of the Chalkboard Project, 8am and 8pm, KRVM 1280 AM.

"Informed Talk" features an interview with political prisoner Jeffrey "Free" Luers and a dialogue with

members of Friends of Free, 5pm, KWVA 88.1 FM.

SPIRITUAL "The Upper Room," worship music and social time with Calling Simon, 7pm, First Baptist Church of Eugene. FREE.

THEATER Road's End, 8pm tonight and tomorrow, Actors Cabaret. \$12.

Romeo and Juliet continues. See Thursday, June 30.

2 SATURDAY
Sunrise 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

ARTS/VISUAL Youth Art Show reception & clearance sale, 11am-7pm, Colette Jewelry Bar & Boutique. FREE.

Tour artists' studios on the "Oregon Crafted" tour, today and tomorrow. For information or guidebooks call 687-8353.

COMEDY ComedySportz continues. See Friday.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Eagle Park Slim, 10am; Invincible Vincent, 11am; Actors Cabaret previews *Honk!*, 11:45am; XE LA, noon; Jonny Hahn, 1pm; Inspirational Sounds, 2pm; Beyond the Pale, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

International Cat Association Cat Show, 9am-5pm today and tomorrow, Lane County Fairgrounds. \$5, \$4 with canned food donation.

National Ice Cream Month: tastings of five new flavors, 10am-noon, Cold Stone Creamery, Oakway Center. FREE.

Rainbow River Womyn, lesbian social group, 5pm, Lilith's Lair, 453 Willamette. For information call 741-1210. FREE.

Memorial Gathering for Roxanne Ostroff, 7pm, WOW Hall. FREE.

Art and the Vineyard continues. See Friday.

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Acoustic: July 18-22 & Electric: July 25-29.
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calendar

Forest Frolics for the Fourth continues. See Friday.

KIDS Storytime featuring special guest Winnie the Pooh, 10am, Barnes & Noble. FREE.

MUSIC OBF: Dance Theatre of Oregon presents *Steadfast Tin Solider*, 10am, Hult Center. \$5. Composers Symposium: "Dazzling Fireworks," 10am, Beall Hall, UO. \$12, \$8 stu., sr. On the House: Lo Nuestro, noon, Hult Center. FREE.

Composers Symposium II: "Ecstatic Fireworks," 2pm, Beall Hall, UO. \$12, \$8 stu., sr. Intimate Evenings: Tempesta di Mare, "Handel's London," 8pm, Beall Hall, UO. \$25-\$35.

Bach Party Internationale: Kutsinhira Marimba Youth Ensemble, noon; Arts Umbrella 15-piece orchestra, 1:30pm, 5th St. Market. FREE.

Rachael Streeter & Owen Daily, flute & harpsichord, 2pm, Atrium Building. FREE.

Michael Jeans, 4pm; The Brody Lowe Band, 7pm, CD World. FREE.

OUTDOORS/RECREATION Dragonfly Adventure for kids & families, learn while exploring dragonfly habitats, 1:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$12, \$6 kids.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips, Camp Creek Road, bike 33 miles; McKenzie waterfalls to Clear Lake, 7 miles. See YMCA board for details.

THEATER *Romeo and Juliet* continues. See Thursday, June 30.

Road's End continues. See Friday.

3

SUNDAY

Sunrise 5:35am; Sunset 8:59pm
 Av High 79; Av Low 50

ARTS/VISUAL "Oregon Crafted" tours continue. See Saturday.

FILM Odd Sunday Film Seminar: *Heat*, with introduction and follow-up discussion, 6pm, DIVA. FREE.

GATHERINGS 3rd Annual Oregon Street Dance with music from Bobby 6 Crows and de Rigg'n' Warriors, 7pm, 32nd & Oregon St., Spfd. \$5 don.

Art and the Vineyard continues. See Friday.

Forest Frolics for the Fourth continues. See Friday.

International Cat Association Cat Show continues. See Saturday.

MUSIC OBF: Inside Line: Gordon Paine, 3pm, Hult Center. FREE. Festival Choir and Orchestra perform the American premiere of Felix Mendelssohn's *The Uncle From Boston*, 4pm, Hult Center. \$27-\$49.

Bach Party Internationale: classical & new compositions from Marc Evans, 2pm, 5th St. Market. FREE.

Emerald Renaissance Band, 6:30pm, Washburne Park. FREE.

ON THE AIR "Sentinel Radio" discusses "The re-forming of Spirit," 7am, KPNW 1120 AM.

OUTDOORS/RECREATION 18 mile social ride, 9:30am, meet at Bike Friday. For information call 800-777-0258. FREE.

Obsidians trip, Cone Peak, 7.5 miles. See YMCA board for details.

SPIRITUAL Meditation and practice of the Buddha Path, 11am,

Dzogchen Dharma Center, 2895 Oak St. FREE.

4

MONDAY

Sunrise 5:36am; Sunset 8:59pm
 Av High 79; Av Low 50

GATHERINGS 4th of July Celebration, ice cream, prizes and music from Chip Cohen, noon; Chris Stubbs, 1pm; Jason Brady and Stephanie Nebergall-Roberts, 3pm; and Mark Hazzard, 4pm, 5th Street Market. FREE.

Springfield Utility Board's Light of Liberty Celebration, fireworks, music from Riders in the Sky, Irish Echo, Jackstraw and more, 4pm, Island Park, Spfd. \$5, free for kids, veterans and families of active military personnel.

15th Annual Community 4th of July Celebration, community breakfast, children's activities, vendors, music, fireworks and more, 7:30am-dusk, Holt Park, Creswell. FREE.

Art and the Vineyard continues. See Friday.

Forest Frolics for the Fourth continues. See Friday.

MUSIC Eugene Symphonic Band, 6:30pm, Washburne Park. FREE.

ON THE AIR "The Jefferson Exchange" features archival interviews with Dr. Greg Fowler, Director of Geneforum, and Mount Shasta historian Bill Miese, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip, Eagles Rest, 5 miles. See YMCA board for details.

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Felix Mendelssohn's The Uncle From Boston, written when the composer was just 14 years old, has its American premiere Sunday at the Hult Center.

5 TUESDAY

Sunrise 5:36pm; Sunset 8:58pm
Av High 79; Av Low 50

GATHERING Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

MUSIC OBF: Let's Talk: John Nelson, noon, Hult Center. FREE. Inside Line: Richard Clark, 7pm, Hult Center. FREE. Youth Choral Academy performs Faure's *Requiem*, 8pm, Hult Center. \$22.

The Vipers, 6:30pm, Petersen Barn Park. FREE.

Matt the Electrician, Tom Freund, 8pm, John Henry's. 21+ show. For information call 342-3358.

ON THE AIR "The Jefferson Exchange" discusses father-son relationships with Tom Mathews, author of *Our Fathers' War: Growing Up in the Shadow of the Greatest Generation*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Dragonfly Adventure for adults, learn while exploring dragonfly habitats, 1:30pm, Mount Pisgah

Arboretum. Register at 747-1504. \$12, \$6 kids 11 & up.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7pm. For information and location call 461-1977.

THEATER Mad Duckling Children's Theatre presents *The Kids in King Arthur's Court*, 11am today, tomorrow and July 7-9 and 12-16, Robinson Theatre lawn, UO. \$5.

6 WEDNESDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50

ARTS/VISUAL An opening for work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, 5pm, Island Park Art Gallery, Willamalane Adult Activity Center, Spfd. FREE.

GATHERING Pastors for Peace Caravan to Cuba, potluck dinner and informal discussion with "caravanistas" on their way to Cuba; presentation on current U.S. relations with Cuba and steps to take to end the embargo, 7pm, CISCAP, 458 Blair Blvd. For information call 485-8633. FREE.

HEALTH Summer health clinics, Wednesdays & Sundays through August 17, 8am-4pm, South Eugene High School Room 109. For information or appointment call 687-3209. SS, insurance, OHP, etc.

LECTURE Northwest EcoBuilding Guild presents a public talk on the Business Alliance for Sustainable Energy, featuring Cylvia Hayes of 3E Strategies, 7pm, McNail-Riley House. For information call 683-8963. FREE.

MUSIC OBF: Organ Interludes: Barbara Baird & Julia Brown, noon, Beall HO" 5pm, Beall Hall, UO. \$19, \$12 stu., sr. Intimate Evenings: Richard Todd, horn, 8pm, Beall Hall, UO. \$25-\$35.

Eileen Hemphill-Haley, a celebration of the artist's new works and a "new lease on life" for the bookstore, 7:30pm, Tsunami Books. A reception is at 6:30pm. Don.

Steven Pile (CD release for *Home For Right Now*), Sara Shansky, 9pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" features Michelle Cullens of the Mountain Lion Federation in California, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Poi, Staff, Flag Dancing & Fire Eating with Indra, 6pm-11pm, Knight Library lawn, UO. For information call 323-793-2812.

THEATER *The Kids in King Arthur's Court* continues. See Tuesday.



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Music by George Stiles
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TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

FR: Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Flamenco, beginning-5. 431-640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-10, Vet's Club Ballroom. www.eugenenesalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballet, intermediate-5, In Shape Fitness. 687-2200.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7. 431-640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Ballet, intermediate-7, In Shape Fitness. 687-2200.

Bellydance, beginning-5:30, River Road Parks & Rec. www.rraziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

WE: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center.

www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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4:30 - 6:00 INNER LIMITS Funky Jazz	2:00 - 3:00 ANNE WEISS Funky Blues and Gospel	2:00 - 3:00 COMPLICATED Rock, Blues and Soul	3:15 - 4:15 VIPERS WITH DEB CLEVELAND Blues
	3:30 - 4:45 RED OAK STATION Old Country Gospel	3:30 - 4:45 JANET BATES & THE INSTRUMENTS OF CHANGE Folk & Celtic	4:45 - 6:00 SILAS Roots Rock
6:30 - 7:30 & 8:00 - 9:00 SATIN LOVE ORCHESTRA Disco Baby!	5:15 - 6:30 SCOTT LAW Rock/Funk/Americana	5:15 - 6:30 BROTHERS OF THE BALADI Middle Eastern Rock	
	7:00 - 8:30 HAMSA LILA World Music	7:00 - 8:30 DIRTY MARTINI Alternative Roots Rock	6:30 - 7:45 & 8:15 - 10:00 THE CHEESEBURGERS Jimmy Buffet and more!

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calendar

**7
THURSDAY**
Sunrise 5:38am; Sunset 8:58pm
Av High 80; Av Low 50

COMEDY ComedySportz, 11:30am, Douglas Gardens Park, Spfd. FREE.

GATHERINGS Women's Business Network monthly meeting; Sue Richardson presents "How the SBA Assists Businesswomen," noon, Eugene Hilton. Luncheon and networking begins at 11:30. Register at 984-8778. \$15, \$12 members.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Lane County Department of Children & Families Positive Youth Development Collaboration Presents "SEX: Communication is Key," a conversation for youth and adults, free dinner for participants, 5:30pm, Downtown Library. For information call 344-1611 ext. 18.

MUSIC OBF: Let's Talk: Helmuth Rilling, noon, Hult Center. FREE. Inside Line: Robert Hurwitz, 7pm, Hult Center. FREE. Festival Choir and Orchestra perform Handel's *L'Allegro*, 8pm, Hult Center. \$27-\$49.

ON THE AIR "The Jefferson Exchange" features Peter Kratz of

Bear Creek Corporation, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Consciousness: Bridging Science and Spirit" with Peter Russell, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trips, Greenway Bridge-DeFazio Bridge; Rock Creek Wilderness. See YMCA board for details.

SPIRITUAL Lama Dances from Bhutan and blessing, construction and dispersion of sand mandala, 6pm, Eugene Waldorf School. For information call 984-2387. \$20.

THEATER *The Kids in King Arthur's Court* continues. See Tuesday.

Lateef the Truth Speaker appears at Portland's Doug Fir Lounge Thursday, July 7. See On the Road listings.



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LOCALS ONLY

EUGENE WEEKLY'S GUIDE TO LOCAL MUSIC



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dan jones / depravitae / dubble helix / jessie márquez / kurt doles & dac crowell / & more

contributors

Thanks for checking out *Locals Only*, *EW*'s first section devoted mostly to local music. We got more submissions for this section than we could possibly include. Thanks to all the bands who sent us CDs, photos and answered our phone calls and questions. If you didn't make it in this year, don't worry. Next year, *Locals Only* will be bigger and better.

This section is unique because it's the one time anyone on our staff can write. Thanks to everyone who pitched in and gave us some fresh new voices. Special thanks to all of our writers in Corvallis who come through time and time again. Hats off to our designer, Todd Cooper, who worked extra hard to make *Locals Only* look so good. Our interns all made major contributions to this section too. Thanks Sara, Ursula, Dave and Emily. And much love to sales: If y'all weren't here, we wouldn't have a paper.

If I learned one thing from doing this section, it's that Eugene is incredibly diverse and rich when it comes to music. So get out there and see some shows. Support our local musicians and the venues that give them a place to play by showing up and buying CDs.

And if we missed a band you think absolutely needs to be covered, let me know. We might even recruit you to write! — *Melissa Bearns, editor* (melissa@eugeneweekly.com)



1. When Associate Editor **Melissa Bearns** isn't crawling through nightclubs checking out music, coordinating special sections, shepherding interns or writing stories for the *Eugene Weekly*, she likes to scare herself kayaking on Oregon's rivers and snowboarding in the backcountry.

2. When **Sara Brickner** isn't interning at *EW* or working toward a journalism degree at the University of Oregon, she enjoys discovering new bands, reading, photography and cuddling with her cat.

3. **Brett Campbell** writes about classical, jazz and world music and everything in between for *EW*.

4. **Dave Constantin** is currently balancing graduate classes at UO with an internship at *EW*. He spends what measly free time he has learning scuba, playing the drums and reenacting *Mad Max* films with his cat.

5. **Ursula Evans-Heritage** currently spends most of her time slaving away as a UO student and unpaid *EW* intern. An accomplished musician herself, she started her first (and only) band, V.O.W., with her best friend in the third grade. Since then she has sung before many audiences, most notably at a karaoke bar in Ghana, where she was booed off the stage in 2004.

6. **Emily Freeman**, the newest addition to the *EW* intern crew, prefers to write music stories but will write anything, especially if it has to do with didgeridoos.

7. When **Rob Gándara** isn't documenting the glorious history of Corvallis music and running the city, he loves to feed people and hold them to topic in casual conversation.

8. **Josh Gates** is a longtime Corvallis resident and proponent of the local music scene. In addition to writing and being a prolific visual artist, Gates plays in eclectic power trio The Groundhogs.

9. **John Ginn**, a freelance writer living in Corvallis, has written hundreds of articles about the Corvallis arts scene, but he's never been to Scotland.

10. **Vanessa Salvia** doesn't own a television, avoids writing in blue ink and has an unnaturally pointy tongue. In her spare time she combines carbon and oxygen to make life.

11. When not fixing computers or building robots, **Steve Sawada** is probably eating rice or listening to Air America. He's extremely upset that KOPT is no longer airing Mike Malloy. His summer iPod playlist includes Platinum Pied Pipers, Common, Quasimoto, The Guess Who, Seals and Croft, Earth, The Go! Team, The Herbaliser, Cymande, Smog, The Thrones, Out Hud, The Undisputed Truth, Blockhead, Rapid Fire and Destroyer.

12. A firm believer that skinny, geeky white guys are the best rock stars and rock critics, **Jef "Talk to the Hand" Stout** works diligently to maintain his scrawny physique. When not lambasting popular music, Jef hones his wit with hours of posting on Internet forums.

13. Calendar Editor **Molly Templeton** has had three positions at *EW* in the last year, but she thinks she'll stick with this one for awhile. Her non-working waking hours, when she's not going to one band's show or another, are often spent in the following ways: 1. Nose in book. 2. Nose in pint. 3. Watching *Buffy* DVDs. 4. Poorly shooting free throws in her driveway. 5. Watching more basketball than she ever thought possible.

14. In addition to writing for the *Eugene Weekly*, **Jeff Winicour** uses his 5-year-old son, Rhythm, as a poor excuse to act like a child.

15. **Alana Yankus** is one of *EW*'s senior writers in Corvallis specializing in shot taking, band schmoozing and all around great writing.

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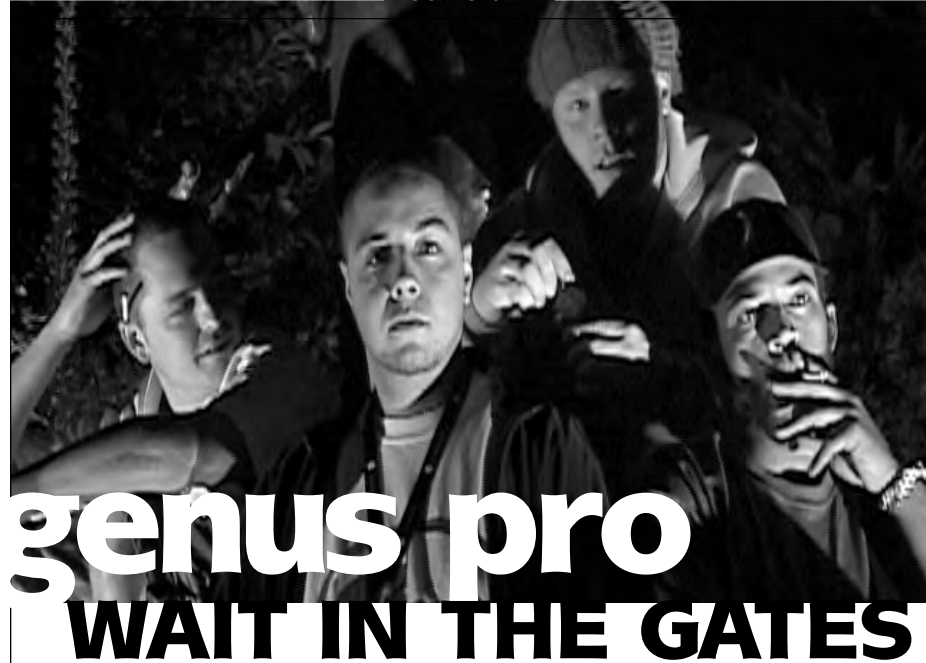


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A FOLLOW-UP TO THEIR SOLD-OUT DEBUT • By Steven Sawada

It caught me off guard — the line from the song “What the Deal” off Genus Pro’s newest release, *Extract*. MC Garrick Bushek (aka Marv Ellis) raps, “Eugene is the city where we live. Jeff Ray told us to blow it up real big!” That’s how the new Genus Pro album begins: reppin’ Eugene right out of the gates.

Liquidating 1,000 CDs doesn’t sound like much in rap terms. In the commercial rap industry, where a hustler can sell one million records within a year of leaving the streets, it’s miniscule. Granted, Lil Jon worked for years before receiving any kind of nationwide recognition, but his new album sold more than two million records in nine weeks! For an upstart group of DIY, Oregon-based MCs like Genus Pro, moving 1,000 CDs represents something great.

From their initial pressing, Genus Pro sold approximately 650 copies of their debut album *Grow*. The other 350 were given to friends and sent to record labels and media as promotional material. Not only did the group recoup their costs, they did something that few local musicians accomplish: They made money.

That profit, along with money from private investors, has funded the production and release of their forthcoming album, *Extract*. Whereas *Grow* was co-produced by the Corbin brothers for Raging Family productions, Genus Pro took on the task of recording and producing their new album solely on their own. Bushek, with fellow MCs Aaron Noble (aka Elea’Zar) and Matthew Sunderland (aka Metric) recorded the album in the basement of the West 11th home that they all share. Sunderland produced the beats for the album.

Although the predominant sound throughout *Extract* is the farthest thing from a slick, super-produced major label blockbuster, he says that the group’s sessions went unhindered in their modest yet highly capable sound lab. “It’s not what you have but how you use it,” Sunderland says. “We can make just as macking of music here in our studio as you can in any studio. You can go into a 10-million-dollar Pro Tools studio and still make shit. We have our tools and we’re pretty much maxing out the way you can use them.”

To help promote the album’s debut at the end of July, the group will release a line of “Genus Pro” herbal extracts through the Yellow Emperor company. Sunderland says the extracts will focus on different things such as energy and memory. “Basically, we’re promoting a healthy, all-natural line of herbal extracts through a partnership with Yellow Emperor, and it’s gonna go hand in hand with the promotion of our record,” Sunderland says. “They’re going to use our name and they’re going to let us pick all the colors and funky packages.”

Also to help promote the release of *Extract*, Genus Pro is working on securing a tour with the Project Blowed crew, which consists of (among others) Aceyalone, Abstract Rude, Busdriver and Mikah 9. At this point in time, the details are still in the works, but it may include up to 10 dates.

Now, having listened to eight of the 18 tracks on the soon-to-be-released album, I must say that the year-long wait for another Genus album was not in vain. Sunderland and the group pump a steady stream of robust and funky beats throughout. Head-bobbing rhythms are matched with well-timed samples (I swear “Cool Out” sounds a little like “Beat It,” and “Realm of Genus” features a disembodied MJ howl, or I could be going through MJ withdrawal) and a slightly polished, almost G-Funk style sound. “Realm of Genus” best showcases the vocal talent of Elea’Zar, Metric and Marv Ellis, each member’s unique style and flow.

Keep an eye out for the album, as well as a record release party, at the end of July. Tentative plans also include a vinyl pressing of *Extract*, as well as a re-pressing of *Grow* to fill all the back orders from the group’s website. ■

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EUGENE profiles

THE FAST COMPUTERS



Default

MEMBERS: Hanif (mic), Furious (mic), Camilo Depaulo (bass), Jason Bradley (drums), Thierry Renoux (keyboard), Taylor Grube (mic), Miles (trumpet)

GENRE: Hip hop

RHYMING SINCE: 2004

"The reason we're even called Default is because we take jazz/funk musicians and rock musicians from different bands and mix and match the members to make improvisational hip hop music ... we're a default band," says Hanif.

The group has developed a core band, but still mixes and matches with other local musicians. It's a hip hop group but it incorporates other genres. "A lot of times it's people that have never played with each other before ... very improvisational," says Hanif.

Catch their act July 12 at John Henry's. The group plays there every other Tuesday at 10 pm, no cover. — Ursula Evans-Heritage

Diane Rios

MEMBERS: Diane Rios (guitar, vocals)

GENRE: Quiet indie rock

SINGING SINCE: 2005

As experienced musicians in Eugene go, few are more professional than Diane Rios. Rios played guitar in Oswald-Five-O, a band who formed in 1988, and in 1993 hit the road for a three-week cross-country tour with the Spinanes and Some Velvet Sidewalk. Oswald had two full-length records, several singles and songs on numerous compilations.

Real life intervened in the dreams of rock stardom, but Rios

never lost the love of music.

She later formed a long-distance band called The Love Supreme with friends from Olympia and Seattle. That group had a song on the Olympia compilation *Property Is Theft*. In 2003 Rios formed The Better Angels with friends from Salem and Eugene. After releasing one CD, that band fizzled.

Now she's content to use new technology to record her own songs, without a band, at a friend's home recording studio. "Bands are just too hard to keep together, what with families and jobs and the good things in life," said Rios. "As it happens, I am the most conveniently available musician I know, so I am the one playing most of the instruments."

Rios shines on catchy, intelligently-crafted quietly rocking tunes about tough decisions, tragedies and dealing with life's uncertainties. Also an accomplished artist, Rios is at work finishing a halfway-done CD, which will be available through her website, www.dianerios.com — Vanessa Salvia

The Fast Computers

MEMBERS: Peter Dean (vocals, electric piano, synthesizers, guitar), Jennifer Fox (vocals, drums, percussion)

GENRE: Rock

QUICK AND SNAPPY SINCE: 2003

"Can it start with the word 'awesome'?" asked Peter Dean when I told him I'd be writing a profile of his band. Pianist and vocalist Dean and drummer Jennifer Fox are local rock group The Fast Computers.

Fox and Dean started playing together in New Orleans before moving on to Chicago and later Eugene. The group has gone through various line-ups, but Fox and Dean remain the group's core, says Dean.

The songs on The Fast Computers' demo album are reminiscent of other indie rock bands that are oh-so-cool among college students. "We are the future of rock and roll," says Dean with a laugh. "Just kidding. That's horrible."

Dean has been playing piano since he was 7 and at the time, like any 7-year-old with the heart of a rock star, he "thought piano sucked and wanted to play guitar." Since then, he's reconciled with the instrument and

even grown to love it.

"I don't have any delusions of grandeur," says Dean. "But," he adds, "If I ever hear music that I think is great then I should be the one to make it. Does that sound egotistical enough?" — Ursula Evans-Heritage

The Glorious Bride

MEMBERS: Brian Hall (guitar, keyboard, vocals), Kyle Ambert (bass), Bryson Nist (drums)

GENRE: File under Likes Death Cab, Radiohead and Modest Mouse

STYLIE AND ÜBER COOL SINCE: 2005

While it might ruffle a few feathers to say so, Eugene has a shortage of actual indie rock bands. We've got punk, alt.-country and plenty of singer/songwriters, but the guitar/keyboard-based, highly melodic and hopefully catchy indie category, while it does have a few stars, is a little bare. So it's especially pleasant to stumble across a new and promising band in town, as I did a few weeks ago when The Glorious Bride played at Luckey's with Armored Frog and Portland's Climber.

While the band still seemed a little tentative onstage, musically they were right on: Pretty, intricate songs led by Hall's voice, which sounds somewhat like that of a young Doug Martsch in a slightly lower register. "The first thing a lot of people hear is U2, and yes, I am a U2 fan," Hall wrote in an email. But the band's influences cover the indie spectrum, from the shoegazer noise of My Bloody Valentine to the quiet, intimate Kings of Convenience. "As a songwriter, I get ideas from anything I listen to, including some of the jazz I've been studying at the University. So really, we're a hodgepodge of ideas and sounds drawn collectively from everywhere," Hall wrote.

The band is currently working on a full-length concept album, *The American Wars*, which Hall hopes to structure like a short symphony. A five- to seven-song EP should be available by the fall and in the meantime, the band's upcoming shows are definitely recommended. Check www.myspace.com/thegloriousbride for a schedule. — Molly Templeton

THE GLORIOUS BRIDE



John Shipe & the Blue Rebekahs

MEMBERS: John Shipe (guitars, vocals), Tim McLaughlin (trumpet), J.D. Sean Peterson (bass), Chris Chatto (keyboards), Scott Headrick (drums), Ehren Ebbage (permanent special guest on guitars, vocals)

GENRE: Folk/rock

HOWLING AT THE MOON SINCE: The '80s

"Since you broke my heart, I found the cure for cancer ... I won the Nobel Peace Prize ... I unified the world religions," sings John Shipe in the song "Better Off Without You," from the group's 2003 release *Pollyanna Loves Cassandra*. Anyone with a heinous ex or two will enjoy this song, which I have authoritatively deemed the greatest break-up song ever.

Shipe got his first guitar at age 17 and formed his



DEFAULT

first band, The Couch Potatoes, while in college. Since then he's been a part of several different bands and has shared the stage with a variety of well-known artists including Bob Dylan, The Cherry Poppin' Daddies and Cake.

The group blends genres from folk to hip hop and has poetic lyrics ranging from social commentaries to mythological references. The band's sound is funky, original and always entertaining. — *Ursula Evans-Heritage*

LaunchPad

MEMBERS: lelusaserlight (will play anything and everything), Mr. Random (anything and everything), Orbital Dave (anything and everything)

GENRE: Science fiction

TO THE BEAT OF THEIR OWN DRUMMER

SINCE: 2004

Sorry, Zen masters. Being in the moment is out. Take me to the future, baby! Enter LaunchPad, Eugene's only science fiction trio. This band of freaks strive to improvise the very pants right off ya. Willing to play any damn thing they can get their hands on (and some they can't too!), LaunchPad says, "When you are playing the music of the future, plans cannot be made." Well, alright!

Evoking Sun Ra, early Pink Floyd and other cosmos dwellers, LaunchPad is ready to crack our earthly little heads wide open. They do a pretty good job of it too. With yelps and maniacal laughter filtering in and out of keyboard filled swooshes and swirls, it's important to stay alert. Otherwise, one very well might float away.

Vibrating onto the scene just last year, LaunchPad is already building quite a little following. Their live shows are like scenes from the very robot films they seem to worship like a golden god of circuitry. Beeps, whistles and other unworldly noises emanate from the stage, but there is a sense of a grassroots sound as well. Sometimes the members of LaunchPad pick up an actual instrument to play!

Not to worry, though. LaunchPad refuses to stay in one place too long. All the more reason to catch them sooner than later. Happy landings! — *Jeff Winicour*

The Ovulators

MEMBERS: Dori Prange (bass and vocals), Kelani Larson (guitar and vocals), Tina Sarno (guitar and vocals), Kayla Tabb (drums and vocals)

GENRE: Glam rock

GETTING THE CROWD HOT

SINCE: 2002

Welcome to the weird, wild world of The Ovulators. This fearsome foursome have been driving otherwise normal people giddy with their live performances. After honing their skills on-stage these past few years, the Ovulators have a new CD, a new drummer and, gosh darn it, a new attitude for their future.

As a live act, these ladies are the undisputed champions of the world. Their initial take on the grrrl glam rock thang was refreshing.

The only knock was that as a band, some felt they lacked certain musical chops. Not that they aren't talented. All have been playing music for 10 or more years now. It was just

that they were learning the intricacies of playing together by doing gigs, not in the practice room. And their gigs were joyous occasions. Never failing to pack a Sam Bond's or a Luckey's, the Ovulators screeched and wailed their way into our hearts.

Then, cosmic intervention took over. They were cast as the house band for the local production of *Hedwig and the Angry Inch*. This was the very play that helped shape the band's direction in the beginning. Having to learn and perform someone else's work was both a challenge and a breakthrough. The result is a much tighter sound that they hope carries over to their new CD, *Alien Abduction Singles*, being recorded locally at Dogwood Studios. The Ovulators are touring this summer. See them live ... if you dare. — *Jeff Winicour*

People and Machines

MEMBERS: Cooper Bombadil, April Dawn, Alex Geddes, Andrew Harmon, Niko Kwiatkowski, Brendan Newell, Adam Purcinger, Ryan Reeves, Eliza Sohn, Nathaniel Talbot and Kriya Townshend

GENRE: Experimental

PLAYING SINCE: 2004

Bobby "Dangerous" Smith describes People and Machines as "neo-Luddite freakout music." For Smith, the project is just as much an intellectual experiment as it is a band. People and

Machines is a foray into the



JOHN SHIPE & THE BLUE REBEKAHS

relationship between technology and humanity, which is reflected both in the music and the robot costumes the band members usually wear at their shows.

"We're the ones that are creating this communication between man and machine," Smith said. "In a way, we're taming technology." Many of the band members met through the Freebased Art Collective, so People and Machines is just another of their artistic collaborations. The music itself is half improv, half composition, which results in a loosely structured electronic noisefest that comes out a little different every time. And even though there are 12 members, it's not necessary to have all or even most of them present to put on a good show. The band members are all multi-instrumentalists who often trade instruments and synth/sampling duties between songs.

"There are certain parts that are composed, but a lot of stuff we've done have been performance pieces, so those are integrated into improv work," Smith said. "It's a vessel experience. We think of a lot of our jamming of getting in the vessel of sound." — *Sara Brickner*

YOB

MEMBERS: Mike Scheidt (guitar, vocals), Isamu Sato (bass), Travis Foster (drums)

GENRE: Doom metal

SCARING PEOPLE SINCE: 1996

I started elementary school when Metallica released *Kill 'Em All*. Heavy metal scared the shit out of me. Twenty-two years later I've finally overcome my fear. If a scaredy-cat can grow up to have a healthy appreciation of heavy metal, it's not that far-fetched that in a city known world wide for blissed out hippies, a native can turn to the dark side of rock and become YOB.

Vocalist and guitarist Mike Scheidt said he had no problem tuning out the lighter music associated with Eugene. "I grew up with the punk scene and metal. I guess my attention was just somewhere else," he said.

By concentrating on the heavy music scene, Scheidt, with Isamu Sato and Travis Foster, developed a traditional doom sound with progressive touches. But while its stated mission is to bring true doom to the masses, YOB goes above and beyond, especially with lyrics that separate from the usual gloom of doom metal. "Our music may be dark, but when you read the lyrics, they aren't really that dark. Maybe from a perspective of spiritual process they are," Scheidt said. Buddhist and Eastern philosophy lends to the content, even influencing the music. "When we play in the low tuned frequencies, it's more about playing the mantra frequencies," he said.

YOB's 2004 album, *The Illusion of Motion*, made best of lists by fans and critics alike, and the epic *The Unreal Never Lived* is out on Metal Blade Records August 23. — *Jef Stout*



THE OVULATORS

CORVALLIS profiles

Arcweld

MEMBERS: Burt Schoenfeld (guitar, vocals), Julian Kasper (bass, vocals), Margaret McNamara (drums), Grant Feist (guitar)

GENRE: Punk rawk

BLASTING LOUD DISTORTION SINCE: 1989

Back in the time before time, when the world was more innocent, when music was safe and punks could walk the streets without fear of police arrests, a sound was born. The mother of the sound was known as Beefsteak Projector and she had three children. Each child established its own customs and traditions and following. The axis was known as Lupo, the Miscreants and Arcweld. The children fought and would not share anything except their record label, Tiger Epoxy. It was the only thing that kept them from destroying each other.

Despite the rhetoric, the essence of Arcweld has transcended from the original three-piece to a four-piece. In honor of the past, the added voice is that of a second rhythm guitar. In this single act of brilliance, the fullness is doubled and the artistic purity is maintained. Arcweld is playing next on July 2 at the Platinum and July 8 at the Corvallis Elks Lodge. — Rob Gándara



ARCWELD

Avery

MEMBERS: Kyle Houston (drums), Rusty Powers (guitar), Nick Reguero (vocals), David Trainer (guitar), Daniel Westling (bass)

GENRE: Hardcore, post-hardcore, metal

SCREAMING SINCE: 2005

Avery, a local Corvallis band, is one of a handful of bands to realize the potential of hardcore music. To the unenthusiastic listener, hardcore can sound like unorganized shrieking. But if it's done right, the style is unparalleled in its ability to convey raw emotion. Avery's songs are both danceable and musically interesting, with earnest, gut-wrenching vocals — even if you can't always understand them. "Hardcore music to me is the most heartfelt and sincere music out there," guitarist David Trainer said. "It just gets into your blood."

Avery began as a screamo band named A Promise Falls Quiet, but after replacing their drummer with Kyle Houston, the members changed their name to Avery at the beginning of 2005. "As we progressed as musicians, we just started writing music that had a brash side to it," Trainer said. So far, the band doesn't have a full-length album, but does have a demo that is available at Avery shows. Recently, Avery also recorded a music video, "Procession of Equinoxes."

So far, Avery has stuck mainly to the hardcore style that they love, but pop punk and metal have also shaped Avery's sound. "Our individual influences are very diverse," bassist Daniel Westling said. "I wouldn't completely classify our group as strictly hardcore. We like to write songs with melody as well." But hardcore isn't all about clashing guitars and screeching vocals.

"Hardcore doesn't have to mean just screaming and crazy guitars all the time," Trainer said. "I think that hardcore is just honest music." — Sara Brickner

The Brody Lowe Band

MEMBERS: Brody Lowe (guitar, vocals), Joel Albrecht (drums), Matt Slaughter (bass), Kris Gillmore (lead guitar)

GENRE: Indie rock-ish

AROUND SINCE: 2004

Brody Lowe spent a good portion of his life in a ridiculously small town in Idaho, 100 miles from any other town, with a population just over 4,000. Perhaps that has something to do with his quirky musical sense. Lowe founded The Brody Lowe Band in the spring of 2004, picking up Joel after

THE DAVID SAMUEL PROJECT



he sat in with Brody and Matt at a gig in a park. Together the three played in and around Corvallis as a trio until the recent addition of Kris on lead guitar.

Brody's influences range from Johnny Cash to Elliott Smith, and though most people might not think to blend the two, The Brody Lowe Band's sound makes it seem like they were meant to be combined. On the outside, Elliott Smith's influence is easy to see in the indie-rocker persona Brody exudes. But, during pauses between songs, the audience can see he's just a down-home guy with a guitar and a song. The rest of the band stays fairly quiet, preferring to let Brody's quirks fill the gaps in music.

Their recent, and first release, *Everyday Afterwards* is an exciting development for the group. Song previews and more information can be found at brodyloweband.com. The Brody Lowe Band plays July 3 at Cozmic Pizza in Eugene. — Alana Yankus

The David Samuel Project

MEMBERS: David Samuel (guitar, vocals), Kevin Van Walk (drums), Scott Eastburn (bass), Tiffany Tyler (vocals)

GENRE: Pop-rock rock (more rock than pop)

ROCKIN' OUT SINCE: 2003

Fueled by a self-proclaimed desire to defy the predictability of the contemporary music scene, The David Samuel Project offers listeners something a little closer to the roots of rock. The jazz and funk



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influences are obvious, though the band pays homage not only to funksters like Herbie Hancock, but to great rockers like Jimi Hendrix and Eric Clapton.

Together they combine their diverse musical backgrounds (Eastburn started out on the viola) into a fusion of rock from all ages. As a result, The David Samuel Project's sound can only be described as somewhere between the rock of the late '70s, the power ballads of the '80s and the funkier pop bands of the early '90s. Samuel's guitar solos especially, along with his edgy voice, hint of the power ballad. Recently the band added vocalist Tiffany Tyler, filling out their sound with harmonies.

Definitely more rock than pop, The David Samuel Project is more likely to attract Jet fans than 'NSYNC groupies. Check out their sound at davidsamuelonline.com or garageband.com — *Alana Yankus*



Debra Arlyn

GENRE: Pop

CROONING SINCE: 1995

While certain young pop divas (you know who) are struggling with the transition from teen pop stardom to building a lasting career, Debra Arlyn, a singer songwriter from Corvallis, is in the enviable position of having skipped the teen pop phase altogether, leaving her poised to take her career in just about any direction she chooses.

Having just turned 20, and with the release of her second CD, *Thinking Out Loud*, Arlyn is beginning to gain the attention of some big record labels. While she thinks that would be great, Arlyn says that she could also be happy joining the caravan of I-5 troubadours, plying their songcraft up and down the west coast. "The artistic side of it, fulfilling my needs as an

artist, is the most important part of it to me," she said. Young, blonde and attractive, with a confident grace, Arlyn certainly has the telegenic appearance that might draw the big labels, but trying to build her into yet another diva would be a shame.

A self-taught musician, her songs show a maturity in style and range, and her singing voice is strong and nuanced, capable of finding many levels of emotion within her songs, which revolve mostly around themes of love and relationships. "My mother calls me a hopeful romantic," Arlyn said. "I've had a lot of experience with love, so that's what I write about." Debra Arlyn is playing at Luna in Eugene on Friday, July 1. — *John Ginn*

Marty Baggen Project

MEMBERS: Marty Baggen (guitar, vocals, songwriting), Terri Takahashi (bass), Guy Brooksbank (keyboard), and Carolyn Krueger (backup vocals)

GENRE: Adult alternative rock

ALT ROCKERS SINCE: 2004

According to band's website, The Marty Baggen Project sound is intended for the "often neglected 25-45 year old demographic." A quick perusal of MBP's songs is enough to recognize the accuracy of their aim. The band's exclusively original material invokes elements of Peter Gabriel, REM and Tom Petty, though the lack of a physical drummer alone probably rules out the under 25 crowd. Instead, they rely on synthesized percussion programs to drive their quartet. This is not necessarily a bad thing. "We're really happy with the setup we have now," says Baggen. "I think I'm the only one without a master's degree, [the band members] are just amazing musicians, they learn the songs really quickly."

Baggen's home studio in Corvallis was the birthplace of the band's two albums, *God Plays Dice* (2003) and *Born Fearless* (2005). "The whole thing is like running a daycare," Baggen says with a laugh. "Trying to get four people together with all original material, it's not like a cover band." MBP has kept busy playing primarily Corvallis venues. Eugene gigs are on the horizon, though nothing is concrete yet. Albums and song downloads are available at www.martybaggen.com — *Dave Constantin*

Microcosm

MEMBERS: Tim Lower (bass), Matt Royston (guitar), Paul Yanello (guitar), Simon Ghionea (keyboards), Miles Thompson (brass, not pictured), Clenton Roman (per-

MARTY BAGGEN PROJECT



cussion, not pictured), Chris Olds (drums)

GENRE: Groovadelic dance/trance

TRIPPING OUT SINCE: 2003

We sat down with bassist Tim Lower for a quick session.

Most of you seem to be pretty progressive people, beyond music. How many bike to practice?

There are three of us that ride on a regular basis. Matt was a bike messenger for 13 years, so he's tenured and amazing and just loves to be on his bicycle. Since we have this studio space it's really easy to just leave all your equipment there, hop on your bike and go play some music. It's a beautiful thing.

Favorite show so far?

May Day was a great crowd, I felt good and it was awesome. The Magnificent May Meltdown was a light crowd, bad weather, and I'd hurt my back that day, but the stage was beautiful and as soon as we started playing my back felt better.

How would you recommend preparing oneself for a Microcosm show?

Stretching. (Laughs) Keep your mind open. Be prepared to hear different kinds of music, not just four-on-the-floor rock'n'roll. We have a lot of world influences.

Microcosm's new CD *Higher Unconsciousness* is available at www.microcosmmusic.com — *Josh Gates*



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CDreviews

Ahimsa Theory, *Ahimsa Theory*

RELEASED: 2004, self-released

GENRE: Indie/Emo Rock

This week, Eugene indie trio Ahimsa Theory embarks on a four-month, 47-state tour in support of their first album. The self-titled CD alternates seamlessly between floating guitar melodies and grungy power chords bolstered by decisive vocals in the vein of Incubus and Silverchair.

The group has been touring the local circuit extensively for the short year they've been together, hitting venues in Corvallis, Salem, Portland and Eugene. Evidence of the metal-inspired power of drummer Spencer Emch, aided by bassist Warren Baumann, comes through on "Pilgrimage," while the dynamic guitar and vocal control of singer/guitarist Gabe Bledsoe is heard on the quieter "For the Night."

"We had planned on getting this album together in about two weeks in the studio. It wound up taking more like three months," says Bledsoe. The naiveté is understandable from a group of guys barely old enough to drink in the bars where they play, but their talent is undeniable. The CD has already begun generating a lot of excitement among the band's growing fan base. If an album of this strength and a first tour of this magnitude is any indication of future success, Ahimsa Theory has plenty to look forward to on the road ahead. Buy it at www.ahimsatheory.com — *Dave Constantin*



The AnXieties, *Black Hole7 and Demos from the Nowhere Zone*

RELEASED: 2005, Infringement Records

GENRE: Punk

Colored vinyl — the music encrusted on the disc is great, but a colored record is like the last beer that takes you over the top ... You lose control. The new AnXieties 7", which features "Black Hole (In the Center of my Brain)" with "You're Creeping Me Out" and "She Gets Me Drunk" on the B-side, comes on lawn flamingo pink plastic (at least the first 300 copies)! And the tunes rock too.

"Black Hole," a truly anthemic punk sprint, finds singer Scott Von Rocket rattling off like a crazed Southern auctioneer. The frenetic lead guitar work of Tristan Tower adds to the aneurysm-inducing pace of the song.

Also in my possession is a rare nine-song demo disc, which features tunes that may or may not make it on to future AnXieties releases. Two of the songs, "The De-Evolution Will Be Televised" and "I Hate Myself" are available for listening on MySpace. But the highlight of the CD has to be the Mötörhead

cover "Going to Brazil." It sounds trite, but Tower totally shreds. I bet if you buy the band a ton of liquor at their next show they might burn you a copy. The 7" is available at theanxieties.com — *Steven Sawada*

Armored Frog, *Weasel on a Weathervane*

RELEASED: 2005,

Sleepsound Records

GENRE: Lo-fi indie rock

If you've ever lain in bed, hearing echoes of guilt, celebration, fear, anticipation and remorse, you already have a sketch of Armored Frog's sound. If you don't know the feeling, then go on a bender and concentrate on the first hour or two after waking up.

Most of *Weasel on a Weathervane* follows a sedate path. Vocals are whispered in a lullaby voice (though often when Jake Baker sings, I hear a drag cabaret performer), and, while you can still feel the solid guitar, a steady wash of synth and keys keep the sound well away from the real world. Fuzzed out and seemingly uncertain of their existence, every element is elusive and in flux. The juxtaposition of pop medleys adds to the effect, making everything blackly comedic.

But for all the ethereal qualities, the lyrics of Baker and George Ayres pull the album into reality. Nostalgia and missed opportunities crop up as frequent subjects; being universal, they add to the accessibility.

It's great, addicting music with a sarcastic bite. Once this album found its way to my player, it didn't leave for weeks, as neither I nor my girlfriend could part with it. — *Jef Stout*

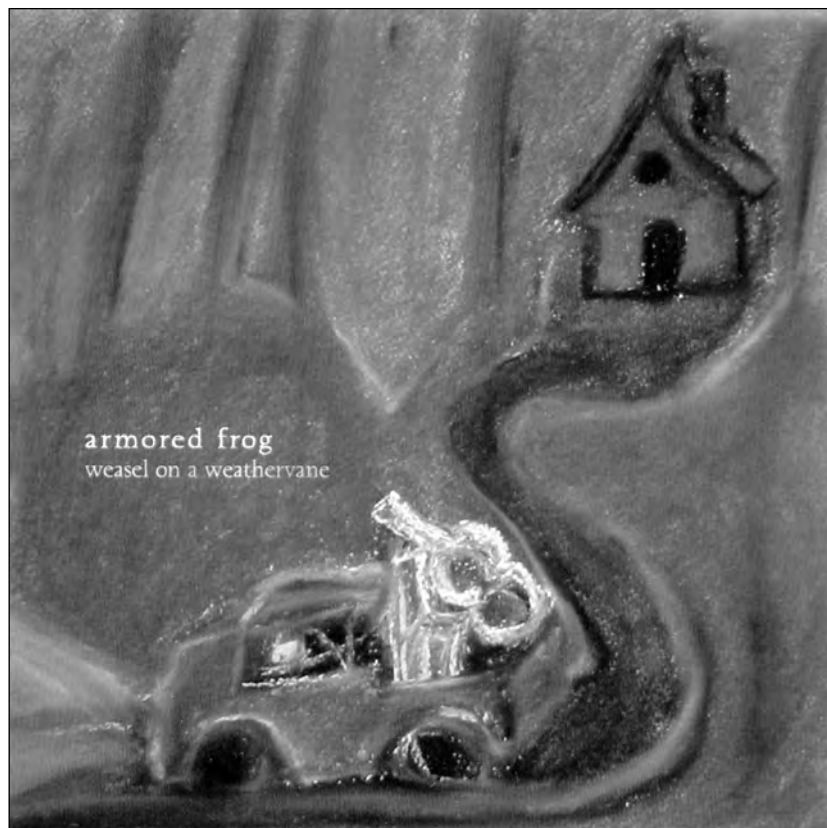
Craig Einhorn, *Choros*

RELEASED: 2005, Unicorn Productions

GENRE: World music

"A down-and-dirty way for Americans to get a feel for *choro*," writes Craig Einhorn in the notes to his new CD, "is to drink two beers rather quickly and sing 'Give My Regards to Broadway.'" The Brazilian music form *choro* is derived from Euro-dances such as polkas and waltzes, loosened up by African slaves, and literally means "to cry" in Portuguese. What Einhorn means is that, like everything that comes out of Brazil, from bossa nova to *forro* to bikini bottoms on the beach, it swings.

Not all classically trained guitarists can pull this off, which is why some performances of the most famous choros, those written by Heitor Villa Lobos, can sound stiff in the wrong hands. But Eugene's Einhorn (who also overdubs electric bass and various percussion) has the touch, and with advice from Edson Oliveira and assistance from Kenny Sokoloff, Joaquin Espinoza, and Samba Ja's Brazilian-trained Jake Pegg on various percussion instruments, has put together a rich yet intimate survey of music by 20th century Brazilian and Argentine composers, including Villa Lobos, Baden Powell, and the famous "Tico-tico no Fubá" popularized by Carmen Miranda and Walt Disney. A treat for fans of guitar and world music. — *Brett Campbell*



Dan Jones, *Get Sounds Now*

RELEASED: 2005, Daily Records

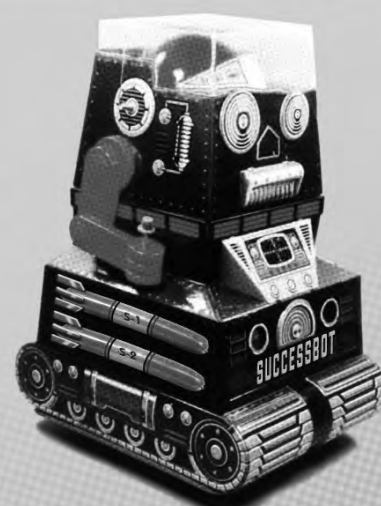
GENRE: Electric folk rock

Jones scores with *Get Sounds Now*. On his third full-length, Jones maintained creative ownership by releasing it on his startup label, Daily Records, rather than renewing his contract with local label Leisure King.

The result is a collection of 10 tunes recorded by a plugged-in band with an off-the-cuff feel. One of Jones' strengths is his wit; he can write a charming song like "Saggy Pants" that's not just jokes about plumber's crack. Jones goes from one strong song to another, varying the tempo enough to keep things interesting.

"Squids" is an album highlight, with a catchy opener and a jangly beat throughout. "Sunrise Man" shows that Jones can rock as well as roll. He slows down on "Little Machine" which sparkles with a lovely piano accompaniment. "Baron Von Wasteland" is a pop rocker about a washed-up former cosmonaut. My favorite is "Redbird in the Rain," a song that makes me smile with its metaphors and don't-give-up attitude. Jones' music reminds me that I can like Americana rock music without torturing myself with folk singers who are unable to write anything that doesn't sound like they're singing to their therapist. — *Vanessa Salvia*

DAN JONES | GET SOUNDS NOW



Depravitaë, *Apocalypticusadisticon***RELEASED:** Coming out soon, self-released**GENRE:** Industrial/Metal

Self described as “the resurrected abortion of rapists’ seed,” Depravitaë is the first Eugene-based industrial band that I’ve ever heard of. Before meeting Gideon Gash and Razor Praizer one night at my DJ gig, I didn’t think anyone in Eugene even listened to industrial music.

Their forthcoming album *Apocalypticusadisticon* evokes memories of old goth club-nights I used to go to as a teenager growing up in Honolulu. I remember doing my hair like Robert Smith, painting my nails black and smearing my lips with oxblood red lipstick and hitting the Sub Club. Hundreds of candles illuminated the rooms, as whips and crops whacked against bare skin. People shackled themselves to crosses, hanging totally nude for the entire night. Above all the depravity we danced as the DJ spun Nine Inch Nails, Skinny Puppy and KMFDM.

Apocalypticusadisticon harkens back to those good ol’ days. I don’t think anything could make me dress up like I did back then, but thanks to an advance copy of Depravitaë’s forthcoming album, I’m reminded why I appreciate the music of bands like Skinny Puppy. *Apocalypticusadisticon* captures the necessity of the electronic sound in industrial music: the blips, drum machine snare whaps and creepy samples of babies crying really bring back memories. — *Steven Sawada*

**Dubble Helix**, *The Machine***RELEASED:** 2005, Scientific Records**GENRE:** 8-bit, dub

Stoned-out, island experimenters forged dub (a Jamaican music with roots in reggae) out of decisive electronic elements. In the seventies, with the growing availability of synthesizers, processors and drum machines, you no longer needed live players to create large, textured sound. Thus dub was, in a way, the forerunner to most modern electronic music. It’s exciting then, in a time when electronic music has become so convoluted by DJs and producers who abuse these tools to create corny, anthemic, commercially viable pop hits, to find a musician with a stripped down sound and a roots-based focus.

Shane Kramer, aka Dubble Helix, has been quietly producing 8-bit and 8-bit-inspired dub locally for quite some time now. In a nutshell, 8-bit music refers to music created through sounds and songs generated from old video game consoles such as Atari, Nintendo and Sega. Some of these sounds are sampled, others are created through antique, or resurrected, or emulated, 8-bit processors.

Kramer’s latest recording, *The Machine*, utilizes 8-bit technology to create spaced-out, bass-heavy dub. Many of the tracks, especially the songs with titles such as “Missile Command” or “Bonus Round

Babylon,” which reference video game jargon, sound as if Lee Perry and King Tubby dissected a few sound cards from stand-alone Q-Bert games. Kramer’s passion for 8-bit and dub shine through, effectively creating a unique, witty sound. The CD is available in Eugene exclusively at the Museum of Unfine Art or at www.zebox.com/dubblehelix/music — *Steven Sawada*

Jessie Márquez, *Sana Locura***RELEASED:** 2004, independently released**GENRE:** Latin/Cuban

When the *Eugene Weekly* last tried to contact Jessie Márquez she was gone, reachable only by e-mail, to play a series of shows in Cuba. After listening to her newest album, *Sana Locura*, her connection to Cuba in body and spirit is even more apparent. Márquez grew up in Puerto Rico before moving to Eugene and in 1996, she made her first trip to her father’s homeland to visit her relatives there. Since then, she’s returned on numerous occasions and studied Cuban music in Havana.

Sana Locura is a rich album full of verve and texture. With roots in traditional bolero music, the album is a delicate balance between Márquez’s powerful voice, the gorgeous layers of hip shaking rhythm and the incredible horns and harmonies. The title track is particularly notable for its clear, emotional beauty. “Dile Que Me Voy,” another song dealing with the classic subject matter of love and heart-break, is also exceptionally catchy and smooth. On this particular track, Julito Padrón’s background vocals add depth and a dark, smoky feel to an already fine song.

If you enjoy the music of the Afro-Cuban All Stars, Ana Belen or the Buena Vista Social Club, you’ll enjoy the fresh twist of *Sana Locura*. — *Melissa Bearns*

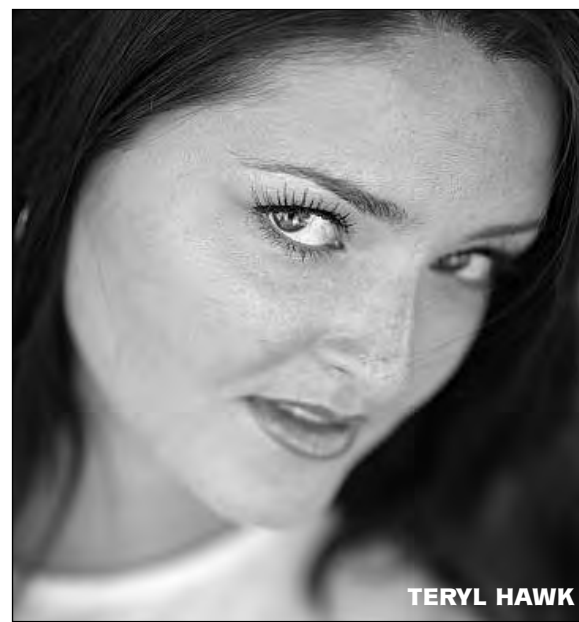
Kurt Doles & Dac Crowell, *Mercury***RELEASED:** 2005, Suilven Recordings**GENRE:** Avant garde, ambient

Inspired by journeys — a long drive from Eugene to LA, a trip to Chicago — this mesmerizing collection of shimmering soundscapes nestles snugly in the ambient tradition of Eno, Arvo Pärt and the now-retired Harold Budd, which embraces atmospheric beauty while avoiding saccharine new agey gloom. Doles and Crowell are both highly trained musicians who ultimately abandoned their doctoral degree studies because of what they perceived as narrow-minded academic resistance to non-academic composers such as Klaus Schulze and Brian Eno.

You can hear their classical training and other influences (Doles studied Balinese music at the source; Crowell, a krautrock fan, studied with Karlheinz Stockhausen), which prevents monotony. But this album will appeal to anyone who values musical beauty and doesn’t automatically condemn background music — what Erik Satie called “furniture music” — as somehow tainted. Unlike the stasis that stalls so much electronic experimentation, this is moody music that moves, and is moving. — *Brett Campbell*

The Perverts, *Upskirting***RELEASED:** 2005, independently released**GENRE:** Punk

The Perverts, a local Eugene band, have the punk rock humor thing down pat, and they’ve proved it with *Upskirting*, an arguably conceptual album that definitely lives



TERYL HAWK

up to the band’s name. Most, if not all, of the tracks are about sex or other aspects of the mating ritual and include song titles such as “Glory Hole” and “Dirty Mind.” The music is bouncy and upbeat, but many of the songs sound eerily alike. And while the album title and lyrical subject matter are a clever, humorous play on the band’s name, don’t pay too much attention to the lyrics. While certain sections are chuckle-worthy, some are painfully generic and rife with clichés. This effort is fun and danceable, but it takes more than a concept to make a great album. These songs probably make a better live show than an album, and unfortunately, it shows. — *Sara Brickner*

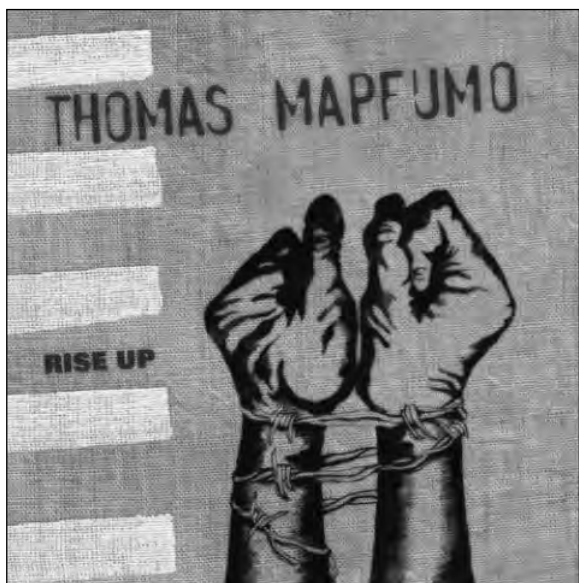
Teryl Hawk, *La Vie en Rose***RELEASED:** 2005, self-released**GENRE:** Lounge

Teryl Hawk has a nice voice. It’s nice enough to pull your eardrums from the everyday babble around you, nice enough to entertain you during dinner, or even nice enough to make you tap your toes and snap your fingers. However, you might want to keep the finger snapping to just one hand, because while her voice is nice, sometimes nice isn’t enough.

Ms. Hawk is more than competent. She has a beautiful vocal instrument, and holds notes with a tender grasp rarely heard in pop music. Unfortunately, this might be her undoing — she seems scared of her subjects. She lacks the swagger of Peggy Lee, who masters “Fever” with regality. Instead, we hear what she is — a young girl demurely singing the words to a very powerful song.

But back to the positives. If I didn’t want to snap





my fingers and shake my head and say, "Yeah, man, play it again," I'd be fine with hours of Teryl. She flutters up for a little vibrato at just the right points, purrs at the low notes, and never falters as she steadily produces the rest of the songs. Her voice is cute and cuddly, but it lacks the experience for some of the lyrics. *La Vie en Rose* could be the start of something great for this vocalist who has performed all over Eugene, but so far, she hasn't hit her stride. — Jef Stout

Testface, *Doctor Won't You Get Us to Dawn*

RELEASED: 2005, Sleepsound Records/Broken Sparrow Records

GENRE: Psych-folk/americana

There are a variety of adjectives that could be used to describe this album: Mellow or depressing for the sound, artsy or bizarre for the lyrics. But disturbing, stream-of-consciousness lyrics like "Chase the bloody trail back to the bleeding side of the wound/ Blame it on the bloodline/ Blame it on the wound," may turn some people off to the music.

The album paints a series of nightmarish pictures,

which seem like they must have been inspired by either a) horror movies b) hallucinations or c) drugs — lots of them. Don't get me wrong; I certainly enjoy some artists, like Dave Matthews and The Beatles, who have clearly dabbled in their share of mind-altering substances. But this music just gives me the heebie-jeebies. — Ursula Evans-Heritage

Intern Battle! New intern Emily has a different take on the Testface album. Read on...

Adjectives like mellow, artsy and stream-of-consciousness are usually regarded as praise when used to describe a band's sound, and without a doubt are compliments when applied to Testface's new album. Yes, it's mellow. But rightly so. The record takes on a dreamy and spaced-out feel, and the sheer ingenuity of the band shines in their slow-paced songs and abstract lyrics. The illusory vocals are a flawless fit for the backing instrumentals, serving as the perfect punctuation to a sound that is transcendent in its bitter-sweetness. — Emily Freeman

Thomas Mapfumo & The Blacks Unlimited, *Rise Up*

RELEASED: 2005,

Calabash Music

GENRE: World music

Mapfumo, one of the 20th century's greatest musicians, has lately been based in Eugene, where he recorded *Rise Up* with an 11-member band of Zimbabwean vets and local musicians on guitar, mbira (thumb-plucked metal harp), call and response vocals (featuring exquisite female singers), keyboards, bass, drums, flute and horns. Whether because of his long separation from Zimbabwe — his band has been threatened and harassed by dictator Robert Mugabe's increasingly repressive and corrupt government — upheaval in his record label, management and marriage, or his homeland's descent into poverty and dictatorship, *Rise Up* has a more somber feel than Mapfumo's other recent recordings.

But it continues the 60-year-old singer/songwriter's restless, bubbling fusion of various African musical forms with American soul and R&B, reggae, and more. Some lyrics (sung in Shona) call on listeners to rise up and take a stand against injustice; others decry immorality and corruption and other scourges of his homeland. Just as the

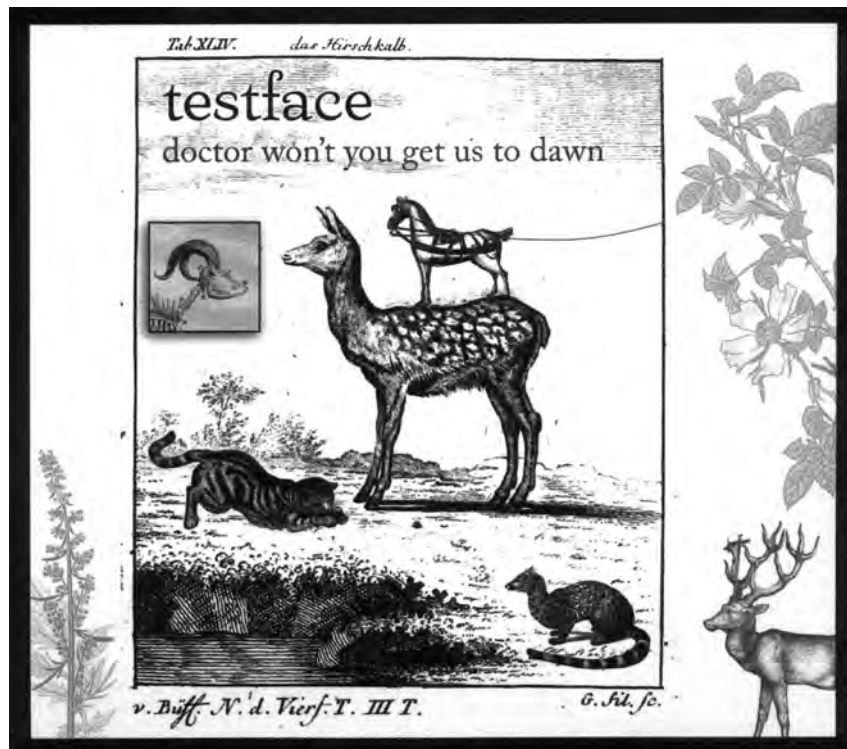
apartheid government did a quarter century ago during the black majority's liberation struggle, the Mugabe regime has banned Mapfumo's music from the country's radio stations. But his powerful message and danceable music are now crossing the planet via cyberspace — it's the first world music album released exclusively in digital format. Download it at thomasmampfumo.calabashmusic.com/ — Brett Campbell

Yeltsin, *We Will Be a Factory*

RELEASED: 2005, My Horoscope Records

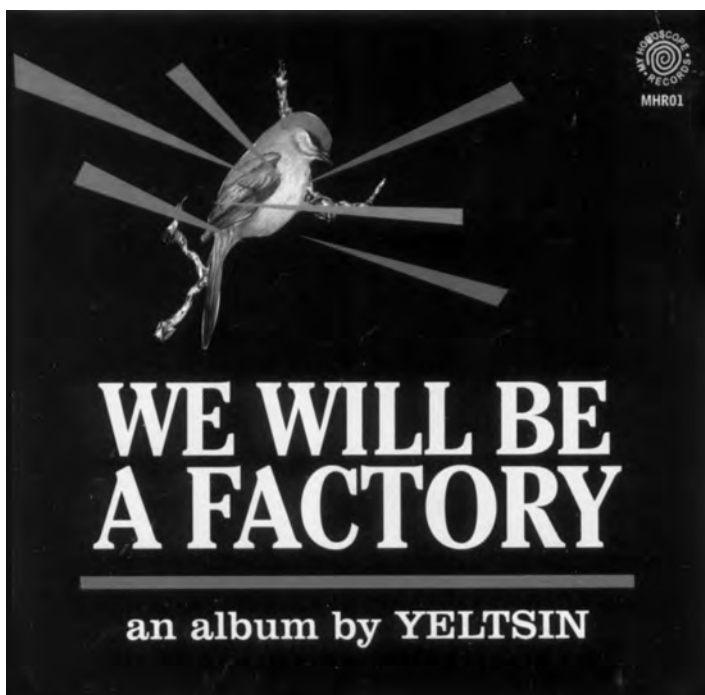
GENRE: Rock

A dozen or so Yeltsin shows in the last year and change would never have led me to think their first full-length album would open with an echoing guitar



line that sounds remarkably like a song from *The Crow* soundtrack. The likeness is short-lived, though, and only one of a variety of influences that infuse *We Will Be a Factory*. It's a solid, skillfully created rock album, marked throughout with distinctive instrumental melodies. "Sitting in the Corner" brings to mind The Replacements, roughly distorted and driven, with talky vocals; "Handful of Pennies," starts in Pixies territory, but shifts quickly to the staccato guitar that seems to be guitarist Jacob Pavlak's hallmark.

The album's main weakness is a tendency to pace the songs too similarly: Jivan Valpey's drumming is precise and lively, but can't always perk up the mid-tempo vocal melodies. A jaunty exception is the energetic "What Someone Said to Me," which borrows the riff from "My Sharona" or "Girl You Want" — take your pick — and runs it through a landscape of soaring guitars. The other highlight is "Evergreen," a catchy tune that imbues the instrumental parts perfectly with the nostalgia of the lyrics. If tempo's my only real complaint, Yeltsin is clearly doing a lot of things right. — Molly Templeton



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Short, Sweet and Sour

By Jef Stout

On the day our writers all had to turn in their stories for this section, dozens of CDs came through our doors. We could've, and probably should've, just said fageddaboutit. But Jef (thank him if you like your write-up) was willing to give them all a listen and rate them.

- 1 - Your tone-deaf infant nephew plays better music with his cereal bowl
- 2 - Could possibly play a children's cancer ward without getting booed
- 3 - Worse than videotaping your parents' XXX throw-down
- 4 - Fitting for an early slot on the second stage of a minor music festival
- 5 - Strictly supper club fare
- 6 - Best when found in the budget bin at the record store
- 7 - Worth the cover charge at your favorite bar
- 8 - Could open for a hot band and come out as the audience favorite
- 9 - Worth purchasing the band's back catalog
- 10 - New personal Jesus

Accordions Anonymous (zydeco): Accordions play the one music that is both exotic and white trash simultaneously. 7

ALTamara (hard rock): Just when you thought alternative hard rock had died in the late '90s, ALTamara is here to prove you wrong. 4

Big Roy and the Twigs (rock): At his best, Big Roy reminds me of great AM rock radio. The rest of the time, well, think of an open mic poetry reading. 5

Calamity Jazz Band (vaudeville jazz): Jesus, I'm not prepared for this. 1-10

Defecators (punk): If I concentrate, I can hear the wonderfully misanthropic lyrics. 7

The Deleted Scenes (alternative): I wonder if J. Mascis started like this? A little work on the lyrics might put them above the average. 6

Gel (blues-rock): Remember Blues Hammer from the film *Ghost World*? OK, not that bad, but that was my first thought. 5

Grand Street (folk): I suggest this be turned into a solo project, and soon. 4

Happy Bastards/Human Certainty, Split LP (hardcore/thrash): When Christy Chatfield isn't doing a sing-song voice, I like the Happy Bastards. Regarding Human Certainty, fast and loud, just what's necessary. 7

Icelick (rock): So earnest, like watching your mother sing the songs she wrote when she was 12. 3

Ingredients (classic rock): Shiny, psychedelic, yet tied to real rock. 5

Jenaguru (world) Like movie montage music for dancing. Complex and minimalist at the same time. 5

Jon Itkin (alt.country): Besides an apparently ubiquitous (in Eugene) reference to rum and Coke, this folksy romper is pretty good. 7

LYCKWYD (cock rock): I think they're trying to be David Bowie and Black Sabbath, but it's just not working. 2

Lucidic (dub): Lends itself to zoning out, but then asks you to dance. 5

Ol' Howl and Smash (rock): Like puppets ... drunk puppets with a thing for rock 'n' roll. 7



Reeble Jar (jam band): Is that a digeridoo I hear? Jazzy jam excursions, like what Miles Davis did in the '70s, with funk cliches. 3

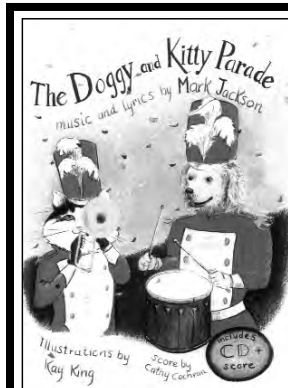
Red Pajamas (bar rock): If played quietly, I might not run away. Insipid lyrics and poor singers; in music, two wrongs don't make a right. 2

Savitri (psych-rock): Occasionally really good, sometimes pompous, but definitely enjoyable. 8

Spoon-tango (alternative rock): Brings me right back to 1994, listening to college radio. 7

Uncle Stumbles (classic rock): What if a Grateful Dead cover band played only original songs? 6

Visit Me in the Frozen Torso Heap (mathrock): It's frantic and sounds like the punk version of the Spy Hunter soundtrack. 9



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ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 30 Chamber Music Northwest Summer Festival, through July 31. Concerts Mon., Thurs. & Sat., 8pm, Reed College; Tues. & Fri., 8pm, Catlin Gable School, Portland. For information go to www.cmnw.org

"Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia," through August 28; "Great Expectations: John Singer Sargent Painting Children," through Sept. 11, Portland Art Museum. \$10, \$9 stu., sr.

FRIDAY, JULY 1 Waterfront Blues Festival featuring Mavis Staples, Buddy Guy, Shemekia Copeland, Blues Cruises, Reel Blues film series and much more, through July 4, Waterfront Park, Portland. For information go to www.waterfrontbluesfest.com

An Evening with the Steve Miller Band, 8pm, Lithia Motors Amphitheater, Central Point. \$38.

Jon Cleery & the Absolute Monster Gentlemen, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

Little River Band, 8pm, Aladdin Theater, Portland. \$23.50 adv., \$25 dos.

First Friday Promenade, 6pm, downtown Dallas. FREE.

SATURDAY, JULY 2 Pink Martini, Paris Combo, 7:30pm, Britt Pavilion, Jacksonville. \$21.

Kelley Hunt, 8pm, Domino Room, Bend. Benefit for Healing Reins Therapeutic Riding Center. 21+ show. \$12 adv., \$15 dos.

Peter Giri, 9pm, Log Cabin Inn, Blue River. FREE.

SUNDAY, JULY 3 The Waifs, Jackie Green, The Duhks, 6:30pm, Britt Pavilion, Jacksonville. \$19-\$32.

Umpqua Bank Independence Day Celebration & Salmon in the City Festival featuring Tony Furtado, 12:30pm, Salem Waterfront. FREE.

Lauren Lucas, The Drew Davis Band, 7pm, Oregon Garden, Silverton. \$15-\$39.50.

MONDAY, JULY 4 Old-fashioned 4th of July Celebration with vendors, food, parade, car show, fireworks and more, 6am-9pm, Smith St., Harrisburg. FREE.

Old-fashioned 4th of July Celebration, 10am-5pm, Nye

Beach, Newport. FREE.

Independence Day Celebrations, 11:30am-dusk, Old Town Florence. For information call 997-3128.

Newport Symphony Orchestra, 4pm, Newport Performing Arts Center. Reserve free tickets at 265-ARTS.

Dexter Volunteer Firefighters' Fireworks Display, afternoon-dusk, Dexter Reservoir. \$10 per car.

Lake Ewauna Music Festival, 1pm-dusk, Lake Ewauna, near Klamath Falls. FREE.

Joe Ross, "Roots of Bluegrass" show, 3pm; Brink, Brink & Ross, 5pm, Sawdust Jubilee, Riddle. The Jubilee also includes arts, crafts, parade, food, more music and fun. For information call 673-9759.

TUESDAY, JULY 5 Ladysmith Black Mambazo, 7pm, Stewart Park, Roseburg. FREE.

Michelle Shocked, 8pm, Doug Fir Lounge, Portland. 21+ show. \$15.

The Waifs, Ben Weaver, 8pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

THURSDAY, JULY 7 Lateef the Truth Speaker, DJ Relm, special guests, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Chubby Carrier, 7pm, Monteith RiverPark, Albany. FREE.

Dan Jones, 8pm, Boon's Treasury, Salem. 21+ show. FREE.

An opening for "Residue," work by Daniel Peabody, 6pm, Pause Gallery, Portland. Exhibit runs through July 31. For information call 503-888-7895.

CORVALLIS events

THURSDAY, JUNE 30 *Hamlet*, 8pm tonight, tomorrow and July 2, Albany Civic Theater. \$9, \$6 sr.

10th Annual Teddy Bear Picnic with performance by Anne-Louise Sterry, 10am, Central Park. FREE.

Arthur Atsma Magic Show, 3:30pm & 7pm, Corvallis Library. FREE.

Fertility Awareness tea party and discussion group, learn about natural birth control, fertility cycles and herbal supports, 7:30pm, \$5-\$15 ss. Men & women welcome. For registration & location call 991-1038.

FRIDAY, JULY 1 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

SATURDAY, JULY 2 Stephen Bruton, 8pm, Tommy's Peacock Ballroom. \$10 adv., \$13 dos.

Farmers' Market, 8am-noon, Water St. & Broadalbin St. NW, Albany. FREE.

SATURDAY, JULY 3 Red White & Blues Waterfront Festival, music, food, art, family activities and more, 5pm-10pm today and 10am-10pm tomorrow, Willamette River waterfront. \$5, under 12 free.

MONDAY, JULY 4 Star-Spangled Celebration II, noon-11pm, Cheadle Lake Park, Lebanon. For information call 258-7164.

THURSDAY, JULY 7 Craft It Up! Dragons, dreams & daring deeds style with the Corvallis Youth Librarians, 3:30pm & 7pm, Corvallis Library. FREE.

ATTN: OPPORTUNITIES

Books Without Borders is recruiting craftspeople for their *Harry Potter* and *The Half Blood Prince* release day Wizarding Festival on July 16, \$15 booth fee can be waived for those willing to lead a magically inspired project for children of the community. For information call 284-2838.

The Federal Summer Food Service Program, in conjunction with FOOD for Lane County, provides free lunches for children in the summer months at 59 sites throughout the area. Children ages 2-18 are encouraged to participate, regardless of income, race, ethnicity or disability. The program runs through August 19. For locations visit www.foodforlanecounty.org or call 343-2822.

July Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all black cats. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Summer volunteer training for Sexual Assault Support Services begins July 5th, and includes an intensive evening program focusing on crisis assessment, supportive communication skills and the dynamics of sexual violence. \$15 sug. don. For registration information call 484-9791 x306.

Entries are being accepted for CVALCO's 2nd Annual Lane County Photo Contest, open to all photographers. Deadline is July 14. For details call 484-5307 or go to www.visitlanecounty.org/photo-contest2005

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Charge By Phone 866-866-4502

AIMEE MANN
& Kathleen Edwards
Tuesday Aug 9
McDonald Theater
1010 Willamette
7:00pm Doors • All Ages
Tickets At TicketWest
Charge By Phone 800-992-TDXX
TicketsWest

Kate Clinton
Thursday October 27 McDonald Theater
1010 Willamette St • 7:00pm Doors • All Ages
Tickets At All Safeway/TicketsWest Outlets • Charge By Phone 800-992-8499

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First Friday ArtWalk



Historic Ax Billy Building

Downtown Art & Architecture

July 1, 2005

ArtWalk begins at 5:30 p.m. at the McDonald Theatre. The tour also includes the Downtown Athletic Club, Eugene Hotel, Goldwords Jewelry, Park Place Building and the Jacobs Gallery.



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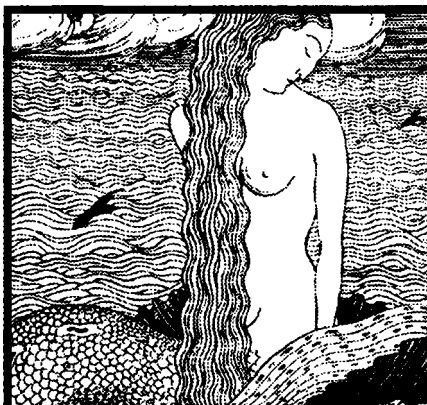
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All exhibits free unless otherwise noted.

Alder Gallery "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by Jane Forvilly, through June 30. Work by Emma Hiatt, through July 31. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

Art Like a Wheel "Surprise," work by Susan Canavaro, Leo Ellingson, Marilyn Peer and Christine Polder, through July 31. Noon-5pm We-Sa. 168 Maple St., Florence.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Barnes & Noble "Changes in Latitude: Images from Costa Rica," work by James Wilson, through July 4. 9am-10pm daily. 1163 Valley River Dr.

Benton County Historical Museum "Handbuilt by Handwise: Themes and Variations in Clay," through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Soriah Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Mystical art by Josephine Gibbs, through August 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

Colette Jewelry Bar & Boutique "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. "Dinah, Maya, Quasi, Sunday: Youth Art by Our Daughters," work by girls ages 2-13, July 1 through July 28. Openings are at noon and 5pm Saturday. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "Local Children's Drawings: Expressions of Leisure Time Activities," through July 28. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "Around Oregon Annual," through July 8. Handspinners and Weavers Guild show, through July 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through August 27. An opening is 5:30pm Friday. "Begin Where You Are," work by Hawthorne artists, through July 23. New work by Thomas Rubick, through July 30. Ceramics by Judy Alison, through August 27. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Futuristic View," work by Daniel Buss, through June 30. Digital images by Melissa Nollado-Christoffels, July 1 through July 31. An opening is 6pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "The 17th Annual PhotoZone Juried Show Exhibition," through July 29. An opening is 5:30pm Friday. Featured member artists for July are Elva Carter and Don Burgess. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Galleries "The Pregnant Landscape," photography by Janice Dunn, and "Pregnant Moments," photograh by Susan Lee McCready, through August 5. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "The Pregnant Landscape," Photography by Janice Dunn, through August 5. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trender, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Fenario Gallery Watercolors by Mara Thygeson and sculpture by Ricardo Samuel, through June 30. Work by Doremus Scudder, Robert Venosa, Martina Huffman and Jerry Garcia, July 1 through July 31. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio New work by Mikey Straub and Mathew Farrell, through June 30. Paintings by Ashley Fountain, through July 31. An opening is 6pm Friday. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main & North Stores Work by Delores Pallard, through July 31. 9am-9pm daily. 1007 SE 3rd St. & NW 29th & Grant, Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Folkways "Silk Stories," hand painted silk wall hangings by Merideth and Don Ferrell, through June 30. 10am-7pm M-F; 10am-6pm Sa; 10am-5pm Su. Meridian Center, 18th & Willamette.

Freudian Slip Gallery Floral photography by Mark Eichinger-Wiese, through July 31. 11am-6pm daily. 870 Pearl Street.

Full City Coffee "Women in Cups," work by Judith Tamarah, through July 2. "Neo-Ledger Art," oil pastels on vintage postcards by Don Dexter, July 3 through July 30. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Cheryl Meeker, through June 30. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Art quilts by Hollis Chatelain, July 2 through July 9. An opening is 4pm Tuesday. Work by Trisha Hassler, July 1 through July 31. An opening is 4pm Saturday. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Interzone Café "Lucky Charms," work by Kathleen Bryson, through June 30. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, July 6 through August 31. An opening is 5pm Wednesday. 8am-5pm M-F.

Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery Guild of Natural Science Illustrators Annual Juried Exhibition, through July 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "Good vs. Evil," work by Halo; work by Elise Randles and the Mad Hatters, through July 3. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Traditions of Korean Painting," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through August 1. An opening is 6pm Friday. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Figures and Faces," work by Carl Hall, through July 2. 10am-5:30pm Tu-Sa. 760 Willamette

Abalaster Bowl by William Pickerd, part of "Oregon Made for Interiors," at Maude Kerns Art Center through July 15.



St. 684-7963.

Knight Library "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

La Follette Gallery "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art "More Reflections on the Color Blue: A Concept Piece by M. Mikl and Shawn Mediaclast," through June 30. Work by Kellan Cooper, Arianne Fredenburg and Ricardo Di Napoli, July 1 through July 14. An opening is 6:59pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by Ron LaFond, Dave Rosenau and Nemo, through July 1. "Rock Art of Eugene Poster Show," work by Samonberry Mariposa, July 1 through August 1. An opening is 6pm Friday. 7:30am-6pm daily. 1004 Willamette St.

Newport Visual Arts Center "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

NewZone Gallery in the Alley "Back to the Edge - Where fear and reason end, imagination begins," work by NewZone members, through July 31. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

Oregon Crafted Open Studios "Myth in Wood and Stone," work by Cedar Carredio, 2657 Augusta St. "Necktie Apparel, No Longer Just for Men," work by Queen Irene Compton, 2063 August St. "Mandalas and Mystical Airbrush," work by Rebecca LaMothe, 2465 Riverview St. 10am-6pm Sa & Su and by appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Eugene Button Club presents "The Wonderful World of Button Collecting," through July 9. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

WOW Hall Lobby Drawings by Sophie Navarro, through June 30. Photography by Tommy Waggener, through July 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



WARNER BROTHERS, 2005

Demented City

Better bat tale takes us back.

BATMAN BEGINS: Directed by Christopher Nolan. Characters by Bob Kane. Story by David S. Goyer. Screenplay by Christopher Nolan and David S. Goyer. Produced by Larry J. Franco, Charles Roven, and Emma Thomas. Executive Producer Benjamin Melniker. Starring Christian Bale, Michael Caine, Morgan Freeman, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy and Tom Wilkinson. Warner Brothers, 2005. PG-13. 141 minutes.

With *Batman Begins* director Christopher Nolan returns the Batman franchise, if not to respectability, than at least to the first tier of movies based upon comic books. The last two Batman movies were so limp, so full of tepid neon and pastel that they were good only for the opportunities they afforded for making jokes about the bat-suit's articulated nipples. But merely making a favorable comparison between *Batman Begins* and its immediate predecessors would be damnation by faint praise. Nolan has made a genuinely entertaining movie that reminds us why we were interested in Batman to begin with.

The most widely known villains having already been mined for use in recent Batman movies, *Batman Begins* lacks a familiar antagonist. However, this limitation is a fruitful one. Rather than another tired iteration of a demented super-criminal's creation/destruction cycle, we are given an extended elaboration on the Batman creation story — boy watches parents shot by mugger; powerless to help them, he vows to strike fear into Gotham's criminal class.

Focus on the man behind the cowl places more emphasis on the Bruce Wayne character than in the previous films, and Christian Bale excels at the role. Bale has the sort of cheekbones that hardly need a bat mask to look lethal, and his natural intensity conveys Wayne's inner torment far more convincingly than any of his predecessors.

The film begins in the Far East, where a young Wayne has gone to immerse himself in the criminal world and thereby learn how to fight it. There he meets Henri Ducard (Liam Neeson), a member of the secret brotherhood the League of Shadows. Ducard brings Wayne to the League's headquarters and trains him in the art of being a

ninja. And why not? What better way to incorporate sword fighting and mountaintop redoubts?

We've seen this master/apprentice story before, and Nolan deserves credit for making Wayne's development under Ducard's tutelage seem necessary. After Wayne abruptly severs relations with Ducard and the League and returns to Gotham, we watch as he slowly pieces together his new identity.

The wait pays off when the action finally comes in the form of an extended chase through and above the streets of Gotham. The Batmobile that Wayne crashes through buildings and concrete barriers is not the waspish, aerodynamic car of the earlier movies. Instead, it resembles something that the road warriors in *Mad Max* might have driven if they only had spare tank parts and oversized tires with which to work.

Less effective is Katie Holmes, playing an assistant district attorney who was in love with Bruce Wayne as a child. Although there is little spark between Holmes and Bale, this being *Batman Begins* we know that eventually Wayne will encounter Kim Basinger and Michelle Pfeiffer, so feeling pity for his lack of a worthy romantic counterpart is somewhat out of the question.

The rest of the cast is excellent. Gary Oldman, Morgan Freeman and Michael Caine are wonderful as always. And with all respect to Jack Nicholson, Cillian Murphy's performance as a psychiatrist with a few mental issues of his own is so assured and sly that he is easily the most interesting villain in any of the Batman movies.

Despite his successes, Nolan allows the movie to drag in the last quarter. The action sequences take over and much of the fighting feels incoherent. Nolan also tends to simply invoke the rainy, blighted atmosphere of *Blade Runner* (but with tenements) when he wants to establish Gotham's menace rather than imbue the city with its own particular dementia.

Nevertheless, *Batman Begins* is entertaining, and the pleasures it affords give one hope for high-standard sequels. **EW**

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WAR OF THE WORLDS PG13
9:20, 10:10, 11:10, 12:30, 1:05, 2:05, 3:25, 4:05, 4:55, 7:00, 7:15, 7:50, 9:55, 10:15, 10:45

BEWITCHED PG13
8:50, 9:40, 11:25, 12:10, 1:55, 2:45, 4:30, 5:20, 7:10, 7:55, 9:45, 10:30

LAND OF THE DEAD R
9:45, 12:15, 2:55, 5:25, 8:00, 10:35

HERBIE: FULLY LOADED G
9:25, 11:55, 2:30, 5:05, 7:40, 10:15

BATMAN BEGINS PG13
8:55, 9:35, 12:20, 12:55, 3:35, 4:10, 7:05, 7:20, 10:20, 10:45

MR & MRS SMITH PG13
9:55, 10:35, 12:50, 1:25, 3:40, 4:20, 7:05, 7:45, 10:00, 10:40

STAR WARS III PG13
9:00, 12:25, 3:50, 6:40, 7:15, 10:05, 10:40

CINDERELLA MAN PG13
9:15, 12:35, 3:55, 7:20, 10:35

ADVENTURES OF SHARK BOY & LAVA GIRL PG
9:10, 11:35, 2:00, 4:25

LONGEST YARD PG13
9:50, 12:40, 3:30, 7:00, 9:45

MADAGASCAR PG
10:55, 1:30, 4:00, 6:55, 9:25

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11:00, 11:40, 1:50, 2:35, 4:20, 5:05, 6:55, 9:35

SAHARA PG13
10:50, 1:40, 4:35, 7:30, 10:25

SIN CITY R
10:50, 1:55, 4:50, 7:40, 10:30

KICKING AND SCREAMING PG
11:25, 2:20, 4:40, 7:05, 9:40

HITCHHIKER'S GUIDE TO THE GALAXY PG
11:05, 2:00, 4:25, 7:15, 9:55

XXX: STATE OF THE UNION PG13
7:45, 10:20

GUESS WHO? PG13
11:15, 4:55, 10:25

HITCH PG13
2:10, 7:35

KINGDOM OF HEAVEN R
11:10, 2:40, 6:50, 10:00

MONSTER IN LAW PG13
11:20, 2:05, 4:30, 7:25, 9:50

THE PERFECT MAN PG
11:30, 2:15, 4:45, 7:10, 9:35

KUNG FU HUSTLE R
11:35, 2:30, 5:00, 7:20, 10:15

HOUSE OF WAX R
10:10

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10:55, 1:45, 4:15, 7:00

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Times For 7/1 - 7/3 ©2005 www.REGmovies.com

After seeing her twitchy nose, Jack (Will Ferrell) stalks Isabel (Nicole Kidman) in a book store.

movies BY LOIS WADSWORTH

Bothered

and bewildered

BEWITCHED: Directed by Nora Ephron. Written by Nora Ephron and Delia Ephron, based on the television series created by Sol Saks. Produced by Douglas Wick, Lucy Fisher, Penny Marshall, Nora Ephron. Executive producers James w. Skotchdopole, Steven H. Berman, Bobby Cohen. Cinematography, John Lindley. Production design, Neil Spisak. Editor, Tia Nolan. Costume design, Mary Zophres. Music, George Fenton. Starring Nicole Kidman and Will Ferrell, with Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth. Also with Heather Burns, Jim Turner, David Alan Grier, Stephen Colbert, Michael Badalucco Carole Shelley and Steve Carell. Columbia Pictures, 2005. PG-13. 90 minutes.

This is a twisted big-screen version of the TV series from the 1960s, an homage to Elizabeth Montgomery's twitchy nose, actually. Much of the film's action takes place on a set where actors playing the writer, producers and TV crew are shooting the pilot for an upcoming series. Other actors on and off the set include Jack Wyatt (Will Ferrell), who plays Darrin, and Isabel Bigelow (Nicole Kidman), who plays Samantha. Iris Smythson (Shirley MacLaine) plays Endora, and Michael Caine is Isabel's father, Nigel.

She's a witch who's giving up her supernatural talents for a "normal" life, and he's a washed-up actor whose ego takes over whenever he's onstage.

He's not too bright, and she's smart.

While we've seen lots of the play-within-a-play gimmick the last 400 years or so, there is a disconnect, a glitch, over how to merge the separate story-lines for Jack and Isabel. She's a witch who's giving up her supernatural talents for a "normal" life, and he's a washed-up actor whose ego takes over whenever he's onstage. He's not too bright, and she's smart.

On the set, the fawning sychophants who b.s. Jack ignore Isabel until she gets enough of being treated badly, even though she loves being an actor playing a normal person who's secretly a witch. A couple of times Ferrell

rises above the SNL-ish caricature he's playing, and Jack become an attentive, sweet lover to Kidman's lovable Isabel. Those scenes are all that save the film from being at best a series of sketches. Ferrell has to be careful at this stage of his career not to become typecast, like Jim Carrey, who breaks out seldom if memorably (*Eternal Sunshine of the Spotless Mind*).

Poor Kristin Chenowith, the short blonde press person from "The West Wing." As Isabel's neighbor, Maria, her role calls for her to overact all the time. It's degrading. Bad writing plagues other characters as well. Caine doesn't have to stretch to be a convincing if stereotypical roué, but at least he doesn't embarrass himself. No such luck for MacLaine as Endora (originally played by the great character actor, Agnes Morehead), who flutters around the stage for her adoring fans in the audience. But as Iris, MacLaine turns out to be a shrewd little witch herself.

This summer silliness depends on Nicole, and she comes through like a trouper. From flighty to enraged, Isabel is delightful as a sensitive woman who's never fitted in and

OPENING OR RETURNING:
Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. Great fun! PG. Movies 12. **Online archives.**
Kung-Fu Hustle: In pre-revolutionary China, a small-time thief aspires to belong to an underworld gang. Stephen Chow's satiric send-up of kung-fu movies is one of the best films of 2005 so far. Highly recommended. *LA Weekly* calls it a "slapstick martial-arts masterpiece." R. Movies 12. **Online archives.**
Make it Funky: Documentary directed by Michael Murphy is anchored by an all-star concert in New Orleans and tells the stories of the city's legendary musicians. Performers include Fats Domino, Little Richard, Lloyd Price, the Neville Brothers. At 10 pm on 7/2 outdoors at Waterfront Blues Festival, Portland.
Nina Simone Love Sorceress: Singer, pianist, arranger and composer, Nina Simone was called the High Priestess of Soul. Rene Letzgu's documentary of her concert in Paris, 1976, is considered by many to be her best performance of all time. At 10 pm on 7/3 outdoors at Waterfront Blues Festival, Portland.
Rebound: Martin Lawrence plays a jaded, benched college basketball player who takes on teaching the fundamentals of the game to the hapless players at a junior high school. Directed by Steve Carr, also

stars Breckin Meyer. PG. Cinema World. Cinemark.
Sin City: Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. Movies 12. **Online archives.**
Street Fight: The turbulent career of a 32-year old lawyer running for mayor of Newark NJ against a four-term incumbent twice his age. Documentary by Marshall Curry raises questions about democracy, power, poverty and race. POV on 7/5; check OPB listings for time.
Suicide Circle: Waves of schoolgirls' suicides sweep Tokyo in this unusual film that blends horror, satire and crime genres for "a one-of-a-kind" cinematic brew. LateNite Bijou.
War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Opens Wednesday. PG-13. Cinemark. Cinema World.
White Heat (1949): James Cagney in one of his greatest performances as a criminal sociopath with a mother complex. Plays at 6 pm on 7/3 at DIVA. Discussion follows. Free.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com
CONTINUING:
Adventures of Shark Boy and Lava Girls in 3D, The: Cayden Boyd stars as a boy whose imaginary superhero friends come to life

and join him on a series of adventures. Directed by Robert Rodriguez (*Sin City, Spy Kids*). PG. Cinemark.
Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinema World. Cinemark. **See review this issue.**
Bewitched: Nora Ephron (*You've Got Mail, Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Cinemark. Cinema World. **See review this issue.**
Cinderella Man: Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellwegger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinemark. **Online Archives.**
Guess Who: Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Movies 12.
Herbie, Fully Loaded: More hijinx and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Cinemark. Cinema World.
Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless

men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.
House of Wax: "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaime Serra directs, and Paris Hilton's in it. R. Movies 12.
Howl's Moving Castle: Another phenomenon by Hayao Miyazaki (*Spirited Away, Princess Mononoke*) at the top of the charts in Japan, finally makes its way to Eugene. This time he brings us a love story about a young woman cursed into an old woman's body who must, of course, make her way in the world and find a cure. Beautiful animation and powerful stories characterize his films. Don't miss this one. PG. Bijou. **Online archives.**
Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Movies 12.
Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Movies 12. **Online archives.**
Land of the Dead: The master of zombie movies, George Romero, brings us another wacky gore-fest in which the undead have taken over the world, closing in on the living holed up in a walled city. Stars Simon Baker, John Leguizamo and Dennis Hopper. R. Cinemark.
Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinemark.
Mad Hot Ballroom: Directed by newcomer Marilyn Agrelo, this doc-

umentary follows 11-year-old public school New Yorkers as they learn the meringue, rumba, tango, foxtrot & swing, transforming from reluctant students into determined competitors. This inspirational story is told by the kids, themselves, filmed in and around their schools, neighborhoods and homes. PG. Bijou.
Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinemark.
Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Movies 12.
Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Cinemark. Cinema World. **Online archives.**
Pacifier, The: Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.
Perfect Man, The: Mark Rosnan (*A Cinderella Story*) directs Heather Locklear and Hilary Duff in this romantic comedy about a teenager inventing the "perfect man" for her single mom. PG. Movies 12.
Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of

mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**
Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.
Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinemark. Cinema World. **Online archives.**
Travelers and Magicians: Khyentse Norbu (*The Cup*) directs this story of two men: one, chasing love, ends up in a dream. The other, chasing a dream, leaves love behind. Filmed in Bhutan, *Travelers and Magicians* opens a window into this beautiful, tiny Buddhist kingdom and the Bhutanese culture. NR. Bijou.
XXX: State of the Union: Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group, led by Willem Dafoe, who is planning to overthrow the government. Directed by Lee Tamahori. PG-13. Movies 12.

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Bewitched PG-13 (12:15, 12:45, 2:40, 3:15, 5:05, 5:45) 7:30, 8:15, 9:55	Land of the Dead R (1:00, 3:15, 5:30) 7:45, 10:00	The Longest Yard PG-13 (11:30, 2:05, 4:40) 7:15, 9:50
Perfect Man* PG (12:10, 2:35, 5:00) 7:15	Cinderella Man PG-13 (1:00*, 4:00*) 7:00, 10:00	STARTING FRIDAY JULY 1:
Star War Episode 3 PG-13 (12:45, 3:50) 7:00, 10:00		Rebound PG-13 (1:15, 3:25, 5:35) 7:45, 9:55

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music BY STEVEN SAWADA



Jam Bands Needs to Outgrow Stereotype

Seismic push the envelope just a bit.

My biggest gripe with upstart jam bands is the way they compare themselves to other jam bands to acquire some kind of credibility. All that says to me is: my band's music sounds like a mish-mash of rock, funk and jazz, and my bandmates and I improvise riffs as we go. When that happens, the only kind of following a band attracts is a jam band following. There is no incentive for rock, funk or jazz fans to check out a band that compares their music to the music of Widespread Panic or Little Feat. What if a potential fan out there were into Hawkwind? or Parliament? and not The Zen Tricksters. There may be a slight chance that fan might be into Seismic. But why would that person pick up a Seismic album when all they had to go by for a description was "sounds like Phish." So, here's a slightly less cliché-fed review of the group.

Seismic has been doing the jam band thing now for just over a year. The Los Angeles-based quartet cites jazz, funk and blues music as heavy inspirations for their brand of jam rock, but also believes in the equity behind the jam as opposed to the

soloist nature of the aforementioned styles. After solidifying a line-up through the services of classified web boards such as Craigslist, the band recorded their first full length entitled *Seismogenic*.

Seismic's uniqueness comes from their ability to combine crisp guitar melodies, filtered through different delays and starry effects, with glistening piano work. The band also features three vocalists, with guitarist James Lake, bassist Jason Rappaport and keyboardist Paul Barone all sharing lead duties. "Guess I'll Stay" from *Seismogenic*, possesses an extremely bright, poppy flair with vocal harmonies and keyboard melodies giving it a Ben Folds type of sound.

The highlight of the group's sound has to be the keyboard work of Paul Barone who plays in a style truly reminiscent of a young Bruce Hornsby or Billy Joel. Barone cycles through electric keyboard, clavinet and rhodes, illuminating the pop sound behind Seismic's extended jams.

They kind of sound like Phish, but beyond the hype, they create fun music and should really rock the Black Forest. **EW**

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Since 1996



Stephen Bruton

'80s Explosion

Sabim Brabb and his band **M80** are making the most of the latest obsession with the '80s. "I grew up with MTV," he said, explaining his love of the era. "But the weird thing is that all these college kids are so into it. That's what's interesting to me, all these people who are way, way younger."

Regardless of your age, if you love dancing 'til the wee hours to synths and funky electronic explorations, or whatever it is exactly that defines '80s music, you'll love this show. Decked out in full '80s regalia, the band members employ quite a few props to keep things hopping including the classic Devo hats during their rendition of "Whip It." "We encourage people to dress appropriately," Brabb said. So wear your leg warmers (they're even *back* in fashion) and tease your hair.

With a focus on new wave, expect to hear covers of the Cure and Devo along with classics like "Jessie's Girl," and "My Sharona." M80 plays John Henry's July 1.

— Melissa Bearns

Bruton Bruises the Jazz/Blues Competition

If lengthy resumé's working with other famous musicians impress you, then **Stephen Bruton's** resumé will send you into paroxysms of pleasure. Case in point: Bruton has "worked with" or "appeared on" the albums of Kris Kristofferson, Barbara Streisand, Rita Coolidge, Delbert McClinton, Bonnie Raitt, Booker T. Jones, Don Was, T-Bone Burnett, B.W. Stephenson, Carly Simon, Lowell George and Jimmie Dale Gilmore. Bruton is also an accomplished songwriter with songs for Marcia Ball, Alejandro Escovedo, Patty Loveless, and the Highwaymen (Kristofferson, Willie Nelson, Waylon Jennings, and Johnny Cash) under his belt. He also wrote "Getting Over You," a 1993 hit for Bonnie Raitt and Willie Nelson. The Fort Worth, Texas, native goes on to say that he could claim having worked with Bob Dylan had he received proper credit for Dylan's *Pat Garrett & Billy the Kid* soundtrack. Bruton toured for more than a decade with Kristofferson and spent time in the tour

buses of many of the those other artists.

Bruton has also released three solo albums, debuting as a solo artist six years ago. The most recent, *Nothing But the Truth*, is a fitting title for a musician who has built a 30-year career. He finally gets to enjoy the fruits of center stage and bring all of his life and touring experience with him into the spotlight. *Nothing But the Truth*, however, isn't just the essence of his blues rock career. He bravely approaches the album through a jazz lens, with the inclusion of two bassists, Yoggie Mussgrove and Chris Maresh, and two drummers, Brannen Temple and Tom Fillman. Jazz is not a new theme for Bruton, it's just not one he's explored in his professional career. In 1957,

his father opened a record store specializing in jazz, blues and country, which Bruton's family still owns and operates.

For more on what this accomplished musician has done, visit www.stephenbruton.com Stephen Bruton plays Saturday, July 2 at Tommy's Peacock in Corvallis. \$10 adv., \$13 dos.

— Vanessa Salvia

Riding Into the Sunset

The Fourth of July is on its way, and we all know what that means. It's time to bust out your American flags, eat freedom fries and blow things up. And while you're at it, you might as well listen to some country music, because honestly, what could be more American than that?

Two-time Grammy winners **Riders in the Sky** are coming to Springfield to celebrate our independence with us. The group is headlining Springfield's Light of Liberty celebration, an annual event in Island Park, which also features fireworks — actually, "the best fireworks display in the region," according to the press release. Proceeds from the event go towards funding Project Share, a program that provides financial assistance to low-income Springfield Utility Board customers during the winter.

The band won two Best Musical Album for Children Grammys in 1999 and 2001 for accompanying albums to the *Toy Story 2* and *Monster's Inc.* soundtracks. The old-school cowboy music of Riders in the Sky brings to mind images of a West not yet won. Entertainment for the Light of Liberty celebration begins in Island Park at 5 pm July 4.

— Ursula Evans-Heritage



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BLACK FOREST
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TH: Seismic
FR: Attackships on Fire, The Death Of...
SA: Louise's Kitchen, Surfonsics
TU: Allupint
WE: Poker Night

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★
295 W. 17TH ST. • 485-2300
FR: Sweet Papa Lowdown-6
SA: Eagle Park Slim-6

COUNTRY SIDE BAR & GRILL
4740 MAIN ST., SPFD. • 744-1594
TH: The Alliance Band-8:30; Rock, blues
FR & SA: Bob Manning & Nashville West-9; Country

COUNTRYSIDE PIZZA & GRILL
645 RIVER RD. • 463-7632
FR: Music Alliance Showjam-9
SA: The Valley Boys-8:30

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Ben Sharf-9:30; Acoustic
FR: Vega-9; Jazz
SA: Jose Cruz Salsa Dance-8:30
SU: Brody Lowe Band-8:30; County, rock
TU: Open mic-7
WE: Jupiter Hollow, Funky Beulah-9

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke/Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: La80s night-10; '80s and requests
FR: DJ Gen.Erik & Supa J-10; Hip hop
SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, r&b, hip-hop
FR: Olem Alves & Inner Limits, Sammy's Good Eye-10; Jazz, funk
SA: Phat DJ Scratch Session by DJ D-Phi & Blake Malone, with Big Balou, The Phormula, Sevaar the Psyntific-10; Hip hop
SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR & SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10
TU: Drummers' Lounge-9

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: JC Rico-9
SA: Wade Kirtley Organ Trio-9
SU: Mark Alan-8; Acoustic
MO: Skip Jones-8; Hammon organ

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B
WE: '80s Video Monster Mix-10

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/ Chris, Jenn & John-10
FR: Libby's Birthday Extravaganza with '80s night DJs and musical guest M80-9
SA: Freaks in the House w/ DJ Steve Sawada & the Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, TU: Matt the Electrician, Tom Freund-8
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Gus Russell & Paul Biondi-6
FR: AfterHours Jazz w/ Marieke Schuurs-6
SA: Gus Russell & Marc Siegel-6

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Westbound Train, Gus-10; Jam & pop reggae
FR: Spin Box, Fuzz, Disco Organica-10; Jazz, funk
SA: The Ovulators, Takimoto, Heavenly Oceans-10
TU: C-4 Sound Complex-10; Hip hop
WE: Evelate-10; Progressive jam rock

<p>50 EAST 11TH OPEN @ 9 M-S NOON ON SUNDAY 541-686-6619 \$2 PBR'S \$4 LONG ISLANDS NEVER A COVER</p>	<p>SEISMIC THURSDAY</p>	<p>Attackships on fire with THE DEATH OF... FRIDAY</p>	<p>Louise's Kitchen Special guest SURFONICS come and get le'd... SATURDAY</p>	<p>KARAOKE SUNDAY</p>	<p>Show us your KARAOKE! MONDAY</p>	<p>ALLUPINT TUESDAY</p>	<p>\$2 PBR ALWAYS POKER NIGHT WEDNESDAY</p>
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NO COVER
WEEK NIGHTS
Thursday JAZZ -N- Ribs 7PM
Friday July 2 JAZZ - FUNK
Olem Alves with INNER LIMITS
SAMMY'S GOOD EYE
HIP-HOP DOWNSTAIRS
GEN.ERIK + SUPA.J
Sat July 3 Live Hip-Hop
Philosophy & Examine hosting: A Phat DJ Scratch Session
FEATURING: DJ D-PHI & BLAKE MALONE
Also: BIG BALOU * THE PHORMULA SEVAAR THE PSYNTIFIC
FIRE DANCING WITH DRAGON TRIBE AT MIDNITE
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7/9: Paradox, 9pm
7/22: Drag Kings of Portland (Gay Pride Kick-Off), 10pm
7/23: Pride Party with The Grateful Divas, 10pm
7/29: Variety Drag Show with Rhod
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LUNA

30 E. BROADWAY • 434-5862
FR: Debra Arlyn-8; Pop, jazz
SA: JC Rico & Zulu Dragon-9:30; Blues

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: The Streamliners-9:30; Swing, blues
SA: Two Leg Lucy-9:30; Rock & roll
WE: Christie & McCallum-8

MC SHANE'S BAR & GRILL

86495 COLLEGE VIEW ROAD • 747-4031
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★

1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB

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TH-SU & TU: DJs-B-U: Tim-9

OVERTIME GRILL

770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-8; Jazz
FR: Vanness Express-9; Classic rock, new country
SA: Music Alliance Showjam-9

PERUGINO

767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN

205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER

207 S. A ST., SPFD. • 747-9482
SA: Peter Giri-Noon; Soft rock, acoustic

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Tom Heini-9; Screw Americana
FR: Jackstraw-9:30; Bluegrass
SA: Dan Jones, The New Mexican Revolution-9:30; Rock
SU: Anne Feeney, Brian Cutean-8:30; Singer-songwriters
TU: Sam Bond's Bluegrass Jam-9
WE: Steven Pile (CD release), Sara Shansky-9; Americana

SAM'S PLACE

825 WILSON ST. • 484-4455
TH: Bingo Night
WE: Trivia Night-7

SAMURAI DUCK

980 OAK ST. • 345-6577
FR: Chris J.'s mom's birthday bash-9
SA: Final Semation, Velvet Trap, others-9
SU: Tales From the Crate-10
MO: Industrial Night w/ Cinder Circus-10
WE: DJ E. Corona-9

SHER'S TAVERN

3000 W. 11TH AVE. • 683-4580
FR & SA: DJs-B-U: Rick-8

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401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

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1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tribble Run Comedy Network-8
DJ Dana-9:30; Retro

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TH: Adam and EvilEve's Open Mic-9
FR: Louise's Kitchen-10; Jam rock
MO: Don the Barber's DJ Randonomium-10
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox

VET'S CLUB BALLROOM

1626 WILLAMETTE ST.
FR: Cambalache-10; Salsa, Afrocuban

WOW HALL ★

291 W. 8TH AVE. • 687-2746
FR: The Abyssinians, DJ Jah Ryan-10; Reggae

CORVALLIS

IOVINO'S RISTORANTE

126 SW 1ST ST. • 738-9015
SA: Paul Chenard & Jim LaRocca-9; Guitar jazz
WE: Open Mic Night-9

TOMMY'S PEACOCK

125 SW 2ND ST. • 754-8522
SA: Stephen Bruton-8; Guitarist

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Lone Star
FR: Lone Star, Trackstirs
SA: Duck Inn, Four Corners Hop House, Lone Star
TU: Black Forest, Country Side, Downtown Lounge
MO: Black Forest, Country Side, Lone Star
TU: Country Side, O Bar, Quackers, Taylor's
WE: Four Corners Hop House



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THURSDAYS 8:30PM



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MUSIC BY ERIN CADIGAN



Matt the Electrician
w/ Tom Freund
8pm, Tues. July 5
John Henry's

No Electronica Here

Matt the Electrician's sweet folk melodies.

The name sounds technical, but don't be fooled. Matt the Electrician makes sweet folk melodies and bluegrass tunes, and if you're looking for synthesizers or phase shifters, you're in for a shock.

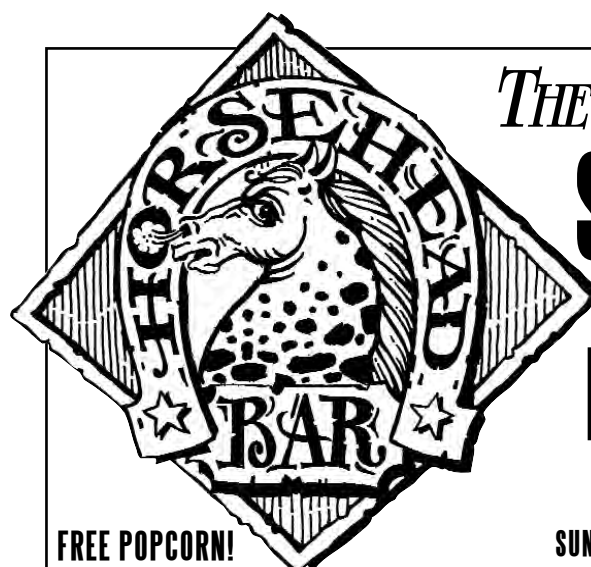
The Electrician used to be known as Matt Sever, and he used to live in Oregon. "I was tired of pounding nails in the freezing rain," he says of his decision to leave Corvallis for Austin nine years ago, "and figured I'd try pounding nails in the hot sun instead." Shortly thereafter, Sever abandoned carpentry for the shade of interior electrical work. As he began to make the rounds of the Austin music scene, often rushing to the stage after the 9-to-5, his occupational identity helped him stick out in a city full of aspiring musicians. Sever's success as a singer/songwriter enabled him to abandon the trade several years ago, but the alias endured.

Listening to his most recent album, 2004's *Long Way Home*, where Sever's own guitar and "banjolele" are joined by a full complement of musicians, it's easy to see why the Electrician has developed such a

following. Although, on the occasional track, Austin's influence seems to peek through in a twangy guitar solo or rejoinder, an undercurrent of sweetly simple melody carries the whole album, sometimes below an enthusiastic full band and upbeat tempo, sometimes waltzing to the surface with banjo and piano alone. Breathy in delivery, even raspy on the edges, Sever's lyrics range from thoughtful to playful in a heartbeat, and, as with "You and I," are capable of tenderness without being overly romantic. "People like that it's not emo rock," he says, "or over-the-top sensitive."

Fresh from success at the Telluride Bluegrass Festival in Colorado, Matt the Electrician returns to Eugene this week on his second west coast tour in the last three months. Leaving the studio band back in Austin, he heads up the coast as a trio with Tom Freund, who heads up the second set on the bill, and drums for both. If you missed the show last time around, mark your calendar. "It's definitely more work than any day job I've ever done," Sever says of his career as a folk troubadour, "but the rewards are a lot better too."

EW



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Becoming Human

Literary memoir of the 1980s

Scraping by in the Big Eighties, a memoir by Natalia Rachel Singer. University of Nebraska Press, 2005. Hardcover, \$24.95.

This spring Natalia Rachel Singer read from her book at several area venues, including Mother Kali's Books, where she held a two-hour writing workshop. I was particularly interested in Singer's ability to integrate personal narrative with social history. Her story of an idealistic young American woman's search for a place to live outside of the violent, materialistic culture of Ronald Reagan's 1980s touched me. An unconventional coming of age story, *Scraping By in the Big Eighties* speaks to Singer's yearning for the creative lifestyle of an earlier era as well as her desire to be free of the influence of a mentally ill mother.

The story begins in Seattle, to which 23-year old Singer and her boyfriend Joe had come from the Midwest to find a new way to live. Her "crisis of faith in Team America coincided with a parallel crisis of self," she writes. "...Mostly I wanted, in Seattle, to become a more evolved human." Singer learned to pay attention to the craft of writing, while she and Joe hiked the gorgeous beaches and forests of the Northwest every weekend. "Once while we were making love on a rain tarp in the Hoh River Rain Forest," she writes, "the forest floor quaked as though with thunder, and a herd of a hundred elk stampeded through, so close our hair riffled in their wind."

Later in her odyssey, Singer and a different boyfriend, Morten, briefly encounter some purple-garbed followers of the Bhagwan Shree Rajneesh. Then Morten dreams of being summoned by the Bhagwan to be his "top agricultural advisor" at the commune in Eastern Oregon. Despite Singer's misgivings, she and Morten go there, with her posing as a journalist. They cannot "crash" at the commune



but must stay at a motel 60 miles away in Madras and leave after the guided tour, disillusioned. Still looking for happiness, she marries Morten.

"An obese New Age priestess in a purple muumuu performed the service. I'll give her credit for one thing: she could smell disaster when she saw it. 'I prefer cash,' she told us and she almost refused to marry us when I wrote her a check for seventy dollars with Monday's date. 'A lot of people in the New Age are getting together briefly to do some short-term karma clearing,' she said to us, glancing toward Morten ... *Short-term karma clearing?*"

I will be happy if this short preview stirs you to pick up Singer's entertaining, insightful memoir. She teases out the truth for herself from each incident she chronicles, while struggling to be free from a mad mother. Perhaps next time Singer comes to Eugene from St. Lawrence University where she teaches, she will have a full day workshop to share what she has learned as a writer and as a still evolving human. **EW**

BOOK NOTES AND NEWS, JUNE 30 - JULY 14

Good news from **Tsunami Books**: Co-owner **Scott Landfield** reports a "miraculous turnaround" in which a consortium of poets (and others) got together and pledged to support the store. "We paid off our debt and signed a new five-year lease," Landfield said this week. Good work! That's the difference between an urban area and a community. ...Longtime campus booksellers **Mother Kali's Books** is moving to 18th and Willamette late this summer. If you want to help with the store's short-term needs, email info@motherkalis.com. ...Coast Impressions essay contest (details at www.coastimpressions.com) is accepting online entries through August 31. \$5 entry fee. ...Eugene writer **Erika Milo** received an honorable mention award from the CrossTime Short Fiction Contest for science fiction, fantasy and urban fantasy. ...Yoncalla writer **Shannon Applegate** (*Living Among Headstones*) reads at 7:30 pm on 6/30 in Powells on Hawthorne, Portland. ...Eugene writer **Bill Sullivan** (*New Hikes in the Central Oregon Cascades*) presents a slideshow at 6:30 pm on 7/01 in Eugene Downtown Library. ...**David Vann** reads at 7:30 pm on 7/01 in Powells Burnside, Portland. ... Art and Vineyard features 35 writers at the Oregon Author's Table from July -4: **Shannon Applegate** Sat. 11:30-3:30 pm; **Carol Ann Bassett** Sat. 3:30-5:30 pm; **Roger Beck** Sat. 5:30-7:30 pm, Sun. 11:30 -3:30 pm; **Joe Blakely** Sun. 11:30-3:30; **Jo Brew** Sun., Mon. 11:30-1:30; **Jane Capron** Fri. 3:30-7:30 pm; **Joe Casey** Fri. 3:30-5:30; Sat., Sun. 5:30-7:30 pm; **Lynette Chiang** Sat 3:30-7:30, Sun. 1:30-7:30, Mon. 1:30-5:30 pm; **Harriet and Charlotte Childress** Sun., Mon. 3:30-5:30 pm; **Norma (Bean) Camrada** Mon. 1:30-5:30; **Linda Crew** Fri. 3:30-7:30 pm; **Kurt Cyrus** Sat. 1:30-5:30 pm; **Carola Dunn** Sat., Sun 1:30-5:30 pm; **Eric Emery** Mon. 11:30-1:30 pm; **Rachel Foster** Sun., Mon. 11:30-3:30 pm; **Barbara and Dan Gleason** Sat.11:30-1:30, Sun. 3:30-5:30 pm; **Melissa Hart** Sat. 3:30-5:30 pm; **Ann Herrick** Sat.1:30-5:30 pm; **Mark Jackson** Fri. 3:30-7:30 pm, Sat., Mon. 11:30-1:30 pm; **Patricia Jacobs** Fri. 3:30-5:30, Sat. 5:30-7:30 pm; **Lauren Kessler** Sat. 11:30-1:30 pm; **Elaine Knighton** Sat. 5:30-7:30, Sun. 11:30-1:30 pm; **Robert Kono** Fri. 5:30-7:30, Sat. 1:30-3:30, Sun., Mon 3:30-5:30 pm; **Larry McKaughan** Mon. 11:30-3:30 pm; **Sam Melner** Mon.11:30-1:30 pm; **Kay Porter** Fri. 5:30-7:30, Sat. 11:30-1:30 pm; **Margriet Ruurs** Sun. 11:30-1:30 pm; **Maxine Scates** Sun 5:30-7:30, Mon. 1:30-3:30 pm; **Alan Siporin** Sat. 1:30-3:30, Sun. 1:30-5:30 pm; **Nedra Sterry** Fri. 3:30-5:30, Sat. 5:30-7:30 pm; **William Sullivan** Fri. 3:30-5:30, Sat., Sun. 11:30-7:30, Mon. 11:30-5:30 pm; **Bob Ticer** Sat. 5:30-7:30 pm; **Steven Ungerleider** Fri. 5:30-7:30 pm; and **Bob Welch** Sat. 11:30-1:30 pm. Support local writers. ... **Chuck Logan** (*Homefront*) and **Reed Arvin** (*Blood of Angels*) are introduced by **Phillip Margolin** at 7 pm on July 14 at Powell's for the Mystery Boys Tour 2005.

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Bulletin Board

Announcements

50 AND older tennis buffs play Monday, Wednesday, Friday 9:30-12 at W. 20th and Polk. Year round, weather permitting. Fun, friendship, exercise come join us. Info call Joe, 484-0595 or Carol, 687-0151.

8-WEEK, NONPHYSICAL self defense class begins June 30. For fee info and reg. call Breaking Free, 343-5513. Also, 3-hour physical workshop, July 2, 1-4pm.

CLOSED JULY 4TH. Eugene Weekly offices will be closed Monday, July 4. Classified and Personal ad deadlines for the July 7th issue will be FRIDAY, JULY 1. If you have any question, please call 484-0519.

HENNA: DON'T wait in line at the Oregon Country Fair, get your Henna before the fair. Call Shakaia for an apt, 484-6880.

I NEED to locate Karina, friend of Kookie, Twigg and Lynn. This is in regards to toy chest and some important family documents. Please contact Turchin c/o Thomas Lehrman 1017 NW Herbert Newport, OR 97365.

SHARE OUR VISION of a World Without Violence. Volunteer with Sexual Assault Support Services. Enhance your skills and make a difference! Next Volunteer Training begins July 5th (evenings). Includes: dynamics of sexual violence, crisis assessment, supportive communication skills, anti-oppression, child sexual abuse and legal/medical issues. Call 484-9791 x306 for registration information.

U-PICK FLOWERS Over 25 of Varieties in Bloom. Open Thur-Sun, 10am-6pm. Located on Seavey Loop Rd, near Mt. Pisgah. 746-8077.

Free

LARGE 6-DRAWER desk, three drawer file cabinet. Both in great condition. Call 686-2753.

Legal Notices

NOTICE TO Interested Persons: Claims against the Estate of Robert W. Ross, Deceased, Lane County Circuit Court Case No. 50-05-09449, are required to be presented to the Personal Representative, Carol L. Eggleston at 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 16, 2005, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, P.C., Attorney.

Lost & Found

FOUND: FAMILY PHOTO Album, "Ashley." On Broadway and Olive area, May 15. 606-3144.

STOLEN 6/25/05: Black, 17", 2003 Kona Scab from in front of Eugene Public Library. Call 344-9006 with any info. Reward.

Adoption/Family Services

ARE YOU PREGNANT? Feeling alone? Talk with caring people who listen and can help. Living expenses paid. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

Help Wanted



Help Wanted

LOCAL RESTAURANT, minimum 2 years kitchen experience, full time. MJai Restaurant Management Inc. No calls, resumes only to 207 E. 5th Ave.

MATURE, STABLE care provider for adult, 6 hrs/wk, 9:03/hr. Monday and Friday afternoons. Housework, transportation. Permanent. Nonsmoker. Carol, 345-1396.

CONSTRUCTION AND Landscaping: Help build historic Tibetan temple. Care for beautiful 1,000 acre retreat center. Receive housing, meals, living allowance, skills training. Coastal California mountains. 707-785-2664, www.odiyana.org (AAN CAN)

AWESOME JOB: NRS is seeking 17-22 girls and guys to travel with a fun, young company. Must be neat, outgoing and 100% free to travel. MTV Road Rules type atmosphere, daily cash pay plus bonuses makes this jobs ideal for recent high school grads or beginners. For interview contact George toll free 1-888-541-5574. No experience necessary.

MCKENZIE BRIDGE bakery looking for counter help, baker and manager. Drop resume at: Fratellos, Hwy 126, Milepost 50 next to McKenzie Bridge Store. 822-1182.

MENTAL HEALTH, Crisis Worker. Unique environment: Reject hierarchy, work in a collective providing care for those alienated from the establishment. Be a member of crisis team providing 24 hour emergency response through a crisis hotline or walk-in counseling. 2 years experience, education or training needed plus valid Oregon Driver License and clean criminal background check. Applications at White Bird front desk, 341 E 12th Ave. Position closes 5 p.m. July 8, 2005.

CREST MESSAGE Center needs LMT, part time, to start work July 1. 420 Crest Dr. 683-5018.

DIRECTOR. MSW in Administration. Knowledge of OG gardening and fluent in Spanish. Grant writing, fundraising, collaborating, coordinating volunteers and gardening education with Latino families.

10 HRS./WK; stipend \$8,000. Resume by July 7 to: 84540 Thomas Judson Rd. Eugene, OR 97405.

BLUE RIVER entrepreneur hiring an assistant. Requires solid Windows PC skill, driver's license. College degree. Comfortable working environment. 20-40 hours per week. Pay commensurate with experience (\$12-\$20/hour). Nonsmokers only. Housing available in Blue River. Old-growth forest hiking and hot springs nearby. Send resume to JOB@GregThorne.com

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MODELS, 18+ wanted, "Women in White and Lace." Lingerie, swimsuits & summerwear. www.lafemmephoto.com/wiwl eves. 541-745-5509, Corvallis.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

EXPOSE YOURSELF! With one simple phone call, you can reach up to 17 million young, active and educated readers in more than 100 newspapers just like this one. Go to www.aan.com or call this newspaper for more information. (AAN CAN)

Volunteer Opportunities

SPORTS OFFICIALS for NWAACK games needed. Can you shout and be heard? Can you deal with laying down the law? Do you have even an elementary knowledge of baseball rules? Then be a Kickball Umpire! Pay will be little to nothing, but the reward is front row seats to the most entertaining sport around. Email your interest to: eugenekickball@yahoo.com

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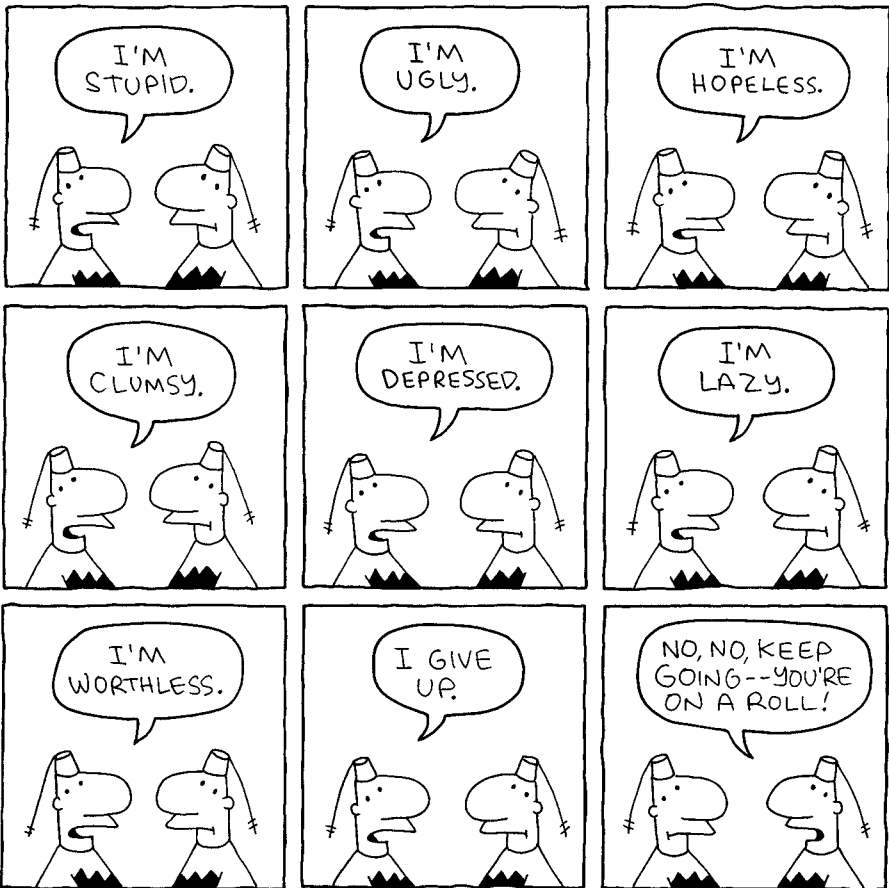
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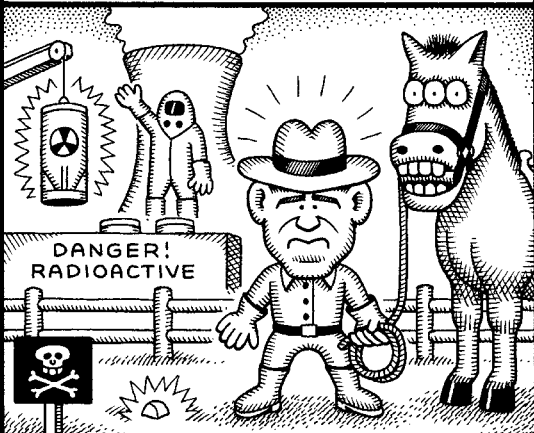
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SPACIOUS 3-bdrm apartment in vintage Whiteaker home. Large porch, wood floors. \$975/mo incl. util. NS. No dogs. 520-2229.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

Commercial Rentals

LOVELY PROFESSIONAL office space for rent. Remodeled, new carpet. \$300/mo. Utils, waiting area, 2 bathrooms included. 484-4480.

COLETTE: JEWELRY Bar and Boutique has workspace available to professional artisans for six month lease. Call for details: 543-6470. Ask for Rachel.

MESSAGE STUDIO open to share. Nice space near the fairgrounds. \$150/mo including EWEB. Call Kristy, 345-7724.

RETAIL SPACE available in historic church building. Completely renovated for commercial use. Our Daily Bread bakery, Veneta. 1,300 to 4,200 sq ft. 520-1578.

Apts. for Rent

ARTIST'S COMMUNITY: Private, large studio apartment. Garden and greenhouse. NS. \$550/mo + dep, utils. 683-0626.

2-BDRM, 851 W. 5th. Quiet, clean, private patio. \$495/mo, deposits. NP. 484-7219.

SPACIOUS 3-bdrm apartment in vintage Whiteaker home. Large porch, wood floors. \$975/mo incl. util. NS. No dogs. 520-2229.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

Homes for Rent

3.5-BDRM, 1-BA, in great neighborhood. 1st time rental, wood floors, shared W/D, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 995 Taylor. Avail July 1. \$1,200/mo. + security dep. 870-3212.

SMALL 1-BDRM house with organic garden. River Rd neighborhood, close to bike path and bus. No pets, no smoking. \$450/mo, avail. 7/15. 503-838-0700.

BEAUTIFUL, COZY, secluded peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

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Jonesin' Crossword

By Matt Jones

"Wrap Your Head Around That" -it's physically impossible.

Across

- 1 "Subliminal Plastic Motives" band
- 5 Model airplane material
- 10 Former airline with a JFK terminal designed by Eero Saarinen
- 13 Tiger sound
- 14 More aloof
- 15 Outdated verb used with phones
- 16 Lacking tact
- 18 Dodge model introduced in 1978
- 19 Like immovable eyes?
- 21 Debate subjects
- 24 Farm tool in "Weird Al" Yankovic's "Fat" video
- 25 "Take This Job and Shove It" singer David Allan
- 26 "___ no idea..."
- 27 It gets flipped
- 30 Grassy plain
- 32 Ray Charles hit "Hide ___ Hair"
- 33 Title given to Maria Callas or Mariah Carey
- 34 Loses footing
- 35 Like a hard-to-manage tongue?
- 38 Arctic floaters
- 39 "Benny & ___" (1993 film)
- 40 John's "Be Cool" costar
- 43 Repo man's demand
- 44 ___ accompli
- 45 Start of Mongolia's capital

- 46 Constitution opener?
- 47 "What ___, a maid?"
- 49 Fine table linen
- 51 Like a busy nose?
- 55 Sharpen, as skills
- 56 Comedian who did 1992's "No Cure For Cancer"
- 60 ___ way (not at all)
- 61 E-zine bought by the Washington Post in 2004
- 62 Buffalo's county
- 63 Scottish crime novelist Josephine
- 64 Hit the keys
- 65 Hits hard with a ball

Down

- 1 Lanka lead-in
- 2 Billion-year time period
- 3 Scottish kiddie
- 4 Way unfriendly
- 5 Canine neighbors
- 6 Farm measure
- 7 Twisted the facts
- 8 Hold in the rage
- 9 Familiar "Revenge of the Sith" character
- 10 Place to bury your past?
- 11 Lewd sorts
- 12 It's repeated in "Cockles and Mussels"
- 15 It's listed as "(annoyed grunt)" in "The Simpsons" scripts
- 17 Western metropolis, for short
- 20 Rat out
- 21 Preserves protector,

- in Paddington
- 22 "I'm onto your game now!"
- 23 Weather prognostication
- 28 Format introduced by Microsoft in 1992
- 29 Rasta's smoke
- 31 Reading material, for short
- 33 Chopra who's been on Oprah
- 34 Like some brats
- 36 Debt, in short
- 37 Pond critter
- 38 It gets pulled by a smart guy
- 41 Deface
- 42 "___ luck?"
- 43 Early hit for Salt-N-Pepa
- 44 How some things are tuned or chopped
- 45 Periodic mainte-


- nance
- 48 Proximity
- 50 IM provider
- 52 Captain of industry
- 53 Take ___ (rest)
- 54 Suck really bad
- 57 First word of the English "Frere Jacques" lyrics
- 58 Fix a match
- 59 "You rang?"
- @2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
- For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
- Or to bill to your credit card, call: 1-800-655-6548.
- Reference puzzle #0209.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

A	N	G	E	L	A	M	A	P	A	P	S				
P	O	I	S	O	N	O	S	U	T	S	A	R			
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WOMEN'S CLASS: Sat 10:30am-12 Noon
SUNDAY EVENING SERIES: 5-6:30pm
YOGA for OFFICE: T&Th 7am
KUNDALINI BASICS: M&W 5:30pm
ALL LEVELS KUNDALINI: T&Th 5:30pm
MONDAY MEDITATION CLASS: 7pm
YOGA FOR PROSPERITY: W 7pm
YOGI BHAJAN VIDEO: 2nd & 4th Fr 7:30pm
Sat Nam Rasayan Practice Group Th 7pm

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BY ROB BREZSNY

ARIES (March 21-April 19): A reader wrote the following letter to *Parade* magazine columnist Marilyn vos Savant: "When you're asleep and dreaming about performing calorie-burning activities such as running, jumping, and flying, do you burn more calories in reality as opposed to when you're dreaming about doing something low-impact?" If you wrote me an inquiry like that, Aries, I'd say this: "Yes, definitely. In fact, what you do in your dreams this week will have at least as much impact on your waking life as anything you do in your waking life. Keep a pen and notebook by your bed so you can keep track of late-breaking developments."

TAURUS (April 20-May 20): This is the one of the shortest horoscopes I have ever written for you. That's because there is just one simple message, which you should take to heart in a hundred ways. Are you ready? Trust yourself as you have never trusted yourself before. Trust your perceptions, your feelings, and your body. Trust your bratty whims, your weird longings, and your momentary lapses. Trust your urge to merge, your itch to bitch, and your yearning to learn. Trust your ability to know exactly how to trust.

GEMINI (May 21-June 20): Gemini actress Angelina Jolie has a tattoo on her belly. It reads "Quod me destruit," which is Latin for "What feeds me destroys me." I'm not sure I understand all of its implications, but here's what I think are the two main messages: (1) If you grow too comfortable from soaking up nourishing experiences, you'll blunt your lust for the kind of adventures that make you feel fully alive. (2) If you become addicted to what you enjoy, what you enjoy will mess you up. What do you think? In my dream last night, Jolie told me it's the perfect astrological moment for her fellow Geminis to meditate on the meaning of her tattoo.

CANCER (June 21-July 22): It's the season of high adventure. You have a sacred duty to flee your safety zones, wander out to the wild frontiers, and flirt with possibilities you've never entertained. To get you started, here are a few suggested activities: Fly in a hot-air balloon over Tanzania's Serengeti National Park; run with the bulls in Pamplona, Spain; go on a two-week meditation retreat in Pondicherry, India; read Thomas Mann's *The Magic Mountain*; give laughing lessons to a cat; make love on a mountaintop; speak the words you've been wanting to say for years.

LEO (July 23-Aug. 22): Say goodbye to the ghost. It has hung around far too long. In the early days, its teachings were useful, but now your relationship is fueled mostly by habit. Besides, there's no value in continuing to pore over all the scenarios about what might have been. In order to banish this ghost, Leo, you don't need to be cruel or angry. Simply inform it that its work is finished, and you've both got to move on. For best results, perform a ritual that formally severs your tie. You could tie a string between two objects, one that represents you and one that symbolizes the ghost, then use scissors to cut the connection.

VIRGO (Aug. 23-Sept. 22): What I'm about to tell you is always important to keep in mind, but it's especially crucial right now. *If you think you're too small and insignificant to have a major impact, you've never spent the night in bed with a mosquito.* Let me put it a different way Virgo: In order for you to set in motion all the invigorating, far-reaching changes you now have the potential to initiate, you must believe you are as impossible to fight off as a mosquito in the dark.

LIBRA (Sept. 23-Oct. 22): Boanthropy is a type of insanity in which a person believes he or she is an ox. Fortunately, you won't suffer from that in the coming week. But there is a possibility you will contract a case of hawkanthropy, in which you imagine you're a huckster who must hawk your personality, talents, and products like a Hollywood publicist on meth. My hope is that the warning you're now reading will steer you away from this pathological condition. I assure you that it makes no sense for you to try too hard as you sell yourself. Let your work speak for itself, and don't interrupt.

SCORPIO (Oct. 23-Nov. 21): Introducing Adrienne Rich at a poetry reading in San Francisco in 2004, Francis Philips turned to her and said, "Thank you for your lovely, irreverent, unsettled, curious mind." It was a fitting tribute to a poet who for 50 years has stirred up good trouble with her rowdy yet disciplined work. By the end of this week, Scorpio, I would like to feel justified in saying the same thing to you: "Thank you for your lovely, irreverent, unsettled, curious mind." Now get out there and pull off the most healing mischief you can imagine.

SAGITTARIUS (Nov. 22-Dec. 21): I was watching MTV's reality game show "Next." The camera recorded the adventures of a hot blonde as she went on a succession of brief dates with five strangers. The moment any of the suitors bothered or bored her, she barked "Next!", banishing the loser and ushering in a fresh supplicant. In the first part of the show, she rejected three guys, paving the way for the fourth: an affable, goofy Sagittarius. "I've heard Sagittarians are workaholics," she told him just minutes into the date. "You've been misinformed," he replied with a chuckle, and went on to tell her that he had no job, really liked doing nothing in particular all day long, and enjoyed walking around naked whenever possible. I bring this to your attention, Sagittarius, because I hope you'll make a liar out of him in the coming weeks. Please work with as much intensity as you can possibly summon. (P.S. However, it would be fine for you to follow his example for a while in August.)

CAPRICORN (Dec. 22-Jan. 19): Do you have an unconscious belief that the forces of evil are loud, vigorous, and strong, while good is quiet, gentle, and passive? If so, you'll soon get vivid evidence that will contradict your theory. Are you secretly suspicious of joy because you think it's inevitably rooted in wishful thinking and a willful ignorance about the true nature of reality? If so, your suspicions are about to be exposed as unfounded. Do you fear that when you're in the presence of love and beauty you tend to become softheaded, whereas you're likely to feel smart and powerful when sneering at the ugliness around you? Get ready to see an alternative possibility.

AQUARIUS (Jan. 20-Feb. 18): A golden eagle with a seven-foot wingspan shot down out of the overcast sky and dived at my friend Maura's pet cockatoo, which was perched on the branch of an oak not 30 feet from her back door. Five of us watched with alarm from the outdoor table where we were sipping tea. We began howling, hoping to scare the giant predator away, and I ran to grab a baseball bat that Maura's son had left lying near the tree. And then the unexpected happened. The eagle did not attack the cockatoo, but settled down peacefully beside it. Nor did the cockatoo flee. The two sat there together like old friends for maybe 10 minutes before the bigger bird flew away. In the coming week, Aquarius, I predict that you will experience a metaphorical version of this event.

PISCES (Feb. 19-March 20): Your meditation for the week comes from Friedrich Nietzsche. "The individual has always had to struggle to keep from being overwhelmed by the tribe," he wrote. "If you try it, you will often be lonely, and sometimes frightened. But no price is too high to pay for the privilege of owning yourself." This is an ideal time for you to put this prescription into action, Pisces, because during the current grace period you have the power to own more of yourself than ever before – and without getting lonely or scared.

HOMEWORK: It's a shame so many of us try to motivate ourselves through abusive self-criticism. Are you guilty of this sin? How so, and what will you do to change? Write www.freewillastrology.com

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DOWNTOWN ROOMMATE wanted for 3-bdrm house near U of O, vaulted wood ceilings and floors, skylights, fireplace, satellite, W/D. Call 285-0339.

2 DOWNSTAIRS rooms for rent in large shared house, 4th and Monroe area. Fenced yard, NP, \$225, 250/mo. Avail now. 579-9006.

FORMING NEW household. 1 room avail now. Share with 1-2 others. \$300/mo + utils. Bike and bus. Garden space. 954-2901.

COMFORTABLE, SPACIOUS home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

HOUSEMATE, FRIENDLY St. area. Quiet, clean, eco conscious. W/D, OG garden, large room. No pets. \$350/mo + utils, dep. Tony, 485-4652.

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COOL, RESPONSIBLE person to share charming clean house with 2 grad students. Quiet street, nice neighborhood, W/D, organic garden space. Sorry, no dogs. \$300/mo + 1/3 utils. 343-1798, 848-448-7493.

HAPPY SUMMER! Fill your leisure time with a little project, like making your own bikini out of Eugene Weekly. Our bold colors and exciting layouts will make for the hottest beach wear in town. Take Origami to the level of high fashion!

ROOM FOR 1 more in community minded home, land share. Vegetarian kitchen, 10 min. to downtown. Garden, meadows and forest await. Seek creative, responsible folks with integrity. No dogs. Message, 912-6098. \$275/mo utilities included.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

SHARE 3-BDRM. SE Eugene off bus line, trails. Wood stove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 431-6658.

AVAILABLE NOW. 2-bdrm. Older student with dog. Barger area, W/D in unit. \$310/mo + 1/2 utilities. Denise, 607-0321.

ROOM WITH view, \$295/mo incl utils. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

SEEKING HOUSEMATE, clean quiet room in cozy home. Great SE location, bus and bike friendly. Share with fun couple, NP. \$280/mo + utilities. 653-0965.

WORK TRADE for rent. Shared housing in Santa Clara with 3 adults. Nice house, hardwood floors, big yard, organic garden space. Cable, broadband Internet. Work 7-8 hours week, housework and errands, in exchange for rent and utilities. Car required. 688-9404.

ARTIST'S COMMUNITY: Bedroom with small studio. Garden and greenhouse. NS. \$350/mo + dep., utils. 683-0626.

ROOM IN comfortable, cozy home near river, bike path. Large, lush, private yard, quiet neighborhood. \$400/mo incl all utils, recycling, W/D and other perks. 607-6956.

BEAUTIFUL, SPACIOUS loft bedroom overlooking huge garden at Maitreya

ECOVILLAGE. \$325/month includes everything. 345-6822.

BEAUTIFUL ACREAGE 15 miles NW. Garden, river, cable, more! Studio cabin or room \$275-\$325/mo +. 998-2604.

LOOKING for housemate. Share 2-bdrm rustic, somewhat funky country home with 2 others. Incl. workshop, unique garden, 20 min. from NW Eugene on Hwy 36. \$275/mo + 1/3 utils. Looking for person with no dogs, drugs or tobacco smokers. Vegetarian household. Avail 7/1. Call Gary, 998-2393.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

LAKE DORENA, share beautiful, country abode with own living room, bedroom, bath. Garden, NP, NS. \$450/mo. Will trade gardening, for part rent. 942-2049.

FREE STUFF! It's the next best thing to a free Tibet. In the interest of liberating all material possessions, Eugene Weekly offers you a free ad to get rid of your free stuff! It's all free with Eugene's favorite free newspaper, Eugene Weekly. It's free news, culture, entertainment ... and now, free stuff! Offer does not apply to ads offering living animals. Call 484-0519 for details.

Autos

BMW

1989 535i, Runs great. \$2,495. 1986 Acura Legend, \$895. 503-756-5565. Must sell by July 12.

Buick

1995 REGAL, needs starter. Power steering leaks. \$500, but price negotiable. Call Tyler, 485-7824.

Volkswagen

1985 WESTFALIA camper. Excellent original condition, stove, fridge, CD, '07 tags, manual, sleeps 4, 2nd owner, garaged, ready for fun. \$7,500. 541-924-5638.

Motor Homes/RV's

1980 GILLIG bus. 3208 rebuilt Kat Diesel, all in working order, perfect for bio diesel conversion. \$4,000 OBO. 332-0620, 290-8372 days.

Misc.

AAA RATED Donation. Donate your car, boat or Real Estate. IRS Deductible. Free pickup, tow. Any model, condition. Help underprivileged children. OUTREACHCENTER.ORG 1-800-715-1222. (AAN CAN).

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women seeking men

NOT SHALLOW

The days run like wild horses over the hills. Babe with brains, heart, soul. Independent, childless, left, kind, warm. ISO reliable, capable, high stamina man of consciousness, an equal for unity. ☎ 6017

FAT FREE?

I'm both and so much more, mid-size 30 something seeking 30-40ish liberal, single, non smoker interested in conversation, fun, and possible LTR. More than just BBW admirer wanted. ☎ 6013

TEACH ME?

Beautiful blonde snowboarder seeks confident Latin surfer for cross training fun. ☎ 6012

ISO TALL CHICANO

For loving friendship with adventurous eccentric blonde. Willing, uninhibited, intelligent, sexy, caring, fun and well traveled? Teach me spanish, let's surf and sail. Are you proud of your profession and a '64 model? ☎ 6011

ROCK ON DUDE

Okay, here's the deal. I'm a single, trim, forty-something cutie; blonde, shortish, ISO suitable escort for Robert Plant (Hult) and Stones (Portland). I hold the tix, you have references? ☎ 6010

WARMHEARTED FEMALE

DWF, financially secure, Eugene resident. Intelligent. Not your average 53 yo. Attractive, blonde, green eyed, 5'6", 135. NS, warmhearted female, 2 adult children, fun loving grandma of 4. Very sensual. Romance and humor necessary. ☎ 5970

"SUMMERTIME ...

And the livin is easy ..." let's meet for fun, laughter and enjoyment of arts, night stars, fine wine. Me: 49, redheaded spirit. You: 40-50s, ready for a fine friendship. ☎ 6009

RE: COOK FOR YOU

IN EW 6/16. DWF, not your average 53 yo. Attractive, blonde, green, 5'6", 135. Fun loving grandma. Loves wine tasting, romantic dinners, moonlight, campfires, nature and blues. Take turns cooking or cook together. Sense of humor a must. Love to laugh. ☎ 5968

RE: KIND HEARTED

RE: "Kind Hearted Man" EW 6/16. I may be the warm hearted woman you are seeking. DWF not your average 53 yo. Intelligent, attractive, blond, green eyed, 5'6", 135. Loves music, blues. Financially stable, loves gardening, reading, romance, moonlight, firelight. Nature lover. Enjoys travel, familiar with Cabo San Lucas. ☎ 5967

GEOCACHING ANYONE?

Attractive, 50+, novice geocacher with new GPS seeking partner for geocaching, hiking, dinners, companionship and other activities. Smokers, druggers or religious fanatics need not apply. Seeking intelligent, articulate, nature lover with good personality and sense of humor. Honesty and integrity a must. Write Blind Box: "Geocacher." ☎

(A)MUSE, 40-50ISH

You: Tall, athletic, witty, child free nonconformist with "met-rosexual" aesthetics; prospering, generous, ultra loyal, entertainingly kinky. Sophisticated spiritual and emotional communicators R us, healthy, fast-learning, easy-laughing best friends and equals. ☎ 5961

MISSING SOMETHING

Compassionate, adventurous, fun loving SWF 42, Christian minded, plus size, no kids, 1 cat and 1 spoiled lab. Looking to complete a financially secure family that is missing a mother, friend and companion. ☎ 5946

REAL DEAL

SWF 5'6" 43 y.o. above average proportional, seeking honest hardworking man, Grizzly Adams type preferred, keeping the light for the LTR. ☎ 5944

PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

HUMMINGBIRD SEEKS

Nectar-sipping companion, playmate whose wingbeats, minute roughly approximate mine! Brownie points: cyclists, backcountry skiers, backpackers, gardeners, self-aware, under 50, no dependent children. You also cook? Hold me back! ☎ 5929

NORMAL

I'm 51, fit, active, gainfully employed, very normal. Enjoy hiking, camping, outdoor activities. Looking for similar in a gentleman who is healthy and happy. NS, no drugs. Friends first. ☎ 5890

men seeking women

ISO: BEAUTIFUL YO

Attractive, 5'8" fit male, 155 lbs. Enjoys music, art, cooking, dog lover. Seeking 25-35 yo slim, beautiful you for healthy relationship! Smoke OK, no depression! ☎ 6007

GIRLFRIEND, LTR?

SWM, active, trust, honest, respectful, peaceful, kind, communication, listening. Hikes, bikes, walks, adventure, dances, dating, dining. NS, ND, fun, laughter. Seeks petite, athletic, HWP, SWF, 40-49, sharing, sunsets, beautiful days. ☎ 6005

HOME IMPROVEMENT

Got Project? Let's Link! Celebrate accomplishments later. SHM 5'10", 185 lbs. Technologist seeks humorous, sensible, artistic woman 40-50 with time available for outings, etc. Harmonic, balanced experience. Possible LTR. ☎ 6002

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5992

GENTLEMAN

I'm a SWM, 49, who is more interested in who a woman is on the inside rather than outside appearances. ☎ 5991

HOME TOWN BOY

Normal home town boy seeks same, for LTR who likes to spend time with nice people and get out into Oregon, hikes, camping, motorcycles, flyfishing, long drives or just hanging out. ☎ 5964

PACIFIER SEEKS!

Woman of extraordinary talents! Must be compliant to growing old together. No kids, but family oriented, playful! Offer: truth, fun. Maybe something new! I'm open ND, NS. Laughter a must! ☎ 5958

VENUS BUTTERFLY

Very active male, runner, awesome shape, seeks SWF, 36-49, for trust, honesty, sharing, roses, dinner, laughter, fun, peace, stars in eyes, massage, awesome benefits, multiple-Os, happiness, tenderness, cuddling, your limits. ☎ 5957

WRITE RELATIONSHIP

Are you a woman who loves to write, either creatively or journalistically, in English or even a foreign tongue? This is my invitation: I am interested in more than a platonic relationship, but what a great place to start. ☎ 5956

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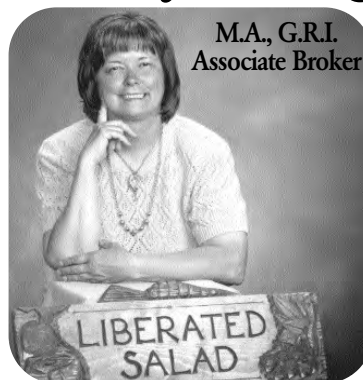
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SUNDAY, TRADER JOE'S

I teased you about standing with your arms across your chest. I was a fool not to ask you out. Call me tall and bald. ☎ 5955

LOOKING 4 LTR

SWM, 49, athletic, blonde; blue, German, Libra. ISO SWF, petite, active, 40-49, fun, laughter, companionship, for peace, honesty, trust, happiness, kindness, outdoors, sharing, love, communication, dancing, theatre, cuddling, LTR, benefits. ☎ 5954

FREE MINDED LOVER

Bold as love, tolerant, kind, sexual, free minded, affectionate, woman wanted. I want to spend lots of quality time with my lover. Tantra, union, yoga, health, confidence, freedom from fear. ☎ 5950

ROMANTIC HEART

SWM 40 seeks females 28-50 for dating. ☎ 5938

PICTURE TO A FRAME

Like your best friend seeking to stay that way with a considerate woman. SWM 51 y.o. trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 5945

DREW CAREY LOOK A?

SPM 40, Drew Carey look a like without the weight, seeking SPF. I am looking for new friends to explore nightlife, pool, outdoor activities. Let's see where life takes us. ☎ 5935 (08/04/2005)

NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow; eco, but compassionate; also: NS, in your 30s; me: most of the above, 37 yo. ☎ 5928

SEEKING INTIMACY

SWM, 5'10", 185 lb, red hair; likes intimacy, TV, movies, music especially 70s and 80s pop and rock. Seeks affectionate, non-smoking, non-vegetarian woman without kids or cats or rap music. ☎ 5925

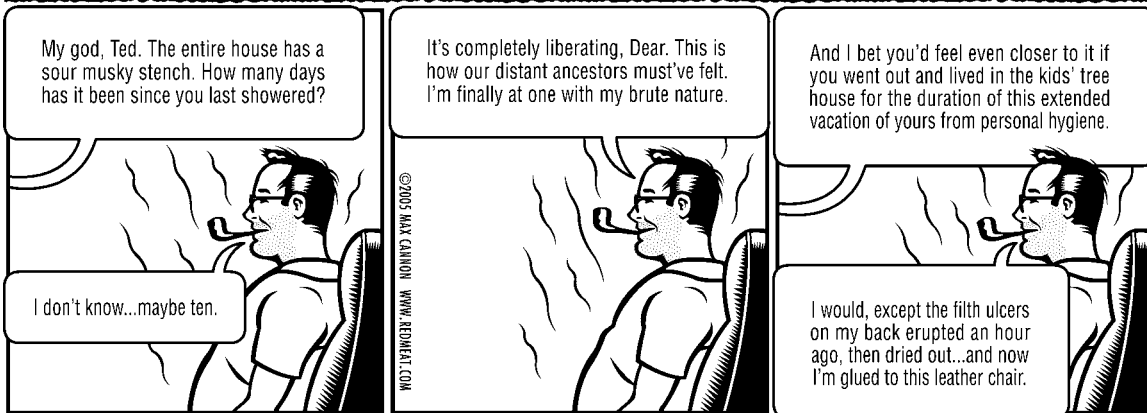
CHECKERED PAST

Bright future. 5'6", handsome, left-wing redneck, short-haired hippy. Funny, creative, self-employed. Young 40s. ISO creative, funny, attractive cohort, interested in off-grid life. Grrrr. ☎ 5924

RED MEAT

synthetic pelt trading post

from the secret files of
Max Cannon



FRIENDS & BENEFITS

SWM, 49, seeking female intimacy, STD free, able to maintain. You first, fun, laughter, dating, dining, massage for you, your limits respected, awesome fun. ☎ 5922

REDHEAD WANTED

Voluptuous Redhead, desperately sought by cute fun, 32 yo, for fiery hot wild times. Coffee? Cards, books, conversations, swimming in lakes, splashing in rain adventures. ☎ 5891

ENJOY TOGETHER

Let's enjoy the summer, music and water. If you're tomboyish, fun luvin' and love to smile I'm yours. ☎ 5888

PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

FANTASY AND REALITY

Good looking WM bright, easy going, intelligent, romantic, sensitive, strong, nonjudgmental, seeking woman who is dominant in bedroom, but otherwise an equal partner. Age, race open. I'm in my 40s, healthy. ☎ 5878

FRIENDS FIRST

WM 40s, nice, intelligent, attractive, sensitive, spiritual, eclectic, creative and unique. I enjoy the arts, nature, picnics, camping, adventure. Seeking compatible woman friend. Open to whatever may or may not develop. ☎ 5877

HOW ABOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5874

COMING TO EUGENE

Coming to Eugene soon. Tall, muscular, gentle giant of African descent. Hoping to meet rubenesque SWF for serious relationship. ☎ 5869

CLIMB ON

SWM 44, 6', 20, fit, good sense of humor, attentive, very happy in life. Into: Smith Rock, camping, outdoors, movies, nice dinners. Looking for SF HWP, 45 and under, open, trustworthy. ☎ 5868

HEROIC MEDITATOR

Seeks consciousness mirroring with tuned, polished, superfit woman who can no longer be impressed by anything short of sharing eternity. ☎ 5866

TIME FOR ROMANCE

How about you and I get together and celebrate life. SWM 65, 6'1", 195 seeks refined lady 60-85 for walks, dining out or whatever. ☎ 5862

STOP AND READ!

Know it won't ever happen, but whatever, seeks submissive female, 18-?, no taller than 5'5". Me: male 29 brown hair and eyes, slim build 5'10". ☎ 5872

I WANT YOUR TOUCH

Be healthy, sensual, available. ☎ 5886

HIKING FRIENDS FIRST

Country man seeking outdoor type woman who enjoys to hike wilderness areas, coastal drives and hikes, driving to secluded areas, meaning high trail areas, enjoys photography, included in the hiking, and backpacking. Must have nice personality, open minded, attractive, sense of humor, NS, no drugs, no mind games or religious fanatics, some social drinking. Ages 38-52. If interested, Write Blind Box: "Hiking first." ☎ 5820

FUN BUDDY

Trustworthy, romantic, respectful, physically and financially fit WM seeks, adventurous, sensual, and emotionally strong woman for a casual, romantic, uplifting, summer, erotic fling. ☎ 5857

LOVING MAN

50 yo, gentle, kind, loving, genuine, easy going, emotionally and financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5853

GREATGOOGLY-MOOGLY

Physically fit, 48, libertarian-socialist, business owner raised on eclectic rock, jazz, reggae, R&B, alternative country, seeks woman for activities like concerts, river trips, indie cinema, hiking, dining, dancing. ☎ 5820

UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim or medium build, to come share quiet times here in Puget Sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 5816

CALL ME

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5871



DANCING FLAME

Vibrant, active, alternative dyke, femme to androgynous, seeks butch; genderqueer companion for life's adventures. You are 29-45, open minded, intelligent and comfortable with self, solitude and soulful intimacy. ☎ 6016

QUEER CHICKS?

20 SWF seeks same-ish for fun at concerts, home. LTR? If you're the right one. Must be STD, etc clean, mod friendly. Call first, fun later. ☎ 6006

BI WOMENS GROUP

For women of all backgrounds, 21 and over, meeting on the third Friday of every month. Ongoing for over 15 years. No men, gays or TG, TS. ☎ 6003

FANTASY FRIENDSHIP

Granola girl seeks first time bi-curious lover for biking, experimentation, week night fun and friendship. You: 21-29, STD free, single. No strings, herb friendly, love hippies. ☎ 5984

FEATURING

Fit 40s femme for fun friendship and future. ☎ 5884

CLASSY LADY

Hot black hair, mid 30s, drug and STD free looking for real female to enjoy my sexual side. Would like a classy lady. On the coast. ☎ 5948

HOT F SEEKS SAME

It's that time again and I need to play. Me: fun, trendy, attractive. You: same plus down for a good time with me alone or we can invite my boyfriend. ☎ 5926



JUST 4 FUN

OK guys I know you are in the mood for some fun. It does not matter if you are bi, gay, straight and married. Please be STD free, of all kinds. Age 18-40. ☎ 6000

IN THE HOT HOT SUN

When having slip and slide fun with the boys this summer, keep your slides wet and protect your sensitive head: Jimmy's hats are free. Don't get burned! ☎ 5942

MASCULINE GAY

Male, looking for men in Creswell and Cottage Grove, 5'9" 154 lbs, works out. Muscular, lean. Looking for nice guys, lean or HWP, 20-35 only. HIV negative, no strings. ☎ 5936

SEEKS MESSAGE

Bi-curious WM early 40s recently single seeks gay black professional or gay Asian business man. Like to meet international travelers. ND NS. ☎ 5930

READY 4 COMMITMENT

GSBM, HIV+, 27 yo and herb friendly. Slim, 5'7", like to go out for a good cup of coffee! Seeks 30-45. Not in to game playing. Give me a ring ... ☎ 5923

NEW EXPERIENCE

SWM. 37 seeking straight acting G/Bi male friend for some adult exploration, I have had a long interest in trying something new. No Fems, STD free. ☎ 5887

FRIENDSHIP, LTR?

SWM, 55, seeking special buddy, friend, partner for fun, adventure, everyday life, intimacy. Kind, considerate, honest, masculine, healthy, in shape, long term, desirable. 40-60. Write Blind Box: "Friendship and LTR." ☎ 5864

NO CLUB GUY

G/Bi for under 40 Corvallis area. PBR closer than wine spritzer in lifestyle. No ego, discreet, masculine, loving. Bears please stay in cave. Hippy, skater, jock, reprobate, a plus. Peace. ☎ 5864

I TASTE GOOD

Yummy Flavors. Taste my wild cherry, my vanilla cream or my chocolate raspberry. I am free flavored lube for gay, bisexual men, trans folks and their sexual partners at the HIV Alliance.



ZANE

Hope you make it to Panama. Kitty K.

LOVE OF MY LIFE

What does it take to look into your eyes again? To end this painful separation? Allowing truth to heal, reshaping lives? Denial constricts and wounds everyone; truth liberates, heals. Let's be real. ☎ 6020

HOLY ONE

Asking for your prayers of protection and healing for my daughters at this time of urgency and need. Offering whatever you want. Please, forgive my asking this way. Please help. ☎ 6019

U TOOK MY BUCKET

Of tools, work gear and bag of favorite clothes from in front of my house on Alder St. on Sat 6/18 6pm ish. Please please please return. Reward. ☎ 6015

I SAW YOU

Hot purple haired ankylosaurus barista at Morning Glory. When I first laid eyes on you I thought "wow she's hot." Can't wait to see you again. ☎ 6008

Date Girl
Is Asking for 'Normal' Asking Too Much? BY JUDY MCGUIRE



BROUGHT TO YOU BY *Freudian Slip*

I am divorced, 45 years old, highly talented, 5-foot-6, 132 pounds, blond, and with no physical defects. I do not smoke, drink, do drugs, or participate in abuse, theft, or any other illegal actions. I had children. They are normal. I lost everything else I had - houses, money, and a lot of time. It was wasted waiting for my husbands to become normal humans. Now I am free and looking for a normal man. The problem is, every man I go out with does the exact same thing: They compare me to other women and start verbally and physically abusing me.

I'm sure that part of the problem is that other women like to see someone "get it" (get abused) because that means they're better because they didn't "get it." Is that how to be attractive? Why do other women encourage abuse?

I just wish there were normal males interested in something other than the degradation of those who are better than they are. I'd like to have the companionship of a male without him being an asshole. I wouldn't mind one who enjoys normal sex with a woman.

Let's see if you have the nerve to print the truth.

- A Woman, Not a Dog

I've really been hoping that someone would ask me about my current obsession: the anal bleaching phenom. But, no. Apparently nobody but(t) me cares that women are voluntarily brushing their bunnies with bleach in order to make their brown eye blue. Instead I get a sad letter that requires earnestness. I hate sincerity more

than newsboy caps or Brazilian waxes, but I'll try to put that aside ...

As you may or may not know, my first boyfriend beat me up on a fairly regular basis. Odder still was that my best friend was dating his twin brother and suffered through the exact same experience. Years after we'd extricated ourselves, she said something along the lines of, "I understand how this happened to you, but I have no idea how it happened to me."

I know she didn't mean it to, but that hurt almost as badly as my first black eye.

I shouldn't have been surprised, though. Women are notoriously harder on rape victims ("Did you see what she was wearing?") than men are. In this same way, other dames can be far less forgiving of victims of domestic violence. By turning the victim into some sort of "other" ("I'd never put up with that!"), she's ensured it can never and will never happen to her ... which is obviously complete and utter horseshit. So it's not that these women you speak of are "encouraging" abuse; they are trying to maintain an illusion of their own invulnerability (albeit in an ignorant, cruel, ham-handed way).

That you keep finding yourself in these situations means you have to start looking at what's going on inside your brain. In my case, it was having spent the first 15 years of my life getting beat up by my mom. So when I met an abusive prick who demonstrated his love for me by kicking me in the head, I won't go so far

as to say it felt normal, but it wasn't as unacceptable as it would be to someone who'd never been smacked around before. Somewhere inside me, I actually sort of believed I deserved to be treated like shit. Your clinical, disembodied tone leads me to believe there might be some of that in you, as well.

There are loads of normal(ish) guys out there, but when you're accustomed to dating sociopaths, that's who you're drawn to. A lot has been written about how it's the woman's fault when she keeps getting sucked into the same patterns over and over again, but what's rarely pointed out is that sociopaths can spot easy

prey as effortlessly as though she had "kick me" scrawled across her forehead. So it's not all you.

What you need to do is make an appointment with a therapist who specializes in this kind of thing. By working with a professional, you'll learn to spot and avoid the scumbags and find yourself a good one. I wish you much luck.

Next time - pubic grooming!

Originally published in Seattle Weekly, April 27. Date Girl can be contacted at ategirl@earthlink.net

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WENDY
Thanks for reminding me: Mean people suck! And nice guess finish last! Not so beautiful? Nobody wins.

THIEF!
You stole my bike from Sam Bond's on 6/24. I love my bike! Please bring it to Sundance for Jenn, no questions asked. ☎ 6001

ORANGES & SARDINES
Your poetic syncopations and sultry riffs paint a picture I can't help but stare at. Do you not believe I mean it? Email me. ☎ 5999

WOW
Bus 41 Barger, 7:30am short blonde hair, sits in back of bus. You're hot, tap me on the shoulder and I'll turn around and shut off my radio. ☎ 5996

JOHNYCAT
I publicly renounce myself as your lawyer. I can't represent what I don't believe. I suggest you think about getting neutered, it might help with the spraying and fighting. ☎ 5995

HOT!
I have fantasies about you mowing the lawn in your utility-kilt. Sweat dripping off your tattooed body. Can I see that again? ☎ 5988

BBQ JUNKIES
Damn you have enough Qs in your back yard? Come down south and kick it soon! I Miss the Washington House Crew! ☎ 5987

BRENDAN?
Your sleeve is so cool ... are you getting another? I've seen you around lately, maybe soon I'll get the courage to say hi and check out your tattoos ... ☎ 5986

EW JENNIFER
The 80s Power Ballad Queen! I Saw You golfing your ass off and singing and causing trouble on the sales floor. "What's goin' on around here?" "The fun starts" when you walk in the door and move your magnet. - The Other Female.

REWARD FOR IPOD
Lost Pink mini IPOD in Whiteaker neighborhood. Offering reward, thank you! ☎ 5985

AMAZON FIELD 6/14
You: extra pretty, dark hair pulled back, glasses, with young one spectating at Amazon softball field 6/14. Could you be Heather? Me: your dancing partner couple of months ago ... we fell all over each other ... again? ☎ 5983

KEN, BLUES FRIEND
My blues table friend. I've seen you at several Blues venues, first was at Joe Federigo's, we both had dates and all shared a table. Most recently at Luna's, I had a date, you followed us to the table to pull out my chair. How nice that was. You: tall, blonde, handsome. Me: 5'6", 135, blonde. Would really like to get to know you. - Dianne. ☎ 5969

KMS TEACHER
KMS TEACHER. Crazy lady with kid in Room 28. I'll miss you so much! You are the best teacher ever! Have a great summer. - Your favorite TA.

FREAKS HOUSE
Why are you always staring at me when I'm DJing. Then when I try to holla, you're always leaving? It was your birthday 6/18. Holla. ☎ 5965

HEY SCIENCE GUY
Physics/math/computer sweetie, no time with you is wasted time. -Wannabe Stargazer. ☎ 5963

GRIER
You're so beautiful you broke my beer goggles. Help me fix 'em? -That Guy ☎ 5960

LOUD TRUCKS
Truckers, to live on such a beautiful land of fragrant flowers and foliage, I hope you are having a wonderful nightmare of knowing you are polluting it carrying nothing. ☎ 5951

FLYING MONKEY GIRL
Buffalo Exchange girl. I liked the buckle you showed me but I think I liked yours better. Wanna trade over coffee and watch flying-monkey skulls sometime? ☎ 5949

BEAUTIFUL SMILE
Beautiful smile at Shasta. Stretching on the bridge. You made me laugh, then I got lost. I would like to see you again, maybe spill some ink over a teapot. ☎ 5941

SAT MARKET, KINKOS
You gave me directions to Kinkos. You're so sweet and charming, though too much beer you were right! I'd like to say thanks and have a beer and laugh together! ☎ 5940

U STOLE MY JACKET
'80s night you walked out with my red Members Only leather jacket. Give it back please. ☎ 5939

LCC, 6/2, 11ISH
We were both late to class. You got stuck sitting between me and the teacher. If only you'll ever kick it with me, I promise to never cook you stew! ☎ 5937

LADY GUINEVERE
Almost 3 years ago I Saw You. Since then, I have seen you, now I get to see you every day. It's official, you are now the older woman I have always fantasized about. Happy 40th, my love. Thou are Loveliest.

JOHANNA WHERE R U?
Dear Johanna, since I've met you at Sam Bond's, I've been searching for you. We met again Thursday 6/9 at Luna and I gave you my phone on a dollar shirt. You are a beautiful woman, inside and out, with the prettiest smile I've ever seen. I'd like to get to know you. What about meeting for coffee? Please, call me! Evandro. ☎ 5934

FRI, MAY 13TH
We talked at the 24th Ave. parking lot. You ran 1.3 miles. I teased you about measuring the distance with a yardstick. Want to run with me? ☎ 5852



IN LOVE?
Interesting courtship rituals. Ever consider traditional offerings: speaking your heart? Begging? Family protection? Prayers? Life companionship? A baby? You're driving me crazy! Come, let's touch like we mean it. Courage! ☎ 5966

DEAR SLAIN ONE
I request contact or release, and this "wounds" you? What's hurtful is when CYA supercedes healing communion; when a loved one's meanings must somehow be intimidated from under 30 words.



TRAVEL COMPANION
Old, slow backpacker seeks companion(s) for summer trips to Sierras and Cascades. ☎ 6018

WANNA DANCE?
53 yo F looking for dance partner. I'm a beginning student of Ballroom. Must be respectful, patient and joyful. Let's learn together and have fun! ☎ 5943

GIRL BAND
Seeking female musicians, or aspiring musicians, who enjoy Celtic and folk music. Ages 18-24. Also into: health, cooking, nature, folklore, books, intellect, Darwin, peace, ballads, poetry, elves and goddesses. ☎ 5865

MOTORCYCLE RIDES?
SWM, 58, outdoorsy, lives near Drain, in Eugene often. I love motorcycling, but not enough of my friends ride. I'd like some enjoyable company, how about you? Please call. ☎ 5858



FULFILLING DESIRES
Paying attention to your desires. No games just great sex. Clean, mature and fun. All ages and shapes. Your desires come first. Very discreet ... no one will know. ☎ 6014

1ST TIME MAKE LOVE
SWM, 26, looking for straight or bi fem to have intercourse and oral love making. Experience or not must be STD free age doesn't matter. ☎ 6004

42 YEAROLD VIRGIN
I want to be tie up and teased by a beautiful woman, may be even spanked. I'll do anything too be with a girl ... no guys. ☎ 5998

HARDBODY BIBOY TOY
50 yo couple seeks Bi-Boy toy for fun. Under 30 please. ☎ 5997

LONELY/DIVORCED?
Desire soccer mom type for clean, no strings, discreet occasional fun. Looking for fun, not to be daddy. Large soccer balls a bonus. Don't be shy. Satisfaction guaranteed! ☎ 5990

ATTN PLEASE
Wanted: Mature woman. 35-55 HWP looking for younger man, 27, with large member and lots of stamina to train and fun. Lingerie a plus! Busty a double plus! ☎ 5989

NEED SATISFACTION
40 MWF looking for the right playmate. You be: 21-35, HWM, fit, cute and fun. D&D free and clean. Let's chat first and then play. Respect a must. ☎ 5959

BY INVITATION ONLY
A rare opportunity. Local, private, exclusive. Discreet inner circle of intelligent, creative, attractive, sexually adventurous adults dedicated to the joyful pursuit of libidinous encounters. Dare to explore secret desires. ☎ 5953

SEEK VIRGIN MALE
Really nice married male seeks virgin male for day time exploration. I am pretty much straight, but seek sexual fun with the right guy. Very secret. Religious welcome. Please try. ☎ 5952

CREATIVE GIRLPLAY?
Dominant SM seeks inventive female erotic genius to help discipline my submissive, naughty girlfriend and to make her do nasty things, for you and to you. Fun for all! ☎ 5947

ASIAN BONDAGE GIRL
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 5932

BDSM FETISH PARTY
Open to respectful polite people. Must be genuine in there love for BDSM, Fetish and open to the idea that BDSM is not always about sex. ☎ 5931

OF COURSE YOU DO
20s very attractive couple seeking hot girl to play with. Let's go out and party then bring it back to our place, play with us alone or together; your choice. ☎ 5927

YOUR PLEASURE 1ST
Male, active, 49, kind, tender, trust, romantic, STD free, friends with benefits, your benefits, pleasures come first, able 2 maintain ... you enjoy 1st. ☎ 5896

2 LOOKING FOR +1
20s attractive MF couple, seeks same age BIF for fun and possible LTR. Have fun and let us love. Active, fit, STD free, please be same. ☎ 5892

NO STRINGS
Tall blond, fit, well endowed STD free, herb friendly, new to town would like to go out for coffee or beer, music, no strings, lots of sex or what ever call me. ☎ 5889

ISO
MWM mid 30s ISO a woman 25-45 with wetting fetishes of all sorts. Discretion and boundaries assured. Call if this is you. ☎ 5885

WILDFLOWERS
Wanna Pollinate???? Let's dive in like Honeybees. The fun we have will leave you weak in the knees. Come share the warm heat of the shadowy trees ... pickin' wildflowers. ☎

WOMEN FOR BONDAGE?
Accomplished local bondage master seeks women under 40, all sizes into, or wanting to be introduced to, bondage. Like spankings and being photographed a plus, but not necessary. ☎ 5876

VIVA LA REVOLUCION
31, WF, opening marriage. ISO friends with potential. You: left of the left on race, gender and class politics, 26-36, and hot for intellectual, sarcastic spit-fires. ☎ 5875

FOR OPEN MINDS
51 yo, well hung WM, ISO woman, 40-60, single or married, couples, BIM OK, for discreet sexual encounters. I am open minded. No pain. ☎ 5873

NEW TO THE SCENE
Attractive clean couple in their 20s looking for local swingers club. Clean, open and fun couples please respond. Interested in wide variety. Thanx! ☎ 5863

INDEPENDENT SWEET
SWF, 32, dark eyes and hair, grad student ISO intelligent young, lean SWM into life, good energy, playful, affectionate no games friendship with weekly benefits. ☎ 5861

WHERE IS IT?
Bla bla bla, guy eugene, bla bla bla, girls that like being told what to do? Bla bla get at me. ☎ 5860 (08/29/02)

7 INCH DELIGHT
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